

## The Broadcasts of 'Madame Butterfly' (see page 429)



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Every Friday. Two Pence.

## The Opening of the Broadcast Football Season will mean Thrilling Saturday Afternoons for Sports Enthusiasts.

THE great audience of listeners to broadcasting is divided into a number of special audiences. Particular types of programme have their particular adherents. For, though there must be certain broadcast items which appeal to every type of listener—such as light music or a specially interesting topical talk by some figure in the day's news—there are others with a particular appeal and a particular 'audience.' New 'audiences' are being created almost every day—as some innovation occurs in the programmes. Thus this year it may be said that there has come into being an Auction Bridge audience, a 'Proms' audience, an audience of radio sportsmen created by the institution in January last of running commentaries on football and other sporting events. It is this latter audience which will shortly be coming into its own again, for we are on the threshold of the season of Autumn and Saturday afternoon broadcasts from the big football matches.

There is an intenser thrill about sport in winter than in summer, about the dourness of a Cup-Tie contest or a Rugged International fought out in a brief, tense hour and a half, with the nip of winter in the air, on a ground pasted to mud. So that though commentaries on cricket as broadcast this summer were always interesting and often brilliantly successful, they could not have the thrill of last season's football broadcasts—nor, in consequence, their wide appeal.

When the football commentaries were introduced last season, there was some doubt as to the successful outcome of the innova-

tion. Would it be possible to communicate the thrill of a hard-fought match in mere words, or would these broadcasts after all,

Twickenham and nosed out winners by a two-points lead. To the very last second that match was fought out—England hanging desperately to their narrow margin of two points, the Welshmen battling for the try which would mean a last-minute victory. The excited voice of the announcer, backed by the crescendo of the cheering crowd, the *slap* of a ball cleared well into touch, the nervous yelp of the whistle for an 'offside,' painted the scene at Twickenham to the listeners in vivid colours. That afternoon international enthusiasm ran high in numberless homes—the last whistle was greeted with relief or disappointment by a hundred thousand listeners. Over tea, the fortunes of the match were as ardently discussed as by those other football enthusiasts who were at that moment tramping back to Twickenham Station or struggling to extract their cars from the car park.

All over the country footballers are already in the throes of the new Season; and the B.B.C. is getting ready to broadcast football. The 'rabbit hutch' commentator's box will appear again on the ground. *The Radio Times* will publish again those plans of the field, ruled into squares to which the commentator refers as he describes the course of play. Listeners found these very useful last year—as witnessed many letters received by the Editor enclosing ground plans cut from *The Radio Times*, on which every movement of the ball had been followed by enthusiastic listeners with a pencil.



be very 'second best'? The first of the broadcasts provided the best answer, when on January 15 England met Wales at

# The Forthcoming Radio Exhibition.

By Norman Edwards, Editor of *Popular Wireless* and *Modern Wireless*.

THERE is an old story about a gentleman from Scotland who went to a cinema. A 'continuous' performance was a great feature of the show. The gentleman from Scotland was eventually removed in an ambulance—suffering from starvation.

From this year's Wireless Exhibition, which opens at Olympia on September 24, many visitors may be removed in a similar condition and for a similar reason, for the attractions of Radio are enhanced every year. Indeed, you have only to watch the crowds which flock to Olympia to realize that the hobby of wireless takes a stronger hold on the public with each succeeding year. And to watch the faces of some of the younger amateurs as they peer into the intricacies of the latest multi-valver helps one to appreciate the significance of that expressive American word 'fan.'

At Olympia this year the visitor will not fail to realize how great have been the strides made in radio progress. The improvement in the quality of apparatus—the improvement in technical design, and the extraordinary variety of choice offered to potential purchasers of components or complete sets—indicates, with incontestable force, the growth and success achieved by the Radio Industry since the inception of broadcasting in this country.

With the expansion of the B.B.C. and the recent debut of 5GB—resulting in the offer of an alternative programme service to the public—British Broadcasting may now be said to be fairly on its feet. And, whereas two or three years ago a three-valve set cost an almost exorbitant sum, today one can purchase a first-class receiving set at a very reasonable figure—or, if you so wish, on the popular instalment plan. It is no exaggeration to say that when the Radio Trade adopted the instalment plan system, the sale of complete sets went up by leaps and bounds.

It is interesting to note, by the way, that the crystal set is giving way to the valve. 5XX and 5GB have, indeed, given the crystal something to

think about; and the vastly improved quality of loudspeakers and valve sets for broadcast reception has made telephone reception almost out of date.

The visitor to Olympia will find many things to surprise him—especially if he has not followed radio development during the last twelve months—and if that visitor does not possess a receiver, I strongly advise him to arrange for a demonstration with one or more of the many firms exhibiting apparatus. For this reason: during the last year the development in loudspeakers and in the quality side of reception generally has been amazing. A year ago it could not be said that the average loudspeaker set was capable of giving really first-class reproduction as regards tone and general quality—but the recent improvements in loudspeaker design, and the improvements in resistance capacity coupling methods on the low-frequency amplification side of receivers, have been remarkable; and, coupled with the fact that the quality of the B.B.C.'s transmissions are the finest in the world, the difference in broadcasting conditions of last year and this year are as marked as the difference between chalk and cheese.

Olympia, indeed, will demonstrate the fact that there are—to put it colloquially—no flies on the British Radio Industry. Last year America had a lot to teach us; this year—especially in connection with pure reception—America has a lot to learn from us. The co-operative spirit at Olympia is evident; and the results are equally so. Prices, too, are appreciably lower this year. The recent reductions in the cost of valves have had beneficial effects on prices in other departments of the radio trade. Indeed, both for the ordinary listener and the experimental home constructor it may be safely said that there is something at Olympia to suit everybody's pocket.



The poster for this year's Exhibition which won a prize of £50 offered by the Radio Manufacturers Association, by permission of whom it is reproduced in these pages.

## Back to the Broadcast School.

This Month Sees the Start of the Autumn Term.

The Autumn Programmes of afternoon and evening talks begin this year on September 23 and September 26 respectively. These dates will see the return of broadcasting, in its educational function, after the summer holidays.

THREE great inventions nowadays provide mass education without cost to the ratepayer. They are, in the order of their discovery and development: 1, The application of power to printing processes; 2, Cinematography; 3, Broadcasting.

Each of these inventions, reduced to its fundamentals, is a scheme of magnification. Printing machinery enables millions of people to read the same story at the same time; cinematography enables millions to see it; broadcasting enables millions to hear it.

The successful exploitation of these inventions has been largely due to the Education Acts that have been passed by Parliament during the past sixty years.

Speaking generally, printing has helped the schools, while cinematography has disturbed them. Broadcasting alone has from the first—in Britain at any rate—steadfastly set and maintained a high ideal. The educationist feels that he owes a debt of gratitude to those who decided at the outset that nothing vulgar or harmful should come through the ether.

It is this magnification of the arts and graces of life—its music, literature, resourcefulness, helpfulness—which is making wireless so potent a force for mass education. All this is being done

in a bright and entertaining way that is thoroughly compatible with modern educational methods which seek first to interest and then to instruct.

For education, it has been recognized since the days when men like More and Colet laid the foundations of post-Renaissance schooling, is more than the acquisition of knowledge: it is the bringing out of the characteristic qualities of the human mind. And this cannot be done by the system which, unfortunately, educational authorities used to employ in the days when universal education, provided by the public, was a new idea. Children were taught facts at school, but the moulding of their characters, the cultivation or neglect of their aesthetic susceptibilities, was left to the often sordid surroundings of the mean streets where they lived.

Schoolmasters have affirmed that, in their opinion, broadcasting has already perceptibly improved the speech of some of their pupils. Many London children, for example, are bi-lingual; they talk

English at school and Cockney at home. Today many of these children are hearing good English at home in a way that excites their interest and captures their imagination. This is only one instance of the way in which the leaven is working. There is a more pleasant speech in our London streets today than before the war. Listen to children at play—particularly girls—in some uninviting street, and you will find with surprise that the strident Cockney talk and misplaced aspirates of a decade ago are on the wane.

Apart from correcting vulgarities of speech, as distinct from true dialect, broadcasting is also diffusing a love of science. Science is being presented not as 'nature, red in tooth and claw,' but as something which, if pursued with a fearless mind, can improve the lot of all. Thousands without any previous scientific training listen to the talks of Sir Oliver Lodge, and the great fascination of science, conveyed by a master mind, makes them turn to the more detailed series—those that such experts as Professors Turner, Barcroft and Weis gave last session; the psychological series that Professor Burt, Dr. Crichton Miller, and Dr. Potts will continue this autumn; and the new series by Professor Swinnerton and Mr. Ackerman (the last designed for secondary schools).

It is difficult to evaluate the services that broadcasting is rendering in this country today, for they are psychological rather than material. Instinctively, however, the educationist feels that in broadcasting he has a powerful and friendly ally.



# Coming To The Microphone.

## Some Dates for Your Radio Diary.

THE series of broadcasts entitled 'Writers of Today' has, since its inception last year, included many popular writers who, already known



Mr. E. TEMPLE THURSTON.

to the public through their books, have been brought nearer to their admirers through the medium of their voices. On Saturday, September 24, at 7.45 p.m., Mr. W. A. Darlington is to read one of his own short stories. Mr. Darlington, one fears, will enjoy the questionable fate of being known for one book and one alone. Whatever else he may write, he will be remembered as the author of *Alf's Button*. Further contributors to the series will include the following:—E. Temple Thurston (October 8), Hilaire Belloc (October 15), Benn W. Levy (October 22), Crosbie Garstin (October 29), Ruby M. Ayres (November 12), J. B. Priestley (November 26) and Sheila Kaye-Smith (December 31). The above list covers every department of modern fiction, and listeners will be bound to find among the names announced one at least of their favourite authors.

At 5 p.m. on Tuesday, September 20, Miss Rachel Humphreys will give a talk from the London Studio on 'The Yosemite Valley,' the famous Californian beauty spot, where there are trees four thousand years old and two hundred feet high.

AT 3.45 p.m. on Thursday, September 29, Miss E. R. Hambridge will give, from LONDON, DAVENTRY, and all other Stations (except Daventry Experimental), the first of a series of dressmaking talks. The subject of these talks will be 'School Outfits for Girls,' and they will continue weekly until November 3. Miss Hambridge is one of the directors of 'Needlecraft House,' Stockwell Park Road, S.W.9, and has therefore had great experience of the instructional side of dressmaking.

The National Radio Exhibition, Mecca of wireless enthusiasts, opens at Olympia, on Saturday, September 24. At 9.20 p.m. on the previous Wednesday, September 21, Mr. Hugh S. Pocock will give a talk on the Exhibition.

THE swing and sparkle of the old Viennese waltzes are as popular today as ever they were, despite the invasion of Syncopation—and



Miss OLIVE GROVES.

BOURNEMOUTH listeners will want to make a note of a programme entitled 'Old Danube Days,' which their station will be broadcasting on the evening of Wednesday, September 21. Viennese waltzes by Johann Strauss and Lehar, and selections from Kalmann's Operetta, *Autumn Manoeuvres*, and Fall's *The Dollar Princess* should make up a delightful concert, for the music of Vienna is inspired with some of the butterfly gaiety of the capital. The programme will include duets and solos from Viennese operettas, sung by Olive Groves, and Harold Kimberley. On Friday, September 23, there will be an Autumn Programme in celebration of the return of the 'season of mists and mellow fruitfulness.' The orchestral items in this programme will reflect the characteristics of the season.

THE studio Symphony Concert which is to be broadcast from LONDON and DAVENTRY on Friday, September 30, will be conducted by Oscar Fried, one of the most distinguished conductors of the day. Herr Fried has never before visited England and his 'appearance' in the studio on that date will add yet another to the list of celebrated musicians whose introduction to English audiences has been effected by the microphone. At a recent concert at the Paris Opéra—the first since the War to be given under the baton of a German musician—he gave Beethoven's Ninth Symphony and Stravinsky's *Sacre du Printemps* before almost a record attendance. The details of Herr Fried's concert are not yet available, but the programme is to include Liszt's little-known *Faust Symphony*. This work falls into three sections, entitled *Faust*, *Gretchen* and *Mephistopheles*, and owes its inspiration to Goethe's drama of the same name.

There is no more popular broadcast talker than *L. du Garde Pench*, who is scheduled for 9.15 on Thursday, September 22, when he will give an account of his recent attempt to enter Russia.

THE winter series of Radio operas to be given from the studio will open on Tuesday, September 27, and Wednesday, September 28, with two performances of Verdi's opera *Il Trovatore*, the first being from DAVENTRY EXPERIMENTAL and the second from LONDON, DAVENTRY, and other stations. The names of the artists who will take the two leading parts, namely, Leonora and Manrico, have not yet been announced, but the cast for both broadcasts will include Euid Cruickshank, Vivienne Chatterton, Allan Turner and Sam Harrison.



Miss E. CRUICKSHANK.

*Il Trovatore* was first produced at the Teatro Apollo in Rome in 1853, and from its opening performance was an assured success. The second opera of the season will be *Tannhäuser*, on October 18 and 19. The season will include a further ten operas, with several of which listeners will not be familiar. The B.B.C. is publishing libretti of all the operas at the price of 2d. each, post free. The libretto of *Il Trovatore* is now available for listeners who fill in the coupon to be found on page 435.

Miss Arnot Robertson will give a talk from London at 5 p.m. on Friday, September 23, her subject being 'Some Famous Woman Pirates.'

THOUGH they have been the most popular musical events in London for the past thirty-two years, the 'Proms' have never enjoyed such audiences as this year, when almost every evening, in addition to the packed Queen's Hall, there have been many hundreds of thousands of listeners to Sir Henry Wood's orchestra. The enthusiastic scene at Queen's Hall on the opening night was described in an article in *The Radio Times* a few weeks ago, and it is safe to predict that when, on Saturday, September 24, the 1927 season comes to an end with a 'popular' concert there will not be an inch of space to spare in the hall. This final concert is to be broadcast from LONDON, DAVENTRY and other stations between 8 and 10.30 p.m. The vocalists on this occasion will be Miss Miriam Licette and Mr. Norman Allin, and Solomon will play the solo part in Tchaikovsky's *Pianoforte Concerto, No. 1, in B Flat Minor*.

THERE is no more popular man today in both public and private life than Nelson Keys, affectionately known to his friends and the theatre-going public as 'Bunch'



Mr. NELSON KEYS.

—and it is good news for listeners that he will be making a tour of the wave-lengths during the week of October 3. His last appearance in London was in the part of Hard-boiled Herman in *Rose Marie*. Before that he will be remembered in many popular and long-lived revues—*The Passing Show*, *Bric-a-brac*, and *London, Paris and New York*, to mention but three of them. Though usually billed as a comedian, Mr. Keys is not one of the broad 'knock-about' sense of the word. He is, rather, a delineator of character, a careful and inspired observer of human eccentricities. Sir James Barrie, when Nelson Keys was playing in his own *Admirable Crichton*, described him in conversation as 'the dramatic profession in miniature.' In addition to undertaking the above-mentioned 'tour,' Nelson Keys is also to appear before the microphone once every month during the next six months.

Hockey enthusiasts will welcome the talk which Miss Bryan, captain of the All-England Women's Hockey team, recently returned from a tour of Australia, is to give at 7.25 on Friday, September 23.

A DISTINGUISHED scholar and a writer of brilliant attainment will come to the microphone on Tuesday, September 20, in the person of Mr. G. M. Trevelyan, who was recently appointed Regius Professor of History at Cambridge University. Professor Trevelyan is one of the leading historians of the day and is widely known for his three important books on Garibaldi and the making of modern Italy, and for various works on the social history of England. He has in most of his writings approached history from the social angle, and in his talk at 9.20 on September 20—which bears the title 'A Glance into Bygone England'—will give a picture of English life in the eighteenth century in the days before modern industry came to turn it topsy-turvy.

Miss Celia Simpson is to talk from London at 7 p.m. on Wednesday, September 21, on her recent aerial trip round Europe, when she visited five capital cities in seven days.

SEVERAL interesting talks and series of talks are announced by CARDIFF for the near future. On Monday, September 26, Mr. G. N. Pocock



Capt. A. S. BURGE.

is to give the first of a series of talks in his 'Please to remember' series, intended for the schools. Another schools series which starts on the same day, is that which Mr. F. J. Harries is to give on 'Wales and the Past.' On September 27, Captain A. S. Burge, well known to Cardiff listeners for his Rigger talks, will speak about 'The Rules of Rugby Football—Alterations and Amendments.' Captain Burge gave a talk on the rules of Rigger at the beginning of last season, which was listened to by the masters and boys of many schools.

## Fifty Years On.

### The Dream of a Twentieth Century Rip Van Winkle.

I HAD just been reading a report of a speech on what wireless is going to do for education in the future; the subject was one that interested me greatly. The Indian summer was upon us, and I sat smoking my cigarette at the window. It was too dark to read, and I was gazing idly at the electric light globes shining through the autumn mist, when I was roused by hearing a church clock strike six.

'Why don't they keep their clocks right?' I said. 'It's ever so much more than that. Why, it's quite dark!'

\* \* \* \*

But when I rubbed my eyes and looked about me, I saw that the sun was only just setting. I was no longer sitting in my room, but was standing in a pleasant village street. I did not know the place, but, judging from the scenery round about, it seemed to be in some remote part of Yorkshire. It had a remarkably prosperous look, and I was struck not only by the cleanliness and brightness which were evident everywhere in the houses and gardens, but also by the refined and intelligent faces of the inhabitants. I noticed little groups of people, chiefly young men and girls, all hurrying down the street in one direction.

I asked an old man where they were all going, and he replied, 'The college re-opens tonight. Everyone is going in good time, to hear the Prime Minister's inaugural address, you know.'

A college in a little moorland village? This was interesting, and the Prime Minister coming down to speak? I began to hurry along with the rest. Presently they all turned in under an arched gateway. I looked up, and over it I read the words, 'Radio College.' 'It has really come, then?' I murmured.

A young man came out from an office under the archway and, seeing me standing there, asked if I wished to enrol myself as a student. I answered that I was a stranger, and asked if I might see something of the college. 'Certainly,' he answered, 'I am the secretary, and when the Prime Minister's address is over, I shall be delighted to take you round. Will you come with me to hear it? It begins in a few minutes.' We entered the Assembly Hall where a powerful loud speaker was installed on the platform; on the right of it, an illuminated screen was in readiness.

I surmised that this must be for transmission by television, and I was right, for in another moment a burst of applause made me turn my head, and I saw on the screen the figure of the Prime Minister. But to my amazement, it was not the genial countenance of Mr. Baldwin which met my eye, but the face of a complete stranger! The opening sentences of his speech were lost on my stupefied brain, then I began to listen, and heard allusions to things and events of which I was totally ignorant. I remembered Rip Van Winkle, and a bewildering suspicion flashed across my mind!

The conclusion of the address roused me, and as I left the hall with the secretary, I asked him: 'How long is it since this college was founded?' 'Just twenty years. It is one of the later ones, and was opened in 1956. There are nearly a thousand of them in Great Britain now.'

I hardly heeded the last statement. It was true, then! This was the year 1976, and I was twentieth-century Rip Van Winkle!

Fortunately my guide was talking so fast and so eagerly that he did not notice my dumbfounded look. He evidently took me for a traveller from some distant country; and explanations seemed so difficult that I decided to leave it at that.

First we visited the lecture-rooms. There were four of these, and I was told that two lectures, each of forty minutes, were given in each one every evening, these lectures being broadcast simul-

taneously from the four different University Stations in England. The first room had on the door the words 'Physiology—Geology.' On the right of the loud speaker, which was placed on a platform, was an easel on which a diagram of the human skeleton was displayed. Near it stood the demonstrator, whose business it was to represent the unseen speaker, and after the lecture to help the class with question and answer and discussion.

Then we passed on to the French room, where the pupils were receiving an introductory lesson on French pronunciation, illustrated by a phonetic chart.

The third room bore the titles, 'Political History—Economics.' The second lecture had just begun, and I noticed in the audience a number of older men, evidently manual workers. They were, I heard afterwards, chiefly miners and farm labourers. Afterwards I saw these men crowding round the demonstrator in an eager, friendly discussion.

As the students passed out, I heard an elderly man saying something to a younger one about 'the old days of strikes and lock-outs, that you lads can't remember.'

'Are there no strikes now in this country, then?' I asked.

'The last one of any importance was more than thirty years ago. I think our radio colleagues did more to kill them than anything. You see, our workers have learnt to do their own thinking, and they have access to first-hand knowledge on economic problems—that has made a great difference.'

'What about the employers?' I asked.

'Well, they get a better education, too! The public schools have taken a leaf out of our book, and now the future employers of labour spend rather less time in writing bad imitations of Cicero, and rather more time in learning their business in life.'

He led the way to a large lecture-room, hung with reproductions of the old Dutch masters. 'A fresh set is sent down from London once a month,' he explained, 'and every week we have a broadcast lecture by a well-known art critic.'

'And what about the work of contemporary artists?'

'The best pictures in the exhibitions in London and the big cities are transmitted by television. There is, of course, a transmission-room at all the chief galleries. Come across with me and see the library and museum, and after that you shall see something of the lighter side of Radio College life.'

'What about music?' I said, as we re-crossed the quadrangle after completing our tour.

'We have special courses for students of music. As for concerts, I think people prefer listening to those at home. After all, only four out of the twenty-four stations in Great Britain are occupied with University work, so there is a pretty wide choice of musical programmes. Tonight we are going to have some music of another kind. Come with me and see for yourself!'

The large hall had been cleared of all its chairs, and from the lower end came a clatter of tea-cups. As we entered, the loud speaker struck up a beautiful old English folk-dance, and in a minute, away went the dancers!

The party ended in old style with 'Auld Lang Syne' and 'God Save the King,' and I watched them all stream out in the moonlight, just as the clock was striking.

\* \* \* \*

But it was Big Ben that was booming through my loud speaker in the next room. And I awoke, and lo! it was a dream. But maybe there are young people alive today who may live to see this happy dream realized.

NOEL BROWN.

## In the Near Future.

### Notes from the Southern Stations.

#### Leeds-Bradford.

On Friday, September 23, listeners are to be given an evening of comedy, in the shape of two short plays by Alec Munro, *Bertram the Dancer* and *Exchange and Mart*. The last twenty minutes of the evening will be occupied by the popular radio comedian, Tommy Handley, who will be making his first visit to the Studio.

#### Plymouth.

At 7 p.m. on Thursday, September 22, Miss Ruth Bonsall will tell an original short story, entitled, 'The Door that did not open.'

On Sunday, September 18, at 8.55 p.m., Mr. J. J. Judge will broadcast an appeal on behalf of the Plymouth and District Cripples' Aid Committee.

On Wednesday, September 21, at 7.30 p.m., listeners will have an opportunity of hearing the Band of the 2nd Devonshire Regiment in a popular programme.

#### Bournemouth.

The Station Concert Party, which gave a most successful first performance a short time ago, will broadcast another programme on Monday, September 19.

During the last week of the 'Proms,' two concerts will be relayed from the Queen's Hall, London, on Thursday, September 22, and Saturday, September 24, the latter being the final concert of the Season.

#### Cardiff.

A Programme entitled 'Autumn Leaves' has been arranged for Saturday, October 1. This is intended to reflect the spirit of harvest-time. The soloists will be Margaret Wilkinson, Ethel Dakin, Glyn Eastman and Archie Gay.

A programme, the popularity of which is assured by the names of those taking part in it, is down for Monday, September 26, when a Weston-super-Mare listener gives 'My Programme.' Rex Palmer, Mabel Constanduros and Arnold Trowell will be the artists.

#### Daventry Experimental.

Sidonie Goossens, the well-known harpist, and John Armstrong, tenor, are to take part in a Light Orchestral Concert arranged for Tuesday, September 20.

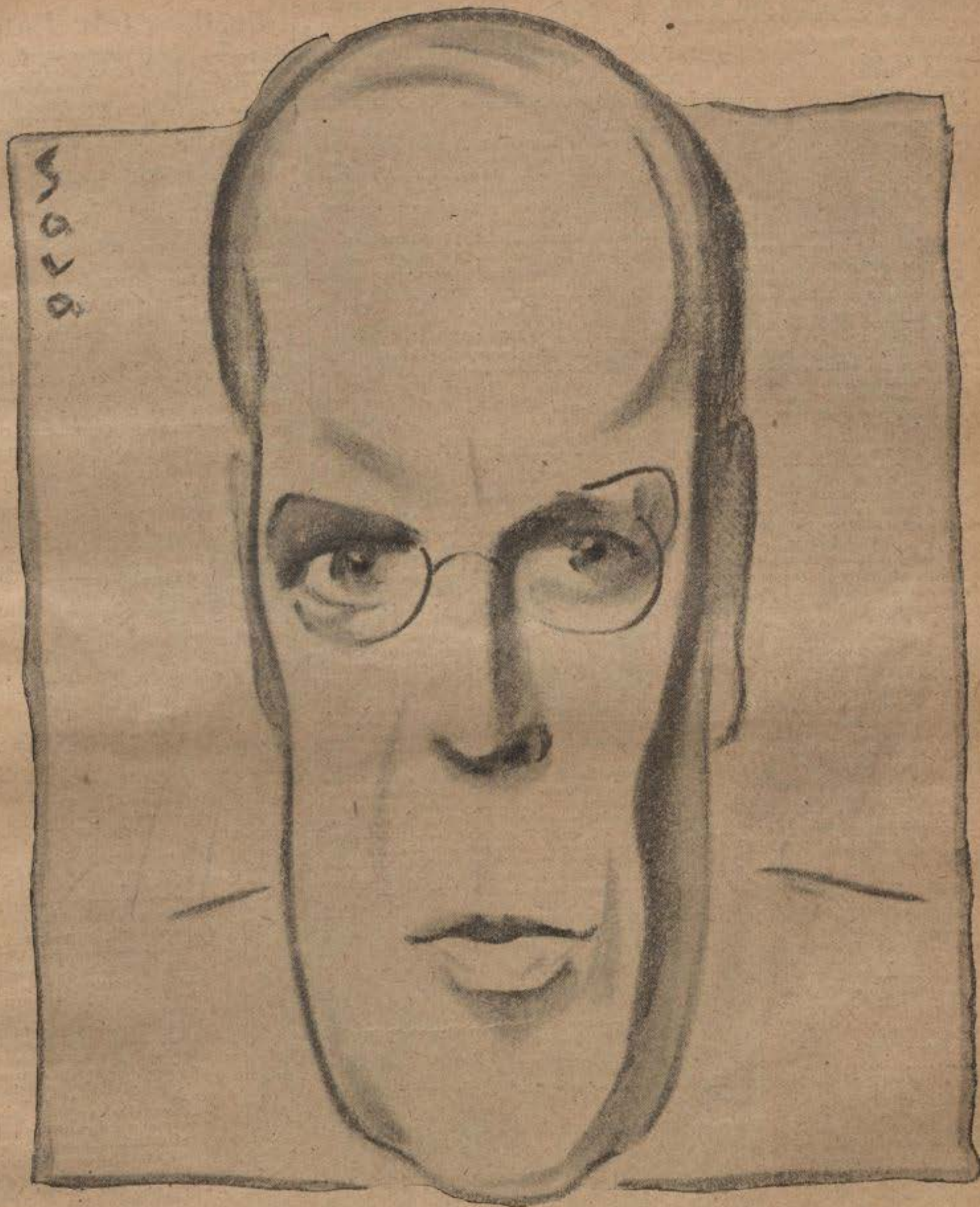
A Religious Service will be broadcast from the Wesleyan Methodist Mission, Central Hall, Birmingham, at 6.45 p.m. on Sunday, September 18. The address will be given by the Rev. E. Benson Perkins.

A sparkling Musical Comedy Programme will be relayed from the Birmingham Studio on Thursday, September 22. The soloists will be Marjorie Dixon and George Pizzey in songs and duets and Harold Clemence in comedy items. Amongst the items will be excerpts from *The Arcadians*, *The Rebel Maid*, *Princess Charming*, and *The Cabaret Girl*.

#### Manchester.

A date which lovers of operatic music should keep in mind is Tuesday, September 20, when a programme of 'Gems from the Operas' will be broadcast at 7.30 p.m. Arias from many of the popular operas are included in this programme.

A concert of Chamber Music has been arranged for the evening of Wednesday, September 21. This will include music by Schubert, Brahms, Strauss and others. The artists are Kathleen Lafia (mezzo-soprano), John Bridges (violin), and Enid Stuart Bridge (pianoforte).



A POPULAR BROADCASTER WHO HAS RECENTLY BEEN APPOINTED ROYAL ORGANIST.

A caricature by Sava of Sir Walford Davies who, as recently announced in the Press, has been appointed organist at St. George's Chapel, Windsor. Sir Walford is well known to listeners for his talks on Music, both those which he gives for the children during the school term and those intended for 'the Ordinary Listener.' In addition to being a great music teacher, he is the possessor of a most delightful and original 'microphone manner.'

# PROGRAMMES for SUNDAY, September 11

## 2LO LONDON and 5XX DAVENTRY

(361.4 M. 830 KC.)

(1,604.3 M. 187 KC.)

10.30 (Daventry only)  
TIME SIGNAL, GREEN-  
WICH; WEATHER  
FORECAST

9.0 WEATHER FORE-  
CAST, GENERAL NEWS  
BULLETIN; Local An-  
nouncements

### 3.30 A MILITARY BAND CONCERT

THE WIRELESS MILITARY BAND, conducted by  
B. WALTON O'DONNELL  
ALICE MOXON (Soprano)  
CYRIL TOWBIN (Violin)

#### BAND

Overture to 'Rienzi' ..... Wagner  
Prelude to 'Colomba' ..... Mackenzie

THE Overture opens with a few bars of Intro-  
duction; then we hear, very softly, a well  
shaped, rather slow tune in the Violins (*Rienzi's  
Prayer*). This proceeds and is soon taken up, loudly,  
by the Full Orchestra. After a time, the music  
comes to a period, and makes a fresh start (*quick  
and energetic*); the Wind instruments have loud  
repeated chords, the Cellos and Double-basses  
do rapid downhill scales.

Soon after comes a very striking passage, in  
which the Brass alone thunder out the *Call to  
Arms* from the Opera.

Then comes *Rienzi's Prayer* Tune again (but  
quicker this time than before), and after that the  
*Call to Arms* again, and then a stirring march-  
like tune, at first in Strings and Woodwind softly,  
but soon afterwards by all the instruments of the  
Orchestra, as loudly as they can do it.

Out of these tunes the Overture is constructed.

**COLOMBA**, Sir Alexander Mackenzie's first  
Opera, was produced by the Carl Rosa  
Company in 1883, and has also been performed  
in Germany. The plot is taken from the story  
of Corsican love and vengeance by Mérimée.

The Prelude is based on four themes from the  
Opera. First is heard the *motif* of Revenge.  
The next chief theme, given out softly, to a throbbing  
accompaniment, is that of the 'Voceiro' or  
lament sung over the body of a victim of  
vendetta. After this has been developed, the  
music works up to the sweeping Love theme.  
Towards the close, we hear the quiet theme of  
the Prayer that is sung over Colomba's dead  
body. Finally, the previous themes are briefly  
recalled.

### 3.50 ALICE MOXON

The Trout ..... Schubert  
Songs my mother taught me ..... Dvorak  
A Dream ..... Grieg

### 3.58 BAND

Five Humoresques, Op. 101 ..... Dvorak

### 4.15 CYRIL TOWBIN

Sarabande and Allegretto  
Corelli, arr. Kreiser  
Guitar (transcribed by Pablo de  
Sarasate) ..... Moszkowski  
Romances ..... Rachmaninov  
The Village Dance ..... Cecil Burleigh

### 4.30 BAND

Symphonic Pieces from 'Redemp-  
tion' ..... Franck  
Third Hungarian Rhapsody ..... Liszt

FRANCK'S piece is the Prelude to  
the second part of *Redemption*,  
a 'Poem Symphony,' or sacred  
Cantata, written in 1872, expound-  
ing the idea of man's redemption  
from the fruits of his selfishness  
and anger through the influence of  
Christian ideals and conduct. The  
Prelude is a blend of graceful  
melodic ideas, woven with all  
Franck's skill and dramatic decla-  
mation.

### 4.50 ALICE MOXON

Trees ..... Rasbach  
Song of the Palanquin Bearers  
Shaw  
She wandered down the mountain  
side ..... Clay

### 5.0 BAND

Ballet Suite from Gluck's Operas arr. D. Godfrey  
Introduction ('Don Juan'); Gay Air and  
Slow Movement ('Iphigenia in Aulis'); Statue  
Music ('Orpheus'); Musette ('Armida');  
Gay Air ('Iphigenia in Aulis'); and Siciliana  
( 'Armida' )

### 5.20-5.30 TALES FROM THE OLD TESTAMENT

Kings and Prophets, 'At the Coronation of Saul'  
I Sam. ix., 1-10 and 13-27; x., 1-12

### 8.0 ST. MARTIN-IN-THE-FIELDS

#### THE BELLS

### 8.5

#### EVENSONG

Hymn, 'Thy Kingdom come, O Lord'  
Confession and Thanksgivings  
Psalm 100  
Lesson  
Nunc Dimittis  
Prayers  
Hymn, 'Hark the glad sound'  
Address by the Rev. H. R. L. SHEPPARD  
Hymn, 'Abide with me'

### 8.55 THE WEEK'S GOOD CAUSE: The Royal National Lifeboat Institution. Appeal, in the form of a dialogue, by Sir GERALD DU MAURIER and Miss MABEL TERRY LEWIS.



Sir GERALD DU MAURIER.

EVERYONE knows  
more or less the  
work that the life-  
boats do, at least in  
its more dramatic  
aspects, and certainly  
there is as much  
heroism in the life-  
boat service as in any  
in the world; but  
what many of us fail  
to realize is the enor-  
mous scale on which  
this service has to be  
maintained. Five  
thousand miles of coast, with a hundred million  
tons of shipping using its ports—that is the  
service area of the lifeboats that have been  
maintained entirely by voluntary gifts for over  
a century. In that time they have saved more than  
60,000 lives—eleven a week for a hundred years.  
The address to which contributions should be  
sent is the Royal National Lifeboat Institution,  
22, Charing Cross Road, London, W.C.2



From the painting by Robert H. Smith

### THE LIFEBOAT TO THE RESCUE.

To the weary watchers on the wrecked ship, the coming of the lifeboat  
means life itself. The Royal National Lifeboat Institution, which maintains  
the lifeboat service on the British coasts, is the subject of the appeal from  
London and Daventry tonight.

### 9.10 (Daventry only) Shipping Forecast

### 9.15

#### VESPER MUSIC

SOLOMON (Pianoforte)

THE WIRELESS CHORUS

THE WIRELESS ORCHESTRA, conducted by  
STANFORD ROBINSON

#### ORCHESTRA

Prelude and Fugue in C Minor

Bach, orchestrated by Elgar

THIS work on which Elgar has exercised his  
skill as an orchestrator, a splendid specimen  
in Bach's most dignified and spacious manner,  
dates from the later portion of his time as  
Organist at Weimar (towards 1717), when he was  
making his reputation as the greatest organist of  
the day.

Three Dances from 'Neil Gwyn' ..... German

SOLOMON and Orchestra

Hungarian Fantasia ..... Liszt

CHORUS with Orchestra

Toward the Unknown Region Vaughan Williams

THOSE probings of the mysteries of Life and  
Death, which so often occupied the mind of  
America's great poet, Walt Whitman, have  
always made a strong appeal to Ralph Vaughan  
Williams.

We find an early manifestation of this affinity  
between poet and composer in the choral work  
*Towards the Unknown Region*.

#### ORCHESTRA

Danse Macabre (Dance of Death) ..... Saint-Saëns  
Valse Triste (Waltz of Sadness) ..... Sibelius

CHORUS (unaccompanied)

The Farmer's Daughters }  
The Hawthorn Tree (for } arr. Gerrard Williams  
female voices) ..... }  
Bushes and Briars (for }  
male voices) ..... }  
Just as the tide was } arr. Vaughan Williams  
flowing ..... }

#### SOLOMON

Prelude in F ..... }  
Valse in G Flat ..... } Chopin  
Mazurka in A Minor ..... }  
Polonaise in A ..... }

#### ORCHESTRA

Second Symphony—Second and  
Third Movements ..... Borodin

LISTENERS are by now fairly  
familiar with several of the  
works of Borodin (1834-1887), that  
curious combination of musician  
with Doctor of Medicine and Pro-  
fessor of Chemistry. His powerful  
Second Symphony was completed  
in 1877. It is in four Movements,  
of which we are to hear the Second  
and Third. The Second, the  
Scherzo, has persistent rhythms  
and plenty of gay orchestral colour.  
The Third Movement is of a quiet,  
reflective type. A solo Horn's soft  
melody, at the beginning, is  
notable. This a solo Clarinet  
repeats, and after a good deal of  
intermediate matter a long, noble  
declamation of this tune, dying  
away, normally brings us without  
break to the final Movement.  
This, however, will not be played  
tonight.

### 10.45 EPILOGUE

10.55-11.5 (Daventry only) THE  
SILENT FELLOWSHIP. S.B. from  
Cardiff

# Sunday's Programmes cont'd (September 11)

## 5GB DAVENTRY EXPERIMENTAL

(491.5 M. 610 KC.)

### 3.30-5.30 GEMS OF ORATORIO

From Birmingham

GERTRUDE JOHNSON (Soprano)  
REBE HILLIER (Contralto)  
WILLIAM HESELTINE (Tenor)  
GEORGE PARKER (Bass)

THE STUDIO REPERTORY CHORUS and ORCHESTRA  
Conducted by JOSEPH LEWIS

'LAUDA SION' (Praise Jehovah)

A Cantata for Solo Voices, Chorus and Orchestra  
by Mendelssohn

THE Sequence *Lauda Sion* is sung to a plain-song melody at Mass on the Feast of Corpus Christi. The words were written about 1264 by St. Thomas Aquinas. Mendelssohn composed his setting of the words (in a modern adaptation) for the Feast at Liège in 1846, the year before he died. His music is, of course, independent of the old plainsong, though a fragment of this is used in the Chorus which is given in the English version as 'They that in much tribulation wait and long for His salvation have with Him their dwelling-place.'

The opening words of each of the numbers are given below:—

IN Exodus xv we are told that, after the children of Israel had crossed the Red Sea in safety, while Pharaoh's hosts were drowned, they sang the Lord's praises. 'And Miriam, the prophetess, the sister of Aaron, took a timbrel in her hand, and all the women went out after her with timbrels and with dances. And Miriam answered them, "Sing ye to the Lord, for He hath triumphed gloriously; the horse and his rider hath He thrown into the sea."'

### 8.0 ST-MARTIN-IN-THE-FIELDS

THE BELLS

8.5

EVENSONG

(For details see London Programme)

### 8.55 THE WEEK'S GOOD CAUSE: The Royal National Lifeboat Institution. Appeal, in the form of a duologue, by SIR GERALD DU MAURIER and MISS MABEL TERRY LEWIS

### 9.0 WEATHER FORECAST, GENERAL NEWS BULLETIN

9.10

### CHAMBER MUSIC

From Birmingham

THE ENGLISH TRIO: CHARLES BYE (Violin),  
FREDERICK BYE (Cello), WILFRED RIDGWAY  
(Pianoforte)



### THREE SINGERS FROM THE NEW DAVENTRY

Miss Gertrude Johnson (left) and Mr. George Parker sing in the 'Gems of Oratorio' programme this afternoon, and Miss Gaby Valle in the Chamber Music Concert at 9.10.

Chorus, 'Praise Jehovah, bow before Him'  
Soprano Solo and Chorus, 'Sing of judgment, sing of mercies'

Quartet and Chorus, 'Ye, who from His ways have turned'

Chorus, 'They that in much tribulation'

Soprano Solo, 'Lord, at all times I will bless Thee'

Chorus, 'Save the people who adore Thee'

Quartet and Chorus, 'When they thirsted, rocks were riven'

Quartet and Chorus, 'Thou didst free them from oppression'

ORCHESTRA

Mimnet from 'Samson' ..... *Handel*

GEORGE PARKER and Orchestra

Shumber now, ye weary eyelids (from *Cantata*, 'Ich habe genug'—'I have had enough') *Bach*

GERTRUDE JOHNSON and Orchestra

With verdure clad ('The Creation') ..... *Haydn*

CHORUS (unaccompanied)

'As torrents in summer' ('King Olaf') ..... *Elgar*

REBE HILLIER and Orchestra

O rest in the Lord' ('Elijah') ..... *Mendelssohn*

WILLIAM HESELTINE and Orchestra

Recit., 'Deeper and deeper still' ..... ('Jephtha') *Handel*

Waft her, Angels .....)

CHORUS and Orchestra

He that shall endure to the end ('Elijah') *Mendelssohn*

GEORGE PARKER and Orchestra

O God, have mercy ('St. Paul') ..... *Mendelssohn*

WILLIAM HESELTINE and Orchestra

I will arise ('The Prodigal Son') ..... *Sullivan*

GERTRUDE JOHNSON, Chorus and Orchestra

Cantata, 'The Song of Miriam' ..... *Schubert*

TRIO  
The 'Dumky' Trio ..... *Dvorak*

GABY VALLE (Soprano)  
Donna Lombarda ..... (from 'The Canzoni')

La Pesca dell' anello ..... *Pisetti*

WILFRED RIDGWAY  
Sonnet of Petrarch ..... *Liszt*

TRIO  
Keltic Prelude ..... *Boughton*

GABY VALLE  
Chanson Perpetuelle (Perpetual Song) *Chausson*

Le Nil (The Nile) ..... *Leroux*

TRIO  
Suite, 'Country Magic' ..... *Armstrong Gibbs*

Siesta; The Open Road; An Old Song

GABY VALLE  
I will go with my father } (from 'Three  
a-ploughing ..... } Pastoral Songs')

Cherry Valley ..... } *Quilter*

FREDERICK BYE  
Hungarian Rhapsody ..... *Popper*

TRIO  
Gipsy Seguidillas ..... *Fernandez Arbos*

### 10.45 EPILOGUE

From Birmingham

(Continued on page 413.)

## BIRMINGHAM

For transmissions from the Birmingham Studio see 5GB Daventry Experimental (above)

## CHARACTERS

from

## DICKENS



### MR. DOMBEY AND LITTLE PAUL.

"You are as strong and well as such little people usually are, eh?" said Mr. Dombey. "Florence is older than I am, and I am not as strong and well as Florence, I know," returned the child, "and I believe that when Florence was as little as me, she could play a great deal longer at a time without tiring herself. I am so tired sometimes," said Little Paul . . . "and my bones ache so that I don't know what to do."

If you would have radiant health, an elastic step and well-braced nerves, you must have healthy blood. To improve and strengthen the blood take Iron Jelloids. In cases of Anæmia and Weakness, Nerve Strain, Overwork, Convalescence, etc., in Men, Women, and Children, Iron Jelloids will be found a most valuable treatment. A ten days' treatment (costing 1/3) will convince you. Everyone should take Iron Jelloids now and again—They are the great Blood Enrichers.

THE NURSING TIMES: "Iron Jelloids have won the approval of the Medical Profession, and are a real advance in Tonic medication."

# Iron Jelloids

For WOMEN ..... IRON JELLOIDS No. 2  
For CHILDREN ..... IRON JELLOIDS No. 1  
For MEN ..... IRON JELLOIDS No. 2A  
Ten days treatment 1/3. Five weeks treatment 3/-



"PLAYERS ONLY THIS SIDE, SIR."

"YES, THAT'S RIGHT - A LARGE PACKET, PLEASE!"



# Sunday's Programmes continued (September 11)

(Continued from page 411.)

## 6BM BOURNEMOUTH. 326.1 M. 920 KC.

3.30-5.30—S.B. from London  
8.0-10.45 S.B. from London (9.10 Local Announcements)

## 5WA CARDIFF. 353 M. 850 KC.

3.30-5.30 S.B. from London  
6.30 A RELIGIOUS SERVICE  
Relayed from STAR STREET CONGREGATIONAL CHURCH  
Introit, 'Grant, O Lord' ..... Josiah Booth  
Invocatory Prayer  
Hymn, 'The God of Abraham Praise' (Tune: 'Leoni,' No. 6, Worship Song)  
Lesson, Isaiah, Chapter vi, Verses 1-8  
Hymn, 'Holy, Holy, Holy' (Tune: 'Nicaea,' No. 10, Worship Song)  
Lesson, 1 Corinthians, Chapter xiii  
Hymn, 'O love divine that stooped to share' (Tune: 'Maryton' No. 81, Worship Song)  
Prayer: Lord's Prayer Chanted  
Anthem, 'O how amiable are Thy dwellings' ..... Oliver King  
Announcements and Offertory  
Hymn, 'Dear Lord and Father of Mankind' (Tune: 'Rest,' No. 402, Worship Song)  
Sermon by the Rev. J. PENRY THOMAS  
Hymn, 'Lord of all being, throned afar' (Tune 'Ombersley,' No. 17, Worship Song)  
Benediction  
Vesper  
8.0 S.B. from London (9.10 Local Announcements)

## 9.15 AN ORCHESTRAL CONCERT

THE STATION SYMPHONY ORCHESTRA, conducted by WARWICK BRAITHWAITE  
Overture to 'The Men of Prometheus' Beethoven  
Hymn to St. Cecilia ..... Gounod  
Solo Violin, LEONARD BUSFIELD  
Characteristic March, 'The Little Lead Soldiers' ..... Piarri

JOHN THORNE (Baritone)  
The Monkey's Carol .....  
Cuttin' Rushes .....  
The Fairy Lough .....  
The Bold, Unbiddable Child .....  
Stanford

ORCHESTRA  
Londonderry Air ..... arr. O'Connor-Morris  
Valse Intermezzo, 'Dream Picture' ..... Blon  
Hungarian March ..... Berlioz

EDITH PENVILLE (Flute)  
Romance ..... George Brun  
Swallows' Flight ..... Kohler  
Finale from Suite ..... Roland Revell  
Accompanied by the COMPOSER

ORCHESTRA  
Selection from 'Carmen' ..... Bizet, arr. De Groot

JOHN THORNE  
Five Songs from Tennyson's 'Maud' ..... Arthur Somervell

EDITH PENVILLE and Orchestra  
Concerto, First Movement ..... Langer

ORCHESTRA  
Slavonic Rhapsody ..... Friedeman

10.45 S.B. from London

10.55-11.5 THE SILENT FELLOWSHIP  
Relayed to Daventry

## 2ZY MANCHESTER. 334.6 M. 780 KC.

### 3.30 A STUDIO PROGRAMME THE CASANO OCTET

Waltz, 'Jewels of the Madonna' ..... Wolf-Ferrari  
The Arab Hostess's Farewell ..... Bizet  
The Fisherman's Song ..... Faure  
Waltz from 'Der Rosenkavalier' ('The Rose Cavalier') ..... Richard Strauss

ST. STEPHEN'S (BLACKPOOL) GLEEMEN.  
Musical Director, G. S. WARBURTON

Holy Night ..... arr. Beethoven  
Let their celestial concerts ('Samson') ..... Handel  
Deep River ..... arr. Burleigh

OCTET  
Selection from 'Othello' ..... Verdi

GLEEMEN  
Come Thou, O come ..... Bach  
O peaceful night ..... German  
Lead, Kindly Light ..... Thompson

OCTET  
Wotan's Farewell, and the Fire Music ('The Valkyrie') ..... Wagner, arr. Woodhouse

THE god Wotan, disobeyed by his daughter, the warrior-maiden, Brünnhilde, sadly removes her divinity with a kiss, lays her to sleep upon a rock on the mountain-top, and, calling upon Loge, the god of fire, surrounds her with flame, that she may, when the time comes, be won only by a hero. The curtain falls on the flicker and glow and smoke of the fire-clad mountain summit. Thus ends the Second of Wagner's great Cycle of Music-Dramas, *The Ring of the Nibelung*.

GLEEMEN  
Swing low, sweet chariot ..... arr. Brewer  
Saviour, Thy children keep ..... Sullivan  
Grant us to do with zeal ..... Bach  
Let the hills resound ..... Richards

OCTET  
Cradle Song .....  
At thy Feet .....  
By the Cradle .....  
French Serenade .....  
Wood Stillness .....  
Grieg

5.20-5.30 S.B. from London

8.0 S.B. from London (9.10 Local Announcements)

### 9.15 LIGHT ORCHESTRAL CONCERT

THE AUGMENTED STATION ORCHESTRA, conducted by T. H. MORRISON  
Little Concert Suite ..... Coleridge-Taylor  
Nocturne and Scherzo from 'A Midsummer Night's Dream' ..... Mendelssohn

ENID CRUICKSHANK (Contralto)  
O, my heart is weary ('Nadeshda') ..... Goring Thomas  
Agnus Dei (O Lamb of God), with Orchestra Bizet

ORCHESTRA  
Suite from 'The Two Pigeons' ..... Messenger  
Masque from 'As You Like It' ..... German

ENID CRUICKSHANK  
Praise ..... Haydn Wood  
Indolence ..... Anthony Collins  
Love went a-riding ..... Frank Bridge

ORCHESTRA  
Second 'Maid of Arles' Suite ..... Bizet

10.45 EPILOGUE

## 6KH HULL. 294.1 M. 1,020 KC.

3.30-5.30 S.B. from London

8.0-10.45 S.B. from London (9.10 Local Announcements)

## 2LS LEEDS-BRADFORD. 277.8 M. & 292.1 M. 1,080 KC. & 1,190 KC.

3.30-5.30 S.B. from London  
8.0-10.45 S.B. from London (9.10 Local Announcements)

## 6LV LIVERPOOL. 297 M. 1,010 KC.

3.30-5.30 S.B. from London  
8.0-10.45 S.B. from London (9.10 Local Announcements)

## 5NG NOTTINGHAM. 275.2 M. 1,090 KC.

3.30-5.30 S.B. from London  
8.0-10.45 S.B. from London (9.10 Local Announcements)

## 5PY PLYMOUTH. 400 M. 750 KC.

3.30-5.30 S.B. from London  
8.0-10.45 S.B. from London (9.10 Local Announcements)

## 6FL SHEFFIELD. 272.7 M. 1,100 KC.

3.30-5.30 S.B. from London  
8.0-10.45 S.B. from London (9.10 Local Announcements)

## 6ST STOKE. 294.1 M. 1,020 KC.

3.30-5.30 S.B. from London  
8.0 S.B. from London

8.5 A RELIGIOUS SERVICE  
FROM THE STUDIO  
Conducted by the Rev. W. DUKE-BAKER, assisted by the CHOIR of Penkhill Parish Church

8.55-10.45 S.B. from London (9.10 Local Announcements)

## 5SX SWANSEA. 294.1 M. 1,020 KC.

3.30-5.30 S.B. from London

8.0 A RELIGIOUS SERVICE  
Relayed from ST. MARY'S PARISH CHURCH  
Address by the Rev. H. INGLI JAMES (Parity-gwydr Baptist Church)

8.55 S.B. from London (9.10 Local Announcements)

9.15 S.B. from Cardiff

10.45 S.B. from London

10.55-11.5 S.B. from Cardiff

## Northern Programmes.

### 5NO NEWCASTLE. 312.5 M. 960 KC.

3.30-5.30:—London. 7.45:—The Bells of Hexham Abbey.  
8.0:—Religious Service. Conducted by the Rev. J. V. C. Farquhar, Rector of Hexham, assisted by the Choir. 8.55-10.45:—London.

### 5SC GLASGOW. 405.4 M. 740 KC.

3.15:—Orchestral Concert. The Station Orchestra. Kathleen Hilliard (Soprano). George Baker (Baritone). 5.20-5.30:—London. 8.15:—Religious Service from the Studio. Conducted by Rev. Archd. Chisholm, of Langside Hill U.F. Church, Glasgow. 8.55-10.45:—London.

### 2BD ABERDEEN. 500 M. 600 KC.

3.30-5.30:—London. 8.15:—Religious Service from the Studio. Address by the Rev. James F. Kellas, of Marnochfield Parish Church. 8.55-10.45:—London.

### 2BE BELFAST. 306.1 M. 980 KC.

3.53-5.30:—London. 7.0:—Evensong relayed from St. James's Parish Church. Address by the Rev. H. F. Woolnough, Chaplain of Christ's College, Cambridge. 8.9-10.45:—London.

# PROGRAMMES for MONDAY, September 12

2LO LONDON and 5XX DAVENTRY

(361.4 M. 830 KC.)

(1,604.3 M. 187 KC.)

10.30 a.m. (Daventry only) TIME SIGNAL, GREENWICH; WEATHER FORECAST

12.0 THE DAVENTRY QUARTET and GLADYS LACK (Soprano), ROBERT ALVA (Light Baritone)

1.0-2.0 AN ORGAN RECITAL  
By EDGAR T. COOK

Relayed from Southwark Cathedral  
Concerto in G Minor (No. 5 of Second Set)  
*Handel*

MARION CAREW (Soprano)  
Aria, 'Sighing, weeping' (from Cantata, 'My spirit was in heaviness')..... *Bach*

EDGAR T. COOK  
First Choral..... *César Franck*  
Funeral March from 'Grania and Diamid' *Elgar*

MARION CAREW  
Cradle Song..... *Donald Ford*  
To the Queen of Heaven..... *Dunhill*

EDGAR T. COOK  
Sonata in A Minor..... *Rheinberger*

3.0 THE RIO GRANDE TRIO, and MARY BONIN (Soprano), GLYN DOWELL (Tenor), FRED BROUGH

5.0 HOUSEHOLD TALK: Miss KATE LOVELL: 'Good Curries'

CURRY has gained a reputation for being the special prerogative of red-faced, leather-throated Anglo-Indian colonels, but when well made—as it so rarely is—it is as subtly-flavoured a dish as any. Miss Lovell, who is a broadcaster well known to the Liverpool radio audience, will describe in detail how a good curry, not too fiery for unaccustomed palates, can be made.

5.15 THE CHILDREN'S HOUR: Piano Solos by Cecil Dixon. 'Child Verses from *Psyché*'—set to music by Eleanor Farjeon and sung by Percy Henning, who will thus make his first appearance in the Children's Hour. 'Mother Skip'—a story specially written by Eleanor Farjeon. 'Stars'—a talk by Captain Maurice Ainslie.

6.0 ORGAN MUSIC  
From the ASTORIA CINEMA

WITH the development of the art of 'presentation,' the musical side of a picture theatre has become almost as important as the film itself, and in a modern 'movie cathedral'—as they call them in New York—the organ is second only to the projector. The Astoria is one of London's latest and most magnificent picture theatres, and it is equipped with all the most modern resources both for accompanying films and for providing an interlude to them. Needless to say, its organ and its organist—Pattman—are both of the first rank, and the weekly relays, of which this is the first, should prove one of the most popular of the outside broadcasts.

6.20 Boys' Brigade and Church Lads' Brigade Bulletins

6.30 TIME SIGNAL, GREENWICH; WEATHER FORECAST; FIRST GENERAL NEWS BULLETIN

6.45 ORGAN MUSIC from the ASTORIA CINEMA (Continued)

7.0 MR. DESMOND MACCARTHY: Literary Criticism

7.15 HANDEL'S SUITES  
Played by GERDA NETTE

7.30 VARIETY  
HAMILTON SISTERS and FORDYCE (Syncopated Harmony)

CHICK FARR, assisted by GEORGE IDE (Cross Talk)

SANDY ROWAN (Scotch Comedian)  
ANGELA BADDELEY, Character Sketch, 'The Call Box,' by A. P. HERBERT (By Request)



Miss Myra Hess will broadcast a piano recital from London and Daventry tonight, and Pattman is the organist at the Astoria, whose music will be relayed this evening at 6.0 and 6.45.

## 8.15 THE PAVLOVA BALLET SEASON

Presented by EDMUND RUSSON

OPENING PERFORMANCE OF

'DON QUIXOTE'

Ballet in Two Acts and a Prologue by MINKUS, arranged by LAURENT NOVIKOFF

Relayed from The Royal Opera House, Covent Garden

Artists:

ANNA PAVLOVA

LAURENT NOVIKOFF

M. ZALEWSKI

M. PIANOWSKI

FR. VARZINSKY

Mlle. HILDA BETSOVA

STUART and FAUCHEUX

M. DOMOSLAVSKI

M. MARROVSKI

ORCHESTRA, conducted by EPREM KURTZ (First appearance in England). Leader and Solo Violin, ARTHUR BRCKWITH

A PAVLOVA first night at Covent Garden is an occasion never to be forgotten by those who have seen it—and heard it. An audience as brilliant as any that ever comes together in a London theatre—enthusiasm sharpened by the long deprivation that London has suffered whilst the rest of the world has had its turn to enjoy Pavlova's incomparable artistry—the blend of familiarity and novelty with which one sees once



From the portrait by S. Saitov

## THE GREATEST DANCER IN THE WORLD.

Anna Pavlova opens her new London season at the Royal Opera House, Covent Garden, tonight. The music accompanying the first part of her programme will be broadcast by London Station tonight

again the first entry of the greatest dancer in the world—all these help to arouse an excitement that the

microphone will register for the benefit of listeners tonight.

The ballet, *Don Quixote*, with which once again Mme. Pavlova opens her season, is, of course, founded on the adventures of the mad knight whom Cervantes created centuries ago. The prologue shows the Don sitting in his library immersed in one of those vast and bulky tomes of chivalrous romance that were the source of all his troubles. As he reads, visions pass before his eyes; he is fired to a state of frenzy, calls for Sancho Panza, his squire, and, arming himself from head to foot, sets out in search of adventure.

The first act—which concludes the broadcast—shows a very animated street scene in Barcelona, with Don Quixote and Sancho Panza entering the crowd. Here the Don meets with his first opportunity for knight-errantry, for the inn-keeper's daughter is about to be forced into marriage with a wealthy suitor whom she detests, and his intervention results in her being allowed to marry the man she loves.

It is in this scene that Pavlova makes her first appearance, in the character of Kitry, the inn-keeper's daughter, in whose fortunes Don Quixote plays so beneficent a part.

9.0 WEATHER FORECAST; SECOND GENERAL NEWS BULLETIN

9.15 League of Nations Assembly—last week at Geneva

THE annual meeting of the Assembly of the League of Nations is now in progress at Geneva, and matters are being discussed there that are of the greatest importance to all of us. This is the second of three accounts of the week's proceedings, given by an observer with exceptional opportunities of knowing what is going on. The last of these accounts will be given on Monday next week.

9.30 Local Announcements. Shipping Forecast (Daventry only)

9.35 THE WORKS OF ERIC COATES

DORA LABBETTE (Soprano)

THE WIRELESS ORCHESTRA

Conducted by ERIC COATES

ORCHESTRA

Suite, 'Joyous Youth'

Introduction; Serenade; Joyous Youth Valse

DORA LABBETTE with ORCHESTRA

Song Cycle, 'The Mill o' Dreams'

Back o' the Moon; Dream o'

Nights; The Man in the Moon;

Bluebells

ORCHESTRA

Phantasy for Orchestra, 'The Selfish

Giant'

DORA LABBETTE

Selected Songs

ORCHESTRA

Second Phantasy for Orchestra,

'The Three Bears'

10.30-11.0 PIANOFORTE RECITAL

By MYRA HESS

Warum (Why?)..... } *Schumann*

Papillons (Butterflies) } *Schumann*

AMONG Schumann's best Piano

music is his collection of 'Fantas-

tic' or 'Fanciful Pieces.' These have

titles ranging from, for instance, the

Third, which is simply called *Why?*

to the Sixth, *A Fable*, or the Last,

*The End of the Story*. *Papillons* is a

set of twelve pieces which were writ-

ten at various times up to 1831 (when

he was twenty-one). They were in-

spired by his reading a book of Jean

Paul Richter.

Nocturne in C Minor, Op.

48, No. 1..... } *Chopin*

Studies in F, Op. 25, No. 3; } *Chopin*

C Minor, Op. 10, No. 12; } *Chopin*

and A Flat (Posthumous) } *Chopin*

# Monday's Programmes cont'd (September 12)

## 5GB DAVENTRY EXPERIMENTAL

(491.8 M. 610 KC.)

3.0 PAUL MOULDER'S RIVOLI THEATRE ORCHESTRA, from the Rivoli Theatre

### 4.0 A BAND CONCERT From Birmingham

THE METROPOLITAN WORKS BAND, conducted by GEORGE WILSON

March, 'The President' ..... *Ord Hume*  
Overture to 'The Lovely Galatea' ..... *Suppe*

CLIFFORD FULLWOOD (Tenor)

In Love ..... *Löhr*  
My Violet ..... *Thompson*  
Fifinella ..... *Oliver*

BAND

Selection, 'Reminiscences of Gounod'

*arr. Rimmer*

Cornet Solo, 'O, dry those tears' ..... *Del Riego*  
Soloist, W. STEPHENS

CORA ASTLE (Pianoforte)

Scherzo in E Flat Minor ..... *Brahms*

BAND

Humoresque, 'Three Blind Mice' ..... *arr. Douglas*  
Selection from 'Katja the Dancer' ..... *Gilbert*

CLIFFORD FULLWOOD

Your Voice ..... *Hughes*  
The Brightest Day ..... *Easthope Martin*  
I go my way singing ..... *Breville Smith*

BAND

First Movement from the 'Unfinished' Symphony  
*Schubert*

CORA ASTLE

Caprice, No. 6, Op. 43 ..... *Arensky*  
Un rêve d'août (An August Dream) ..... *Cooke*  
Tarantella, Op. 27, No. 2 ..... *Moszkowski*

BAND

March, 'Grove House' ..... *Ord Hume*

5.45 THE CHILDREN'S HOUR (From Birmingham):  
Songs by Gertrude Davies (Soprano) and Dale Smith (Baritone). Fairy Story told by Gladys Colbourne. Children's Play

6.30 TIME SIGNAL, GREENWICH; WEATHER FORECAST; FIRST GENERAL NEWS BULLETIN

### 6.45 A WORCESTERSHIRE CONCERT From Birmingham

THE County was probably formed by Edward the Elder in 922 after its conquest from the Danes. In Roman records no definite mention of Worcester has been found, but the Latinized word, Vigornis of Wigornacaster of the old English chronicles may well be taken to represent its name, and it is from this word that the present name appears to have been derived.

THE BIRMINGHAM STUDIO ORCHESTRA

Prelude Music (for Strings only) *Julius Harrison*

DALE SMITH (Baritone)

Sweet William ..... }  
The three Dukes ..... } (Folk Songs) *arr. Broadwood*  
Poor Mary ..... }  
The Soldier's Farewell ..... } (Folk Songs) *arr. Barrett*  
Hunting Song ..... }

ORCHESTRA

Chanson de Matin (Morning Song) ..... *Elgar*

EDA KERSEY (Violin)

Chanson de Nuit (Night Song) ..... }  
Gavotte in A ..... } *Elgar*  
Scaramouche ..... *Julius Harrison*

ORCHESTRA

Suite of 'Worcestershire Pieces' *Julius Harrison*

JULIUS HARRISON, born at Stourport in 1885, is well known as Composer, Conductor and Adjudicator. His *Worcestershire Suite* comprises four pieces. The comments on the second and fourth are the Composer's.

I. *The Shrawley Round.*

II. *Redstone Rock.* Redstone (Old English Radestone) Rock, once the home of Layamon, the British historian, about A.D. 1200, now the summer home of thousands of sandmartins.



Mr. Herbert Heyner and Mme. Tatiana Makushina sing in tonight's Promenade Concert, which 5GB will relay at 8.0.

III. *Pershore Plums.*

IV. *The Ledbury Parson.* 'To the memory of those two inimitable artists, Bob and Abel Spragg, who could be heard interpreting this disreputable Worcestershire song over many glasses of beer, any Saturday evening in the 'nineties, at the Bridge Inn, Stourport.'

DALE SMITH and Orchestra

There are seven that pull the thread }  
( 'Grania and Diarmid' ) ..... *Elgar*  
Follow the Colours (A Marching Song)

EDA KERSEY

Pensée Fugitive (Fleeting Thought)

*Julius Harrison*

La Capricieuse ..... }  
Bavarian Dance, No. 3 ..... } *Elgar*

ORCHESTRA

Song Transcription, 'Pleading' ..... *Elgar*  
Worcestershire Folk Dance, 'Sir Roger de Coverley' ..... *arr. Balfour*

### 8.0 B.B.C. PROMENADE CONCERT

Relayed from the Queen's Hall, London  
SIR HENRY J. WOOD and his SYMPHONY ORCHESTRA

Mme. TATTIANA MAKUSHINA (Soprano)

HERBERT HEYNER (Baritone)

ORCHESTRA

Prelude to Act III ('The Mastersingers') *Wagner*

THE Prelude sets the mental scene for the monologue of the philosopher-cobbler Sachs, who at the opening of the Act is found reading and meditating, in the glow of the midsummer morning sun, upon the life and the strife of men, the love of Walter for Eva, his own hopes and his glad resignation of them for the furtherance of others' happiness.

A Faust Overture ..... *Wagner*

THIS Overture was written in Paris in 1840 (when Wagner was twenty-seven), in the midst of opposition and failure, and was rewritten in 1853.

The Composer said in a letter to Liszt that the title of this Overture should be *Faust in Solitude*. It was originally intended as the first Movement of a 'Faust Symphony.'

The subject is, of course, Goethe's story of Faust, who is tempted to sell his soul for renewed youth.

There is a rather gloomy Introduction, and then the Overture proper opens, the First Violins giving out the First Main Tune. After a time the Flute gives out the Second Main Tune, which the composer said represented the lines from Goethe's *Faust* which begin, 'A sweet uncomprehended yearning drives forth my feet from woods and meadows free.' Out of these two Tunes the Overture grows. The peace of its close may, perhaps, represent Faust's final redemption. Note, in this connection, the similarity of this idea to that underlying *The Flying Dutchman*.

(Continued on page 416.)

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# Monday's Programmes continued (September 12)

Prelude ('Tristan and Isolde') . . . . . Wagner

THE origins of the tale of Tristan and Isolde (Iseult) are lost in antiquity. Apparently it is an old Celtic romance. It was on the thirteenth-century version that Wagner based his great love-drama, a work which, in its kind, has never been surpassed.

The wonderful Prelude epitomizes the transcendent, passionate love of Tristan and Isolde.

HERBERT HEYNER, with Orchestra

Amfortas's Prayer ('Parsifal') . . . . . Wagner

ORCHESTRA

Siegfried Idyll . . . . . Wagner

THE Idyll was one of the happiest combined Christmas-and-birthday presents ever conceived.

In 1869 was born Wagner's son, Siegfried (named after the composer's great symbolical hero, who appears in the Ring music-dramas).

Shortly after, Siegfried's mother had a birthday (it happened to be Christmas Day). Wagner wrote this piece for her, rehearsed it in secret, and on the birthday morning conducted it, sitting on the stairs.

It is woven of many tunes from the Ring music, mostly connected with Siegfried. Only one of the tunes used in the Idyll does not occur in the music dramas, and that is an old German Cradle Song.

TATIANA MAKUSHINA, with Orchestra

Closing Scene ('The Dusk of the Gods') Wagner

RUIN has fallen. Siegfried is dead. So is his rival, Gunther. Brünnhilde, daughter of the gods, stands in the centre of the stage absorbed in the contemplation of the body of Siegfried. She orders that mighty logs be piled upon the Rhine's banks, and that her horse be brought—Grane, the Valkyrie steed upon which she has been wont to carry to Valhalla the bodies of heroes killed in battle.

The pyre is raised; women decorate it with coverings and flowers. Brünnhilde declaims Siegfried's virtues, and deploras his spurning of her, into which he had been betrayed by the guile of his enemies. She sings of the eternal purpose she sees beneath these dark events. She draws from Siegfried's finger the Ring, made from the Rhine Gold, which has brought upon them all the curse. She puts it upon her own finger, and turns to the pyre upon which Siegfried's body now lies. She takes a torch from one of the men-at-arms and casts it upon the pile, which flares up. Then she mounts her steed and leaps into the flames.

The flames burst forth, the onlookers shrink back in terror. All is destroyed. The Rhine overflows. The Rhine-maidens appear in the wave. They regain the Ring. The Rhine sinks back into its bed. In the glowing sky is seen Valhalla, the abode of the gods—also in flames. The gods themselves perish, and the curtain falls.

ORCHESTRA

Venusberg Music ('Tannhäuser')

Wagner

9.35 WEATHER FORECAST; SECOND GENERAL NEWS BULLETIN

9.50 PROMENADE CONCERT (Continued)

ORCHESTRA

Overture, 'Portsmouth Point'

William Walton

Conducted by the COMPOSER

TATIANA MAKUSHINA

Le temps des lilas . . . Ernest Chausson

Meine liebe ist grün . . . Brahms

Ayes . . . . . Maria Rodrigo

HERBERT HEYNER

Come away, Death . . . . .

O Mistress Mine . . . . .

Blow, Blow . . . . .

Quilter

ORCHESTRA

March 'Tannhäuser' . . . . . Wagner

10.30-12.0 DANCE MUSIC: DEBROY SOMERS' CRO'S CLUB DANCE BAND, from Cro's Club

6BM BOURNEMOUTH. 326.1 M. 920 KC.

12.0-1.0 Gramophone Records

4.0 TEA-TIME MUSIC from Beale's Restaurant, Old Christchurch Road. Directed by GILBERT STACEY

Fox-trot, 'Half a Moon' . . . . . Hanley

Valse, 'Nevada' . . . . . Nicholls

Selection from 'The Desert Song' . . . . . Romberg

Songs:

Avona . . . . . Shaw

Years Ago . . . . . Brahe

Intermezzo, 'Chinese Carnival' . . . . . Basque

Selection from 'Princess Charming' . . . . . Sirmay

Valse, 'Charmaine' . . . . . Rapee

Fox-trot, 'Hi-diddle-diddle' . . . . . Keidel

5.0 Miss L. F. RAMSEY: 'How Children look at the World'

5.15 THE CHILDREN'S HOUR

6.0 London Programme relayed from Daventry

6.15 Boys' Brigade Bulletin

6.30 S.B. from London

7.30 ETHEL RAWLINGS (Violin)

Finale from Concerto in D Minor . . . . . Wieniawski

7.37 DOROTHY STREET (Soprano)

Knowest thou that dear land? ('Mignon') . . . . . Thomas

As when the snow drift ('Nadeshda') . . . . . Goring Thomas

7.45 ETHEL RAWLINGS

Introduction and Rondo Capriccioso . . . . . Saint-Saëns

7.53 DOROTHY STREET

Hame . . . . . Walford Davies

John Kelly . . . . . Stanford

8.0 NEIL KENYON

THE FAMOUS SCOTTISH COMEDIAN IN HIS CHARACTER SKETCHES

8.15 S.B. from London (9.30 Local Announcements)

9.35 A SHAKESPEAREAN PROGRAMME

THE STATION OCTET

Overture to 'The Merry Wives of Windsor' . . . . . Nicolai

9.45 Suite, 'As you like it' . . . . . Quilter  
Shepherd's Holiday; Merry Pranks; Evening in the Forest; Country Dance

9.55 'AS YOU LIKE IT'

Rosalind and Orlando in the Forest of Arden. Act IV, Scene 1

Rosalind . . . . . JOYCE PAGE

Celia . . . . . MABEL LONG

Orlando . . . . . GEORGE MORLEY

Arranged and Produced by GEORGE STONE

10.10 OCTET

Scherzo ('A Midsummer Night's Dream') . . . . . Mendelssohn

Nocturne

10.20 'THE MERCHANT OF VENICE'

The Trial Scene: Acts IV and V

Duke of Venice . . . . . HUGH BOXER

Antonio (a Merchant of Venice) . . . . . WILFRED J. KIRKPATRICK

Bassanio (Friends of Antonio) . . . . . GEORGE MORLEY

Gratiano . . . . . DUDLEY BARKER

Shylock (a rich Jew) . . . . . GEORGE STONE

Portia (a rich Heiress) . . . . . JOYCE PAGE

Nerissa (her Waiting Maid) . . . . . MABEL LONG

Incidental Music by FREDERICK ROSSE

10.50-11.0 OCTET

Three Dances from 'Henry VIII' . . . . . German

5WA CARDIFF. 353 M. 850 KC.

12.0-1.0 London Programme relayed from Daventry

3.0 London Programme relayed from Daventry

4.45 J. KYRLE FLETCHER: 'A Pilgrimage to St. David's'

5.0 Pianoforte Recital

5.15 THE CHILDREN'S HOUR

6.0 London Programme relayed from Daventry

6.30 S.B. from London (9.30 Local Announcements)

9.35-11.0 MY PROGRAMME

Arranged and Conducted by Sir HERBERT BREWER

THE aim of Sir Herbert is to show that tuneful melodies are to be found in the works of great composers as well as small, and that there are many gems which would be popular in the true sense, if the public were not afraid of the great names attached to them.

THE STATION ORCHESTRA

Comedy Overture, 'The Pierrot of the Minute'

Gracille Bantock

THE poet Dowson, who died so young in the first year of this present century, wrote a 'Dramatic Fantasy' called *The Pierrot of the Minute*. It is a dreamlike, fanciful poem, which stirred the imagination of Bantock, and with this as subject, he wrote a 'Comedy Overture' for Orchestra.

Bantock himself gives us the story, thus:—

Pierrot enters a glade in the park of the Petit Trianon at twilight, led thither in obedience to a mysterious message, which bids him come to sleep one night within these precincts if he would encounter Love. Half whimsical, half fearful, he wonders why he, so careless, thoughtless, and gay, should be filled with wistful longing, and in the fast-falling darkness he lies down on a couch of fern and falls asleep. A Moon-maiden descends the steps of the Temple of Love, and, bending over the sleeper, kisses him. He awakens and throws himself at her feet in rapt devotion, though she warns him that the kisses of the Moon are of a fatal sweetness and that:—

Whoso seeks her she gathers like a flower;

He gives a life, and only gains an hour.



L.V.A.

DOWN ON THE FARM IN RUMANIA.

A typical scene in the Rumanian countryside, of which Miss Lobel will talk to Manchester listeners this afternoon. The farmer and his two daughters are watering their oxen in the cool of the evening, after the work of the day.

# Monday's Programmes continued (September 12)

But Pierrot, reckless, demands the pure and perfect bliss, though life be the price to pay. With gay laughter and sprightly jest they learn together the Lore of Love; but daybreak approaches, the birds awaken, and the Moon-maiden must leave him. Together they gaze at the coming dawn; then Pierrot, sinking back on his couch, falls softly asleep once more, and the Moon-maiden vanishes.  
The Prelude ends with the awakening of Pierrot, his love-dream being but the illusion of a minute.

**PARRY JONES (Tenor)**  
Air from 'La Bohème,' 'Your tiny hand is frozen'  
*Puccini*

**ORCHESTRA**  
Two Aubades (Morning Greetings) ..... *Lalo*  
W. H. REED (Violin)  
Three Lyrical Pieces ..... *W. H. Reed*  
Chansonette; Slumber Song; Bagatelle  
**MILICENT RUSSELL (Contralto)**  
Danny Boy (Londonderry Air)  
*Words by F. E. Weatherly*

**ORCHESTRA**  
Marching Song (No. 2, Song without Words)  
*Gustav Holst*

**PARRY JONES**  
Onaway, awake ('Hiawatha's Wedding Feast')  
*Coleridge-Taylor*

**ORCHESTRA**  
Valse Gracieuse (Graceful Waltz) ..... *German*

**MILICENT RUSSELL**  
Where corals lie ('Sea Pictures') ..... *Elgar*

**ORCHESTRA**  
On Hearing the First Cuckoo in Spring... *Delius*  
Kamarrinskaja ..... *Glinka*  
Waltz from 'Der Rosenkavalier' ('The Rose Cavalier') ..... *Richard Strauss*

**2ZY MANCHESTER. 384.6 M. 780 KC.**

12.0-1.0 Gramophone Records

3.0 ORCHESTRAL MUSIC from the Piccadilly Picture Theatre, conducted by STANLEY C. MILLS

4.0 WILLIAM A. TAYLOR (Baritone)  
Youth ..... *Allitsen*  
Toreador's Song ('Carmen') ..... *Bizet*  
Beware of the Maidens ..... *Day*  
Where my caravan has rested ..... *Lohr*

4.15 ORCHESTRAL MUSIC (Continued)

5.0 Miss ROMA LOBEL: 'Peasant Life in Rumania'  
*(Picture on page 416.)*

5.15 THE CHILDREN'S HOUR

6.0 London Programme relayed from Daventry

6.25 For the Boys' Brigade

6.30 S.B. from London

7.30 SONGS AT THE PIANO BY IDA SARGENT  
Don't I wish I were a man ..... *Bertram*  
Supplanted ..... *Clarke*  
Her Dollies ..... *Levi*  
A woman costs less than a man ..... *Lowe*  
Viewing the Baby ..... *Lee*  
Grandma's Proverbs ..... *Sargent*  
Little Mary Fawcett ..... *Witty*  
Behind and the Curate ..... *Burchell*  
Baby Brother ..... *Gallaty*  
A Top Flat ..... *Sargent*  
Homes ..... *Norman Long*  
A Better Home ..... *Pascal*  
Where does Daddie go to? ..... *Gallaty*

8.0 B.B.C. PROMENADE CONCERT  
Relayed from the Queen's Hall, London  
*(For full details see Daventry Experimental Programme)*

9.35 SECOND GENERAL NEWS BULLETIN

9.50 PROMENADE CONCERT (Continued)

10.30 Local Announcements

**10.35-11.0 BANJO RECITAL By HARRY GREY**

White Coons ..... *Payne*  
Harlequin's Dance ..... }  
Mountaineer's March ..... } *Morley*  
Rose Leaves Gavotte ..... }  
Kilties ..... } *Grimshaw*  
Listen to this ..... }  
Crazy Jo ..... *Tiser*  
Speedwell ..... *Grimshaw*

**6KH HULL. 294.1 M. 1,020 KC.**

12.0-1.0 London Programme relayed from Daventry

3.0 London Programme relayed from Daventry

4.15 FIELD'S QUARTET relayed from the New Restaurant, King Edward Street

5.0 A. CHARLESWORTH: 'Yorkshire Caves'

5.15 THE CHILDREN'S HOUR

6.0 London Programme relayed from Daventry

6.30-11.0 S.B. from London (9.30 Local Announcements)

**2LS LEEDS-BRADFORD. 277.8 M. & 252.1 M. 1,050 KC. & 1,190 KC.**

12.0-1.0 London Programme relayed from Daventry

4.0 THE SCALA SYMPHONY ORCHESTRA relayed from the Scala Theatre, Leeds

5.0 London Programme relayed from Daventry

5.15 THE CHILDREN'S HOUR: An Unpiratical Play, 'The Jolly Roger' (C. E. Hodges) and some Sea Shanties

6.0 London Programme relayed from Daventry

6.30-11.0 S.B. from London (9.30 Local Announcements)

**6LV LIVERPOOL. 297 M. 1,010 KC.**

12.0-1.0 Gramophone Lecture Recital by MOSES BARTZ

4.0 J. W. SMART and his ORCHESTRA from the Edinburgh Café

5.0 COBA PENLINGTON: 'Silhouettes'

5.15 THE CHILDREN'S HOUR

6.0 London Programme relayed from Daventry

6.30-11.0 S.B. from London (9.30 Local Announcements)

**5NG NOTTINGHAM. 275.2 M. 1,090 KC.**

12.0-1.0 London Programme relayed from Daventry

3.0 London Programme relayed from Daventry

4.45 MUSIC and TALK: Capt. DAVENPORT, 'Transport of Dangerous and Exceptional Loads.' HALSTED LYNAM (Tenor)

5.15 THE CHILDREN'S HOUR

6.10 ADA RICHARDSON (Pianoforte)

6.20 Capt. H. A. BROWN: Boys' Brigade Bulletin

6.30-11.0 S.B. from London (9.30 Local Announcements)

**5PY PLYMOUTH. 400 M. 750 KC.**

12.0-1.0 London Programme relayed from Daventry

3.0 London Programme relayed from Daventry

5.15 THE CHILDREN'S HOUR

6.0 THE STATION ORCHESTRA, directed by WINIFRED GRANT

6.20 London Programme relayed from Daventry

6.30-11.0 S.B. from London (9.30 Local Announcements)

**6FL SHEFFIELD. 272.7 M. 1,100 KC.**

12.0-1.0 Gramophone Records

4.15 ORCHESTRA relayed from the Grand Hotel

5.0 London Programme relayed from Daventry

5.15 THE CHILDREN'S HOUR

6.0 Musical Interlude

6.20 London Programme relayed from Daventry

6.30-11.0 S.B. from London (9.30 Local Announcements)

**6ST STOKE. 294.1 M. 1,020 KC.**

12.0-1.0 London Programme relayed from Daventry

3.0 London Programme relayed from Daventry

5.0 LEON FORRESTER: III, 'Debussy,' with Illustrations at the Piano

5.15 THE CHILDREN'S HOUR

6.0 London Programme relayed from Daventry

6.20 Boys' Brigade and Girls' Life Brigade Bulletins

6.30-11.0 S.B. from London (9.30 Local Announcements)

**5SX SWANSEA. 294.1 M. 1,020 KC.**

12.0-1.0 Gramophone Records

3.0 London Programme relayed from Daventry

5.15 THE CHILDREN'S HOUR

6.0 London Programme relayed from Daventry

6.30 S.B. from London (9.30 Local Announcements)

9.35-11.0 S.B. from Cardiff

## Northern Programmes.

**5NO NEWCASTLE. 312.5 M. 990 KC.**

12.0-2.0:—London. 3.0:—London. 4.0:—Music relayed from Coxon's New Gallery Restaurant. 5.0:—London. 5.15:—Children's Hour. 6.0:—The Station Octet. 6.20:—London. 6.30:—S.B. from London. 9.35:—An Hour of Variety: Mabel Constanduros (Entertainer); Ronald Gouley (In Music and Humour); George Campbell and Ian Barrie (Duets with Ukulele Accompaniment). 10.30-11.0:—S.B. from London.

**5SC GLASGOW. 405.4 M. 740 KC.**

12.0-1.0:—Gramophone Records. 3.15:—Dance Music relayed from the Locarno Dance Salon. 4.0:—The Station Wireless Quartet: Helen Nisbet (Contralto). 5.0:—T. C. Campbell Mackie: 'Decorating a House.' 5.15:—Children's Hour. 5.58:—Weather Forecast for Farmers. 6.0:—Song Recital—Robert Bovington (Baritone). 6.20:—London. 7.30:—A Scottish Programme. The Station Orchestra. Alexander McCredie (Tenor). 8.15:—S.B. from London. 9.35:—A Night in Paris. The Station Orchestra. Suzanne Bertin (Soprano). 10.30-11.0:—London.

**2BD ABERDEEN. 500 M. 600 KC.**

12.0-1.0:—Gramophone Records. 4.0:—Station Octet. Jessie Duff (Soprano). 5.0:—Mrs. H. W. I. Mutch: 'The Home of Her Heart.' 5.15:—Children's Hour. 6.0:—Station Octet. 6.30-11.0:—London.

**2BE BELFAST. 306.1 M. 980 KC.**

12.0-1.0:—Radio Quartet. 3.30:—Gardens. Florence McWatters (Contralto). The Station Orchestra. 4.30:—Dance Music. Fred Rogers (Pianoforte). The Station Dance Band. 5.0:—London. 5.15:—Children's Hour. 6.0:—London. 6.20:—Musical Interlude. 6.30:—London. 7.30:—Ballad and Orchestral. Sophie Rowlands (Soprano); Tom Kinniburgh (Bass); The Station Orchestra. 8.15:—London. 9.35:—Ballad and Orchestral (continued). 10.30-11.0:—London.

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# PROGRAMMES for TUESDAY, September 13

2LO LONDON and 5XX DAVENTRY

(361.4 M. 830 KC.)

(1,604.3 M. 187 KC.)

10.30 a.m. (Daventry only) TIME SIGNAL, GREENWICH; WEATHER FORECAST

12.0-2.0 ANDREW BROWN'S QUINTET, and LILLIE MITCHELL (Contralto). ERNEST WHITE (Baritone). McBLAIN and ROMANI (a Pot-Pourri of Music)

3.0 THE DAVENTRY QUARTET and EILEEN BINGHAM (Soprano). M<sup>me</sup>. DAGNY SOLLHEIM (Pianoforte)

4.0 WILLIAM HODGSON'S MARBLE ARCH PAVILION ORCHESTRA, from the Marble Arch Pavilion

5.0 Miss HELEN GREIG SOUTER, 'In the Souks of Tunis'

THE bazaars of the East are famous haunts of the picturesque and, although Tunis is not so very far East, its 'souks' (as the markets are called there) have kept their original character far better than the tourist-ridden bazaars of, for instance, Constantinople or Cairo. Miss Souter will describe a morning's shopping amongst scenes that might have come straight out of the Arabian Nights.

5.15 THE CHILDREN'S HOUR: 'There's Nae Luck About the House.' The Chelsea Singers have divers misfortunes to disclose. 'Fozzie's Bad Luck with Micklemerry's Soap' (*Ginby Hadath*). The Story of 'The Unfortunate Incident of Uncle Podger's Picture,' from 'Three Men in a Boat' (*Jerome K. Jerome*)

6.0 THE LONDON RADIO DANCE BAND, directed by SIDNEY FIRMAN

6.30 TIME SIGNAL, GREENWICH; WEATHER FORECAST, FIRST GENERAL NEWS BULLETIN

6.45 DOUGLAS SHARPINGTON (Baritone)

7.0 Mr. CECIL J. ALLEN, '1927—A Remarkable British Railway Year'

LOCOMOTIVE engine construction in Great Britain is conditioned by certain limitations of size imposed by the height of bridges, tunnels and so forth on our old railway lines. But British engineers have responded to the challenge by using all their ingenuity to get the utmost power with the limited dimensions allowed them, and in this field their results are unrivalled. The longest non-stop runs in the world, for instance, are made in this country. Mr. Cecil J. Allen, who is a well-known writer on railway matters, and a regular contributor for many years to *The Railway Magazine*, will describe the year's developments in the railway world, and in particular the competition in locomotive design amongst the four great lines.

7.15 HANDEL'S SUITES  
Played by GERDA NETTE



GERDA NETTE.

GERDA NETTE is one of the outstanding young artists of Germany. When only fifteen she was chosen as the best pupil in the Leipzig Conservatoire Master Class to play a concerto at a special concert in celebration of the Jubilee of the Institution. Three years later she played the solo portion of Hindemith's Concerto when Scherchen gave the first performance of this work in Leipzig. A year later she achieved great success at the 'Gewandhaus' concert with Furtwängler, and from that time

onwards, her reputation has extended throughout the Continent. In Continental training Handel and Bach form the bread and butter of the pianist's upbringing, and Miss Nette, who is still only in her twenty-first year, is an admirable exponent of Handel's music.

7.30 CHAMBER MUSIC

The BROSA STRING QUARTET

String Quartet in D .....Mozart

MOZART was for long a Court musician. Until he gained popularity with some of his Operas, and even afterwards, he was very much at the mercy of the nobility. He was sometimes treated very badly, even contemptuously, by those in high places.

When, however, he visited King Frederick William the Second in Berlin in 1789, he received



E. S. A.

### IN THE SOUKS OF TUNIS.

It is in surroundings such as these, redolent of the atmosphere of the East, that the Tunisian does his shopping. Miss Helen Greig Souter will broadcast a talk on the markets of Tunis from the London Studio this afternoon.

a generous offer from the King, who asked him to take charge of his music at a salary of 3,000 thalers (something like £600). But Mozart refused to desert the 'good Emperor' whom he was serving in Vienna. Still, the King commissioned him to write him some String Quartets, and Mozart set to work on these as soon as he got back to Vienna. He received one hundred pieces of gold (Friedrichs d'or) and a gold snuffbox when he sent the first. In the complete standard edition of Mozart's works it is his twenty-first String Quartet, and is numbered K.575.

It is full of delicious charm, and some people consider it typically Viennese in its polish and grace.

The FIRST MOVEMENT is pleasant, light, and delicately expressive.

The SECOND MOVEMENT is perhaps a little more staid, but it is very easy-going.

The THIRD is a courtly Minuet.

The FOURTH is the gayest, most sparkling of Finales.

8.0 GERTRUDE JOHNSON (Soprano)

What thing is love? ..... John Bartlet  
The Peaceful Western Winder ..... Champion  
Whither runneth my Sweetheart? ..... John Bartlet  
Sweet was the song ..... John Alley  
What if I speede? ..... Robert Jones

8.15 ELIZABETH SIDDON'S BUDGEN reading Shakespeare's 'Macbeth,' Act II, Scene 2, and Act V, Scene 1



Mrs. BUDGEN.

TWO of the most famous scenes in Macbeth are that in which Lady Macbeth upbraids the Thane for his weakness after the murder of Duncan, and that other, at the close of the play, in which her last appearance shows even her strong will broken down by the strain of secret guilt. These are

the two scenes that Mrs. Budgen (a granddaughter of Mrs. Siddons, the greatest name in the whole roll of British actresses) will read to-night.

GERTRUDE JOHNSON and the Quartet

Scena for Voice and String Quartet, 'Rima's Call to the Birds' Cyril Scott

8.30 QUARTET

String Quartet (Op. 14) .....Goossens

BOTH the father and grandfather of Eugene Goossens were well-known Conductors. Goossens the third early distinguished himself not only as Conductor, but also as Composer. He has written some striking pieces of chamber music.

This Quartet is dated 'November-December, 1915' (when the Composer was twenty-two).

Each movement is dedicated, 'with due regard for appropriateness,' to a member of the Philharmonic Symphony Orchestra, in which Goossens formerly played Second Violin. The FIRST MOVEMENT, dedicated to 'A. B.' (Arthur Beckwith) is marked *Allegro con grazia* (Quick and graceful). The SECOND MOVEMENT ('R. J.'—Raymond Jeremy) is expressive, slow and sustained. The FINALE ('C. S.'—Cedric Sharpe) is marked *Allegro giocoso quasi burlesca* (Quick, gay, and in a burlesque style).

9.0 WEATHER FORECAST, SECOND GENERAL NEWS BULLETIN

9.15 Principal A. E. MORGAN, 'The New Fear—A Commentary on Modern Drama'



Principal MORGAN.

THE modern drama is full of problems that never arose when the 'Tom Robertson' school held undisputed sway. Principal Morgan, now Principal of the new University College at Hull, has made a particular study of the English drama, both classical and contemporary, and his books include

a most interesting work entitled 'The Tendencies of Modern English Drama.'

9.30 Local Announcements; Shipping Forecast (Daventry only)

9.35 VARIETY

G. H. BARRIT (Solos on the Singing Saw)

WILLIAM McCULLOCH (Scotch Entertainer)

LULU AND NORA (Songs with steel Guitar)

10.30-12.0 DANCE MUSIC: THE CECILIANS from The Hotel Cecil

# Tuesday's Programmes continued (September 13)

## 5GB DAVENTRY EXPERIMENTAL

(491.8 M. 610 KC.)

### 3.0 LOZELLS PICTURE HOUSE ORGAN

From Birmingham

- FRANK NEWMAN (Organ)  
 Overture to 'Light Cavalry' ..... *Suppé*  
 Suite from 'Peer Gynt' ..... *Grieg*  
 CHARLES HILL (Tebor)  
 Farewell in the Desert ..... *Adams*  
 A Little Wooing ..... *Eisdell*  
 FRANK NEWMAN  
 Ehr'acte, 'The Dream Girl' ..... *Finck*  
 Selection from 'Lady Be Good' ..... *Gershwin*  
 CHARLES HILL  
 Lily of my Heart ..... *Geel*  
 FRANK NEWMAN  
 No. 1 from Suite of 'Three Irish Pictures' ..... *Ansell*

### 4.0 AN ORCHESTRAL CONCERT

THE WIRELESS ORCHESTRA  
 Conducted by JOHN ANSELL  
 MONA TATHAM (Mezzo-Soprano)  
 EFFIE KALISZ (Pianoforte)

- ORCHESTRA  
 March, 'Triumphal Chimes' ..... *J. S. Howpill*  
 Overture to 'Euryanthe' ..... *Weber*  
 Valse, 'I Wonder' ..... *Cory*

### 4.20 MONA TATHAM

- Sigh no more, ladies ..... *Aikin*  
 Mary of Allendale ..... *Hook, arr. Lane Wilson*  
 The Forsaken Maid .. *Smart, arr. Lane Wilson*

### 4.30 ORCHESTRA

- Suite, 'In Fairyland' ..... *Cowen*

### 4.55 EFFIE KALISZ

- Impromptu in A Flat ..... } *Chopin*  
 Mazurka in A Minor ..... }  
 Waltz in E Minor ..... }

### 5.3 ORCHESTRA

- Old Sicilian Melody, arranged for Woodwind and Horns ..... *Robert Chipnell*  
 Overture to 'If I were King' ..... *Adam*  
 Graceful Dance ..... *Finck*

### MONA TATHAM

- Serenade ..... *Schubert*  
 Linden Lea ..... *Vaughan Williams*  
 Oh, tell me, Nightingale ..... *Liza Lehmann*

### EFFIE KALISZ

- Serenade ..... *Borodin*  
 Intermezzo from 'Carnival Jest in Vienna' ..... *Schumann*

### Valse Impromptu

- ..... *List*

### ORCHESTRA

- Selection from 'La Traviata' .. *Verdi, arr. Tavan*

### 5.45 THE CHILDREN'S HOUR (From Birmingham):

- Songs by Harold Casey (Baritone). 'When the World was Young,' 'The Pipes of Pan,' by Helen M. Enoch. The Studio Light Orchestra

### 6.30 TIME SIGNAL, GREENWICH; WEATHER FORECAST, FIRST GENERAL NEWS BULLETIN

### 6.45 DANCE MUSIC, THE LONDON RADIO DANCE BAND and MORLAND HAY

### 8.0 B.B.C. PROMENADE CONCERT

Relayed from the Queen's Hall, London  
 Sir HENRY J. WOOD and his SYMPHONY ORCHESTRA  
 ELSIE SUDDABY (Soprano)  
 ARNOLD TROWELL (Violoncello)  
 ETHEL BARTLETT and RAE ROBERTSON (Pianofortes)

ORCHESTRA  
 Symphony Concertante in B Flat, for Solo Oboe, Bassoon, Violin, Violoncello and Orchestra  
*Haydn*

ETHEL BARTLETT and RAE ROBERTSON (with Orchestra)  
 Concerto in E Flat ..... *Mozart*

IT is probable that Mozart wrote this work for himself and his sister Maria Anna to play. She was a clever pianist, and appeared as a child with her brother, in the concerts at which their enterprising father introduced his young prodigies.

ELSIE SUDDABY, with Orchestra  
 Sixth Concert Air, 'Ch'io mi scordi di te' ('That I should forget thee') ..... *Mozart*

ONE of the happiest of Mozart's social qualities was his willingness to write music for his friends. He composed this Concert Air for Nancy Storace (who was the original Susanna in *Figaro*), and played the pianoforte accompaniment of it at her farewell concert in the winter of 1786-7. (Nancy Storace was the sister of that Stephen Storace who composed a number of English Operas which were produced in London. Part of one of his works, *The Cherokee*, was broadcast last year.)

The music we are to hear is another setting of the words which Mozart used in his tenth Concert Air. These were originally intended as part of the Opera *Idomeneus*. The singer, lamenting that her lover has forgotten her, and feeling that she will die of grief, yet remains fondly true. In begging for heaven's peace for her broken heart, she declares that she will still think lovingly of the faithless one.

ARNOLD TROWELL, with Orchestra  
 Concerto in D ..... *Haydn*

THIS is one of the six Concertos for 'Cello' that Haydn left. It was written when he held the happy post of Master of Music to Prince Esterhazy, who kept up a magnificent establishment, that was described as only second to Versailles in brilliance and luxury.

The Concerto is crystal-clear and full of lovely melodies.

It is in three quite short Movements, the first genial and bustling, the next slow and sweetly expressive, and the last dancing along in effervescent happiness.

ORCHESTRA  
 Twenty-fifth Symphony, in G Minor .. *Mozart*

IT is supposed that this, one of Mozart's less-known works, was composed at Salzburg in 1773, in which year the Composer produced a Mass, four Symphonies, six String Quartets and several other things. Its number in the authoritative list of Köchel is 183.

Over most of the work we feel a spirit of seriousness. There is a dramatic air about

it—something of that spirit we find in its finest, most mature form, in the great G Minor Symphony, one of the last Mozart wrote. But in 1773 the Composer was only seventeen, and his experience of life was small.

### 9.45 WEATHER FORECAST, SECOND GENERAL NEWS BULLETIN

### 10.0 PROMENADE CONCERT

(Continued)

ORCHESTRA  
 A Seaman's Overture ..... *Dr. Thomas Wood*

THE Composer of this Overture spent much of his childhood at sea, and passed his youth among ships and seamen. We are told that the work 'deals with seamen rather than the sea, and is in some measure a tribute to one particular ship's company, of happy memory.' It 'owes something to their courage, good humour and love of sentiment'; and at the close there is a memory of their gallant death in the war.

The Overture treats a number of sea songs—the halliards shanty *Blow the man down* (on the Horns, as the second tune of the piece), the fore-sheet shanty *Haul away, Joe* (Violins in octaves, soon after this), a traditional sea song *The Maid of Amsterdam* (Oboe and other Woodwind, very softly), then *Admiral Benbow* (four Horns), and the well-known *Shenandoah* (Cellos). After the development of these ideas, the music takes on a note of foreboding and then rises to a menace. The last mood is that of a requiem, and the work ends with a last hint of *Shenandoah*.

ELSIE SUDDABY

- Go to bed, sweete muse ..... *Robert Jones*  
 Sweete nymph, come to thy lover *Thomas Morley*  
 Hark, the echo'ing air ..... *Henry Purcell*

ORCHESTRA

First Roumanian Rhapsody ..... *Enesco*

THE Roumanian Composer, Enesco, is fond of the folk-melodies of his own country, and their piquant flavour is found in much of his music.

Gipsy music influences the Roumanian folk songs as it does those of Hungary. The other chief modifying influence is that of Slav idioms and rhythms.

Six or seven linked airs, in varying times and moods, most of which are not much elaborated, appear in this First Rhapsody (his Op. 11, in A).

### 10.30-11.15 LIGHT STORIES AND MUSIC

From Birmingham

ALICE COUCHMAN (Pianoforte)

- Scherzo (from Sonata in B Flat Minor) .. *Chopin*  
 Polonaise in D ..... *Moszkowski*

STUART VINDEN reading a Short Story

- A Change of Treatment ..... *W. W. Jacobs*

ALICE COUCHMAN

- Toccata, Op. 42, No. 7 ..... *Holbrooke*

STUART VINDEN

- The Ransom of Red Chief ..... *O. Henry*

ALICE COUCHMAN

- Nocturne } (from 'Miniature Suite')  
 Scherzo } *York Bowen*



IN 5GB'S TWO CONCERTS TODAY.

Miss Effie Kalisz (left) contributes some piano solos to the Orchestral Concert from 5GB this afternoon, and Miss Ethel Bartlett (centre) and Miss Elsie Suddaby are amongst the solo artists in tonight's Prom.

## BIRMINGHAM

For transmissions from the Birmingham Studio see 5GB Daventry Experimental (above)

## Tuesday's Programmes continued (September 13)

### 6BM BOURNEMOUTH. 326.1 M. 020 KC.

4.0 TEA-TIME MUSIC by F. G. BACON'S ORCHESTRA, relayed from W. H. Smith and Son's Restaurant, The Square  
 March, 'The Call' ..... *Alstyn*  
 Waltz, 'What does it matter?' ..... *Berlin*  
 Fox-trot, 'He's the last word' ..... *Donaldson*  
 Selection, 'Jig Saw' ..... *Ketelbey*  
 Song, 'It seems but yesterday' ..... *Tennent*  
 Suite, 'Three Mask Dances' ..... *Wood*  
 Fox-trot, 'Sam, the Old Accordion Man' ..... *Donaldson*  
 Entr'acte, 'Thé Dansant' ..... *Fletcher*  
 Fox-trot, 'Once in a Blue Moon' ..... *Lang*

5.0 London Programme relayed from Daventry

5.15 THE CHILDREN'S HOUR

6.0 ORCHESTRAL MUSIC relayed from the Grand Super Cinema, Westbourne

6.30 S.B. from London (9.30 Local Announcements)

9.35 A SONG RECITAL by NORMAN NOTLEY (Baritone)

Bois Epais (Thick Woods) .. *Lully, arr. A. L.*  
 Flow down, cold rivulet .. *Graham Peel*  
 Eleanore .. *Coleridge-Taylor*  
 The Cobbler's End .. *Brynley*  
 Go, Lovely Rose .. *Quilter*  
 Boat Song .. *Ware*  
 Soft-footed Snow .. *Sigurd Lie*  
 Port of Many Ships .. *Keel*

9.55 A PROGRAMME BY THE STATION OCTET

Suite from the 'Hiawatha Ballet Music' ..... *Coleridge-Taylor*

IN 1912 Coleridge-Taylor returned to Longfellow's *Hiawatha*, his choral setting of part of which had been his first great success, and planned a ballet on the subject. Its music was not connected with that previously written. These new scenes were later issued as an orchestral Suite, in five numbers: (1) *The Wooing*; (2) *The Marriage Feast*; (3a) *Bird Scene*; (3b) *Conjuror's Dance*; (4) *The Departure*; (5) *Reunion*.  
 Intermezzo ..... *Coleridge-Taylor*

10.30-12.0 S.B. from London

### 5WA CARDIFF. 353 M. 850 KC.

3.0 London Programme relayed from Daventry

4.45 LYNDON HARRIES in a Humorous Recital

5.0 THÉ DANSANT, relayed from the Carlton Restaurant

5.15 THE CHILDREN'S HOUR

6.0 London Programme relayed from Daventry

6.30 S.B. from London

7.0 THE STATION DIRECTOR: 'Today and Tomorrow,' including the Fortnight's Work at the Station

7.15 S.B. from London

7.30 THE STATION ORCHESTRA, conducted by WARWICK BLAITHWAITE

Waltz, 'The Merry Widow' ..... *Lehar*  
 Intermezzo, 'Cinderella's Wedding' ..... *Ancliffe*  
 Fox-trot, 'Those Naughty Eyes' ..... *Merke*

7.45 FOOTLIGHT FLIRTATIONS

'Drink ye to her that each loves best  
 And if you nurse a flame  
 That's told but to her mutual breast,  
 We will not ask her name.'—*Cowper*

ORCHESTRA

Selection from 'Dorothy' ..... *Cellier*

ALMA VANE (Soprano)

Mary ('Our Miss Gibbs') ..... } *Monckton*  
 Cora ('The Toreador') ..... }

ORCHESTRA

Waltz, 'Peggy' ..... *Stuart*  
 Two-Step, 'Julie' ..... *Joyce*

RAYMOND NEWELL (Baritone)

Josephine ('The Sunshine Girl') ..... *Rubens*

ORCHESTRA

Selection from 'Yvonne' ..... *Gilbert and Duke*

ALMA VANE

Cinderella ('Betty') ..... *Rubens*

ORCHESTRA

Waltz, 'Tina' ..... *Rubens and Wood*

Fox-trot, 'Sybil' ..... *Jacobi*

RAYMOND NEWELL

Sylvia ('Sylvia's Lovers') ..... *Rolt*

Sally ('Sally') ..... *Kern*

ORCHESTRA

Selection from 'Poppy' ..... *Jones and Samuels*

9.0 S.B. from London (9.30 Local Announcements)

9.35 LOVE—AND THE WINDOW

THE STATION TRIO: FRANK THOMAS (Violin), RONALD HARDING (Violoncello), HUBERT PENGELLY (Pianoforte)

Selection from 'The Prodigal Child' .. *Wormser*

RAYMOND NEWELL

Time to go ..... *Sanderson*

Lookin' at the Sky ..... *Oliver*

The 'Bus Conductor Man' ..... *Longstaffe*

TRIO

Londonderry Air ..... *arr. O'Connor-Morris*

Valse 'Maion' ..... *Colin*

There is always a danger that love will fly out of the window, and the danger is never so great as in

10.0 'THE PERFECT MARRIAGE'

A Comedy in One Act by LEONARD WHITE

'HOME is the place for healing, not inflicting wounds,' says the author of a work on 'The Perfect Marriage,' after experiencing the practical outcome of his ideas on the regulation of conjugal happiness.

Though ignorance may be bliss, a little candour is more salutary—is the edict which descends, via 'The Perfect Marriage,' on the wedding-breakfast table of Jack and Hilary as, with touching faith in each other, they begin the happiest day of all the year.

The sharp-edged instrument of 'speaking one's mind' can very soon become dangerous; the more so, sometimes, when it probes the small and insignificant chaffings of daily life. It is a mercy that the victims of mutual and 'kindly' criticism can often forget their grievances at the appearance of a scapegoat, and show a united front against the common enemy.

Characters:

Jack Fanshawe ..... DANIEL ROBERTS  
 Hilary Fanshawe ..... MARGARET STUART  
 (a young married couple)

Scene: The morning room of the Fanshawe cottage in one of the outlying suburbs of London.

10.24 TRIO

Sicilietta ..... *Blon*

10.30-12.0 S.B. from London

### 2ZY MANCHESTER. 354.6 M. 780 KC.

3.0 Music by THE STATION QUARTET

Overture to 'The Brewer of Preston' ..... *Adam*

Waltz, 'Legends of the Danube' ..... *Fuchs*

Suite, 'In Days of Romance' ..... *Harding*

Barcarolle ..... *Greenfield*

Selection from 'Decameron Nights' ..... *Finck*

4.0 ORCHESTRAL MUSIC

Relayed from the Golf Hotel, Grange-over-Sands (For programme see under Leeds)

5.0 Mr. H. W. ROBINSON: 'Why do birds sing?'

5.15 THE CHILDREN'S HOUR: In the Never-never-Land. Betty Wheatley sings: Peter Pan; Fairy Dust; The Jolly Roger Crew; Peter returns to Never-never-Land (Zucca). The Sunshine Trio plays: The Fairy Light; Fairy Language; The Flight to Never-never-Land; The Pirates (Zucca)

6.0 Light Music by the STATION QUARTET

6.30 S.B. from London

6.45 Light Music by the STATION QUARTET (Continued)

7.0 THE JUBILEE OF MANCHESTER'S TOWN HALL

Alderman H. DERWENT-SIMPSON, J.P. (Chairman of the Manchester Town Hall Committee), 'Manchester's Town Hall and its Associations'



SCENES FROM MANCHESTER'S HISTORIC PAST.

The Jubilee of the Manchester Town Hall, which was completed in 1877, is being celebrated today, and Manchester station is broadcasting a special organ recital by Dr. Kendrick Pyne and a talk by the Chairman of the Town Hall Committee. No feature of the Town Hall is better known than its series of frescoes by Ford Madox Brown, illustrating the history of Manchester. We reproduce two of them above—Bradshaw's defence of Manchester in the Civil Wars, and the announcing of the proclamation regarding weights and measures in 1556.



# Tuesday's Programmes continued (September 13)

**7.15 S.B. from London**  
**7.30 A SPECIAL ORGAN RECITAL**  
 By Dr. KENDRICK PYNE  
 Relayed from the Town Hall  
 Suite in A ..... *Corelli*  
 Adagio (Slow); Moderato; Gigue; Andante  
 (Rather Slow); Finale  
 Pastorate from the Fifth Symphony ..... *Widor*  
 Grand Passacaglia and Double Fugue ..... *Bach*  
**8.0 app. REQUEST MUSIC**  
 by THE STATION ORCHESTRA  
 Overture to 'The Italian in Algiers' ..... *Boschini*  
 Ballet, 'The Shoe' ..... *Ansell*  
 Waltz, 'The Emperor' ..... *Johann Strauss*  
 The Children's Suite ..... *Lardelli*  
**9.0-12.0 S.B. from London (9.30 Local Announcements)**

**6KH HULL.** 294.1 M. 1.020 KC.  
**3.0** London Programme relayed from Daventry  
**5.15** THE CHILDREN'S HOUR  
**6.0** London Programme relayed from Daventry  
**6.30 S.B. from London**  
**7.0** Lieut. A. E. SPRY, R.N.V.R., 'Salt from the Sea—II'  
**7.15-12.0 S.B. from London (9.30 Local Announcements)**

**2LS LEEDS-BRADFORD.** 277.3 M. & 252.1 M. 1.080 KC. & 1.190 KC.

**4.0 ORCHESTRAL MUSIC**  
 From the Golf Hotel, Grange-over-Sands  
*S.B. from Manchester*  
 Fox-trot, 'Underneath the Weeping Willow Tree' *Foed*  
 Fox-trot, 'In a Japanese Garden' ..... *Nussbaum*  
 Valse, 'Dear Child' ..... *Murray*  
 Selection from 'Madame Butterfly' ..... *Puccini*  
 Fox-trot (Slow), 'The Birth of the Blues' ..... *Henderson*  
 Fox-trot, 'It all depends on you' .....  
 Selection from 'The Maid of the Mountains' (By Request) ..... *Fraser-Simson*  
 Valse, 'I long to be in Carolina' ..... *Packay*  
 Barcarolle, 'La Siesta' ..... *Norton*  
 Fox-trot, 'I wouldn't fool a little girl like you' *Meyer*  
 Fox-trot, 'Oriental Moonlight' ..... *Seaman*  
**5.0** London Programme relayed from Daventry  
**5.15** THE CHILDREN'S HOUR: Vocal Duets by Mendelssohn  
**6.0** London Programme relayed from Daventry  
**6.30 S.B. from London**  
**7.0** Mr. C. W. BAKES, 'Tennis Topics'  
**7.15-12.0 S.B. from London (9.30 Local Announcements)**

**6LV LIVERPOOL.** 297 M. 1.010 KC.  
**4.0** THE STATION PIANOFORTE QUARTET  
**5.0** London Programme relayed from Daventry  
**5.15** THE CHILDREN'S HOUR  
**6.0** THE LONDON RADIO DANCE BAND and FLORENCE OLDHAM  
**6.30 S.B. from London**  
**7.0** Mr. ERNEST EDWARDS ('Bee'), Sports Talk  
**7.15-12.0 S.B. from London (9.30 Local Announcements)**

**5NG NOTTINGHAM.** 278.2 M. 1.090 KC.  
**3.0** London Programme relayed from Daventry  
**5.15** THE CHILDREN'S HOUR  
**6.15** ADA RICHARDSON (Pianoforte)  
**6.30 S.B. from London**

**7.0** Mr. JOHN A. BUYERS, 'Bankers and Credit'  
**7.15 S.B. from London**  
**7.30 ROUND THE STATIONS**  
**9.0-12.0 S.B. from London (9.30 Local Announcements)**

**5PY PLYMOUTH.** 400 M. 750 KC.  
**3.0** London Programme relayed from Daventry  
**5.15** THE CHILDREN'S HOUR  
**6.0** ROSE MORSE (Mezzo-Soprano)  
 The Seeds of Love .....  
 Sweet William .....  
 The Crystal Spring .....  
 William Taylor .....  
 Touch not the nettle .....  
 Will ye no come back again? .....  
 The Bonnie Earl o' Moray .....  
 Willie's game to Melville Castle .....  
*arr. Cecil Sharp*  
*arr. Arthur Somervell*  
*arr. Malcolm Lawson*  
**6.30 S.B. from London**  
**7.0** The Rev. T. WILKINSON RIDDLE, 'Two Pillars of Victorian Poetry'  
**7.15-12.0 S.B. from London (9.30 Local Announcements)**

**6FL SHEFFIELD.** 272.7 M. 1.100 KC.  
**3.0** London Programme relayed from Daventry  
**4.0 ORCHESTRAL MUSIC**  
 From the Golf Hotel, Grange-over-Sands  
*S.B. from Manchester*  
 (For programme see under Leeds)  
**5.0** London Programme relayed from Daventry  
**5.15** THE CHILDREN'S HOUR: A Story, 'Bagpipes' (E. Talbot). 'The Piper o' Dundee' and 'The Deil among the Tailors' (Matthey). Scottish Student Songs by Leonard Roberts and Win Anson  
**6.0** Musical Interlude  
**6.30 S.B. from London**  
**7.0** Mr. ERNEST M. TURNER, 'Alpine Passes'  
**7.15 S.B. from London (9.30 Local Announcements)**

**9.35 A STUDIO RECITAL**  
 by HARRY SOLLOWAY (Violin)  
 Ave Maria ..... *Schubert*  
 Ghost Dance ..... *Burleigh*  
 Andalusian Romance ..... *Sarasate*  
 Fifth Hungarian Dance ..... *Brahms*  
 Moto Perpetuo (Perpetual Motion) ..... *Burleigh*  
 GEORGE JEFFERSON at the Piano  
**9.55 VARIETY**  
 CLAPHAM and DWYER—will agree to disagree  
 HELEN ALSTON  
 (Songs at the Piano and Monologues)  
 STANLEY BRIGGS (Bone Soloist)  
 ALLEN and FRIEND'S DANCE BAND  
**10.30-12.0 S.B. from London**

**6ST STOKE.** 294.1 M. 1.020 KC.  
**3.0** London Programme relayed from Daventry  
**5.15** THE CHILDREN'S HOUR  
**6.0** London Programme relayed from Daventry  
**6.30 S.B. from London**  
**7.0** Mr. JOHN G. ROWE, 'Boscobel and Rowe Hall—Charles II's Escape after Worcester Fight'  
**7.15-12.0 S.B. from London (9.30 Local Announcements)**

**5SX SWANSEA.** 294.1 M. 1.020 KC.  
**3.0** London Programme relayed from Daventry  
**5.15** THE CHILDREN'S HOUR  
**6.0 AN ORGAN RECITAL**  
 Relayed from St. Mary's Parish Church  
 Organist, A. CYRIL BAYNHAM, F.R.C.O.  
 EDWARD MACDOWELL (1861-1908)  
 Woodland Sketches:  
 To a Wild Rose; At an Old Trysting Place; A Deserted Farm; From an Indian Lodge  
 Sea Pieces:  
 A Song; Starlight; A.D. MDCXX  
**6.30-12.0 S.B. from London (9.30 Local Announcements)**

## Northern Programmes.

**5NO NEWCASTLE.** 312.5 M. 960 KC.  
**3.0**—London Programme relayed from Daventry. **4.30**—Organ Recital by Frank Matthew, relayed from the Havelock Picture House, Sunderland. **5.0**—Mrs. Una Bodenhurst: Reading from Dickens. **5.15**—Children's Hour. **6.0**—The Station Octet: Overture, 'Mazurka,' Op. 215 (Fueik); Romance, 'La Nuit' (Rubinstein); Valse Arietta from 'Bompo and Juliet' (Gounod); Dance des Plancées from 'Feramors' (Rubinstein); March from 'The Prophet' (Meyerbeer). **6.30**—S.B. from London. **10.35**—Dance Music: Percy Dush's Aeolian Band relayed from the Oxford Galleries. **11.15-12.0**—S.B. from London.

**5SC GLASGOW.** 405.4 M. 740 KC.  
**3.15**—Broadcast to Schools: Mr. W. M. Gregory, 'The Mystery of Chemical Combination.' **3.35**—Mr. Alexander Steven: 'A Tour Through the Empire—West Africa.' **3.55**—Dance Music relayed from the Locarno Dance Salon. **5.0**—Kate Lovell: 'Good Curries.' **5.15**—Children's Hour. **5.58**—Weather Forecast for Farmers. **6.0**—Musical Interlude. **6.30**—S.B. from London. **7.0**—Mr. D. H. Low: 'Serbian Reminiscences.' **7.15**—S.B. from London. **7.30**—Band Programme. Scottish Co-operative Wholesale Society Silver Prize Band, conducted by Mr. A. Copland. Aubrey Millward (Baritone); Mira B. Johnston (Actress Entertainer). **9.0**—S.B. from London. **9.35**—'A Trip to the Isle of Man,' by H. Richard Hayward. The Trippers will be: Eva Brown, Nora K. Mitchell, Kathleen Garscadden, T. E. Maloy, Halbert Tallock, Gordon Giffard. Under the personal conductorship of Martyn C. Webster. The Scottish Co-operative Wholesale Society Band will assist. **10.35-12.0**—S.B. from London.

**2BD ABERDEEN.** 500 M. 600 KC.  
**4.0**—London Programme relayed from Daventry. **5.0**—Topical Talk. **5.15**—Children's Hour. **6.0**—London Programme relayed from Daventry. **6.30**—S.B. from London. **7.0**—S.B. from Glasgow. **7.15**—S.B. from London. **7.30**—Schubert and Schumann. Alice Moxon (Soprano). Julia Rosetti (Pianoforte). The Station Octet. **9.0-12.0**—S.B. from London.

**2BE BELFAST.** 306.1 M. 980 KC.  
**3.30**—From Dawn to Dark. The Station Orchestra. **4.15**—The Carlton Orchestra, directed by Harold Spencer, relayed from the Carlton Café. **5.0**—London Programme relayed from Daventry. **5.15**—Children's Hour. **6.0**—London Programme relayed from Daventry. **6.30**—S.B. from London. **7.30**—A Varied Programme. Mrs. Rooney, Lily Clough Herring (Novelty Entertainer). Campbell and Connolly (Songs at the Piano). The Station Orchestra. Orchestra: Overture, 'Opera Bouffe' (Finck). **7.38**—Lily Clough Herring: Selections on Musical Glasses, Fairy Bells, Auto Harp. **7.48**—Orchestra: Selection, 'Decameron Nights' (Finck). **7.58**—Campbell and Connolly: Does she love me—positively (Coslow); Roses for Remembrance (Curtis); I wonder how I look when I'm asleep and So Blue (Henderson); Why should I say that I'm sorry? (Conley); O how I love my boatman (Gilbert). **8.10**—Orchestra: Suite Danzante, 'Intermezzo' (Rosse). **8.20**—Mrs. Rooney of Belfast. **8.30**—Orchestra: Passetip, 'La Bonche' (Messager); Mondian Cake-Walk (Herblay). **8.35**—Campbell and Connolly: One Summer Night (Spier and Coslow); High up in the hills (Abraham); Drifting and Dreaming (Curtis); Another Little One (Nussebaum); Birth of the Blues (Henderson). **8.47**—Orchestra: Selection, 'Cairo' (Fletcher). **9.0**—S.B. from London. **9.35**—Neil Kenyon, the famous Scottish Comedian in his Character Sketches. **9.50**—A Musical Crossword (arranged by Harold Lowe). **10.30**—Solution of the Musical Crossword will be announced. **10.35-12.0**—S.B. from London.

The musical annotations in the programme pages of 'The Radio Times' are prepared under the direction of the Music Editor, Mr. Percy A. Scholes.

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# PROGRAMMES for WEDNESDAY, September 14

## 2LO LONDON and 5XX DAVENTRY (361.4 M. 830 KC.) (1,604.3 M. 187 KC.)

10.30 a.m. (Daventry only) TIME SIGNAL, GREENWICH; WEATHER FORECAST

12.0 THE LONDON RADIO DANCE BAND, directed by SIDNEY FIRMAN and HELEN CHARLES (Raconteuse)

1.0-2.0 CAMILLE COUTURIER'S ORCHESTRA from Restaurant Fraecati

3.0 A LIGHT CLASSICAL CONCERT  
The DAVENTRY STRING QUARTET, and ELSIE BLACK (Contralto); PERCY MANCHESTER (Tenor); BERTHA HAGART (Pianoforte)

5.15 THE CHILDREN'S HOUR: Traditional Melodies by the Daventry Quartet. 'Hambling Castle,' an adventure story by David Francis. Group-Captain 'X' will take us 'Up again with the Lark'—more about Aeroplanes, Airships and Scaplanes

6.0 ORGAN RECITAL  
by REGINALD FOGET  
Relayed from the New Gallery K'nema

6.20 The Week's Work in the Garden by the Royal Horticultural Society

6.30 TIME SIGNAL, GREENWICH; WEATHER FORECAST, FIRST GENERAL NEWS BULLETIN

6.45 ORGAN RECITAL (Continued)

7.0 Commodore FAIRE: 'Motor Boating on a small purse'

WHEN we see pictures of speed-boats dashing about at incredible velocities, with their bows several feet out of the water and their sterns apparently balanced on a mass of white foam, we sigh and say, 'How nice to be rich enough to have one of those!' And it is true that racing motor-boats are an expensive taste. But a cruising boat can actually be cheaper than a car, and it is of 'motoring afloat' as a sport, a pastime, or a holiday well within the reach of the middle classes, that Mr. Faire will talk today.

7.15 HANDEL'S SUITES  
played by GERDA NETTE

7.30 'ALL ALIVE-O!'  
A Sketch by the Hon. A. E. ELLIOT  
Cast including:  
DORA BARTON  
CORA WILCOCK  
DORIS BUTLEY  
MICHAEL HOGAN, and FRANK DENTON  
Also  
YVETTE DARNAC and BERNARD CLIFTON (in Solos and Duets)

8.0 B.B.C. PROMENADE CONCERT  
Relayed from the Queen's Hall  
Sir HENRY J. WOOD and his SYMPHONY ORCHESTRA  
NOEL EADIE (Soprano)  
GREGORY STROUD (Baritone)  
JAMES CHING and VICTOR HELY-HUTCHINSON (Two Pianofortes)  
ROBERT MURCHIE (Flute)

ORCHESTRA  
Sixth Brandenburg Concerto... Bach

THE MARGRAVE OF BRANDENBURG of Bach's time was an enthusiast for music, and he commissioned Bach to write some works for him. In 1721 Bach had completed his contract and sent the noble Margrave six of his most attractive compositions, now known as the *Six Brandenburg Concertos*. It is the sixth of these that we are now to hear.

Bach wrote this Concerto in six parts, two for the Viola da Braecia ('arm Viol'—played as the Violin is played), two for the Viola da Gamba (or 'knee Viol'—a forerunner of the 'Cello), one for the ordinary 'Cello and one for the 'Violone' (Double Bass), with a part for a keyboard instrument, to help fill in the harmonies. Nowadays, the parts are divided into two for Violas, three for 'Cellos and one for Double Bass.

The absence of Violins (a very rare thing in a work for Strings) gives a curious colour to the tone.



### MUSIC OF AN AGE GONE BY.

A lecture on old keyboard instruments will be broadcast from London tonight at 10.35. This is the clavichord, one of the instruments on which our ancestors played.

NOEL EADIE, with Orchestra  
Sighing, weeping (Cantata No. 21).... } Bach  
Patron! Patron! ('Phoebus and Pan')... }

JAMES CHING and VICTOR HELY-HUTCHINSON, with Orchestra  
First Concerto for Two Pianos and Strings, in C Minor ..... Bach

BACH sometimes made arrangements of his pieces for various combinations of instruments. This Concerto is one of three for two Pianos, but only one of the works was originally written for keyboards.

We do not know with certainty what the original form of this was; it seems likely, however, that it is an arrangement of a Concerto for Violin and Oboe, which, in that form, has disappeared.

There are three Movements, the first and last lively, and the middle one a dialogue between the two instruments, upon a beautiful calm melody.

ROBERT MURCHIE, with Orchestra  
Second Suite for Flute and Strings ..... Bach

THIS Suite, a lovely example of Bach's instrumental style, consists of (1) an Overture, (2) a Rondo (a short tune constantly recurring, alternated with other passages), (3) a stately dance, a Sarabande, (4) a lively dance, a Bourrée (or rather two Bourrées alternated), (5) a Polonaise, with a Variation upon it, (6) a Minuet, and (7) a jolly little piece called Badinerie, i.e., 'Playfulness.'

GREGORY STROUD, with Orchestra  
To dancing and frolic ('Phoebus and Pan') ..... Bach

JAMES CHING and VICTOR HELY-HUTCHINSON with Orchestra  
Second Concerto for Two Pianos and Strings, in C ..... Bach

THIS Concerto comes nearer than the one already played tonight to the modern form in which a Soloist (two in this case) plays a conspicuous part on an orchestral background.

It consists of three Movements.  
First Movement. A Quick Movement in which the two Pianos are played mostly in a kind of dialogue.

Second Movement. A Slow Movement for the Pianos only.

Third Movement. A Fugue written on a bright tune. In this vigorous Movement the instruments enter in turn, first one Piano, then the second Piano, then the stringed instruments working downwards.

ORCHESTRA  
Sixth Suite for Orchestra... Bach, arr. Wood

THIS is a collection of six Bach pieces, nearly all taken from his music for keyboard instruments. Sir Henry Wood has scored these pieces for modern orchestra, but in doing so he has tried to adhere faithfully throughout to the spirit of the original.

9.45 WEATHER FORECAST, SECOND GENERAL NEWS BULLETIN

10.0 PROMENADE CONCERT (Continued)

ORCHESTRA  
Overture to 'Oberon' ..... Weber

NOEL EADIE  
How fair this spot ..... Rachmaninov

Serenade ..... Strauss  
Alleluia ..... Mozart

GREGORY STROUD  
Go not, happy day... } (Maud) Arthur Somervell  
O that 'twere possible }  
O let the solid ground }

ORCHESTRA  
Valse Gracieuse ..... German

10.30 Local Announcements; Shipping Forecast (Daventry only)

10.35-11.0 A TALK ON OLD KEYBOARD INSTRUMENTS

By PHILIP B. JAMES  
With the following illustrations on the Harpsichord and Clavichord by Miss E. WILKINSON

Clavichord: Prelude and Fugue in F Minor..... Bach  
Virginals: 'The Primrose'

Martin Pearson  
Spinet: 'Pawle's Wharf' (from the Fitzwilliam Virginal Book)

Giles Farnaby  
Two-Manual Harpsichord, by Kirkman, 1763: Air and Variations (The Harmonious Blacksmith)... Handel



### IN TONIGHT'S PROMENADE CONCERT.

Miss Noel Eadie is the soprano, and Mr. James Ching (left) and Mr. V. Hely-Hutchinson (right) are the solo pianists in the concert that London and Daventry will relay from the Queen's Hall tonight.

# Wednesday's Programmes continued (September 14)

## 5GB DAVENTRY EXPERIMENTAL

(491.5 M. 610 KC.)

### 3.0 CHAMBER MUSIC

Relayed from the PUMP ROOMS, LEAMINGTON SPA

Musical Director, EDNA WILLOUGHBY  
From Birmingham

#### TRIO

Trio in G Minor.....Weber

WEBER'S chamber music is rarely heard. This, his best piece of work in that medium, belongs to 1819, when the Composer was thirty-three, and his powers were in full maturity. It is his Op. 63. The music (originally written for the unusual combination of Pianoforte, Flute and Cello) was dedicated to Weber's friend and physician, Dr. Jungh. We are to hear three of its four Movements—the Scherzo, which hints at peasant dances, the Slow Movement, here called the 'Huntsman's Lament' (originally, 'Shepherd's Plaint'), which has a tune much akin to that of a German folk-song, and the care-free Finale.

Lento (Slow Movement) from Trio in A Minor  
Chaminade

EDNA WILLOUGHBY (Pianoforte)

Invitation to the Dance ....Weber, arr. Tausig

THIS piece was composed about the same time as the Trio to which we have been listening (it is Weber's Op. 65), and its spirit will be felt to be much akin to that of the lively Movements of the chamber work.

There is a 'programme' to the Invitation. This is how Weber described it: 'At a ball a gentleman approaches a lady and asks for the pleasure of a dance. At first, she hesitates; he presses; she consents. Now they converse more easily. He begins; she replies. Now for the dance! They take their places and wait for it to begin. Then follows the dance. At its close the gentleman expresses his thanks, the lady bows, and "the rest is silence."'

#### TRIO

Trio in G Minor (Op. 181)—Second and Third Movements .....Reissiger

Trio in D Minor—Third and Fourth Movements  
Arensky

Trio in One Movement (Op. 32)...Norman O'Neill

NORMAN O'NEILL is an Irishman who studied music in London (under Dr. Arthur Somervell) and at Frankfurt, and who settled down some years ago as the musical director at the Haymarket Theatre under the Frederick Harrison régime.

He is the Composer of a number of concert and chamber works, but his position as master of the music at the most artistic centre of theatrical production in London gave a direction to his talent, and his career has become definitely associated with the theatre and theatre music. The opportunity and the man were happily met, and Mr. O'Neill's music was one of the remembered features when Maeterlinck's *The Blue Bird* and Barrie's *Mary Rose* were produced at the Haymarket.

### 4.0 DANCE MUSIC

THE LONDON RADIO DANCE BAND  
Directed by SIDNEY FIRMAN

TED SAUNDERS (Mimic)  
TONY TUCK (Banjo)

5.45 THE CHILDREN'S HOUR (From Birmingham):  
St. Martin's Male Voice Quartet. 'The Eyes of Youth'—a play by John Overton. Margaret Ablethorpe (Pianoforte)

6.30 TIME SIGNAL, GREENWICH; WEATHER FORECAST, FIRST GENERAL NEWS BULLETIN

### 6.45 LIGHT MUSIC

THE ALFRED CAVE SEXTET  
RAYMOND NEWELL (Bass)

#### SEXTET

Moonlight on the Alster .....Fetras  
Selection from 'The Prodigal Child' .. Wormser

### 7.5 RAYMOND NEWELL

Limehouse Walford Hyden, words by Thomas Burke  
A Little Rock.....  
The Rooster (Thoughts in a Hen Coop) ..... John Barnes Wells



Two people in 5GB's programme today: Mr. Alfred Cave, who plays some violin solos in the Light Music concert at 6.45, in which his sextet also takes part, and Miss Gladys Joiner, who takes the part of Sadie Lincoln in *The Ranee*.

### 7.15 SEXTET

By the Waters of Minnetonka ..... Lieurance  
Torcedor and Andalusian ..... Rubinstein  
Serenade (A Little Night Music) ..... Mozart

### 7.35 RAYMOND NEWELL

I am Fate ..... Bernard Hamblen  
The Michaelmas Mystery ..... Ernest Melvin

### 7.45 ALFRED CAVE

Violin ('Indian Lament'... Dvorak, arr. Kreisler  
Solos ('Valse Bluettes' ..... Drigo, arr. Auer

#### SEXTET

Hungarian Dance ..... Brahms

### 8.0 'THE RANEE'

A Musical Comedy in Three Acts by W. A. FEATHERSTONE

From Birmingham

#### Dramatis Personae:

Captain Ronald Adair (of the King's Own Shetland Highlanders) .... HERBERT THORPE  
Captain Lord Harcastle (of the 119th Scarlet Runners) ..... STUART VINDEN  
Captain D'Arcy (of the 139th Lancers)

JACK HARGREAVES  
Captain Lumley (of the 999th Battery, R.F.A.)

DAVID TREMAYNE  
Baldie Fergusson (Ronald's soldier servant)

WORTLEY ALLEN  
Hon'ble Janet Forbes (Ronald's cousin)

ESTHER COLMAN  
Sadie Lincoln (American friends of Connie's)

GLADYS JOINER  
Maisie Grant (Connie's friend) PHYLLIS RICHARDSON

Fifinette (Connie's French Maid) FLOY PENRHYN  
Connie Gilchrist (an heiress) DOROTHY BENNETT

Chorus of American Girls, Waitresses, River Girls, Indian Girls, Officers, Waiters, Soldiers, etc. .... THE STUDIO CHORUS

Act I. The lawn in front of Officers' Mess, King's Own Shetland Highlanders, at Alubera Barracks, Aldershot.

Act II. On the lawn at Phyllis Court, Henley.

Act III. The Golden Palace, Rupriabad.

The performance produced and conducted by W. A. FEATHERSTONE

10.0 WEATHER FORECAST, SECOND GENERAL NEWS BULLETIN

10.15-12.0 DANCE MUSIC: RIVIERA CLUB DANCE BAND, under the direction of HARRY ROBBINS, from the Riviera Club.

(Continued on page 424.)

**"BIRD'S with fruit!**  
Oh great—give me a bumper helping, old thing."

No mistaking the gusto with which men enjoy Bird's Custard and fresh fruit salad, or with stewed plums, greengages, etc.

Fine specimens of young English manhood, hot from their games, the middle-aged in from a quiet spell in the garden, and even those tiny men who wish "to stay up till daddy comes," they all find Bird's Custard superlatively good.

# Bird's Custard

"So good because so pure."

Tins, 1/3s; silvered boxes, 1/- & 6/6d.;  
tricolour pkts., 1/6d.

C.287

## Wednesday's Programmes continued (September 14)

### 6BM BOURNEMOUTH. 326.1 M. 920 KC.

- 12.0-1.0 Gramophone Records  
 4.0 TEA-TIME MUSIC, relayed from Beale's Restaurant, Old Christchurch Road. Directed by GILBERT STACEY  
 5.15 THE CHILDREN'S HOUR  
 6.0 London Programme relayed from Daventry  
 6.30-11.0 S.B. from London (10.30 Local Announcements)

### 5WA CARDIFF. 353 M. 850 KC.

- 12.0-1.0 London Programme relayed from Daventry  
 3.0 THE STATION TRIO: FRANK THOMAS (Violin), RONALD HARDING (Cello), HUBERT PENGELLY (Pianoforte)  
 4.0 THÉ DANSANT, relayed from the Carlton Restaurant  
 4.45 Topical Talk  
 5.0 TRIO  
 Waltz, 'On the Beautiful Blue Danube' Johann Strauss  
 5.15 THE CHILDREN'S HOUR  
 6.0 London Programme relayed from Daventry  
 6.15 Local Radio Society's Bulletin  
 6.20 London Programme relayed from Daventry  
 6.30 S.B. from London  
 7.30 THE STATION TRIO  
 Selection from 'Carmen' . . . . .Bisetz, arr. Tacan  
 7.45 NEIL KENYON  
 THE FAMOUS SCOTTISH COMEDIAN IN HIS CHARACTER SKETCHES  
 8.0 THE 'CURIOS' CONCERT PARTY  
 Presented by LAURI JAYE  
 Relayed from Llandaff Fields Pavilion  
 Introduction . . . . .Ernest Crampton  
 What Rot . . . . .Frederic Groome  
 Trio by Messrs. Canler, Avis, and Jaye, 'The Rates'  
 The Farm . . . . .E. Longstaffe  
 Margaret Howard will sing  
 Frank Avis and Lauri Jaye have a little argument  
 Molly Moore in Character Comedy  
 'THE BIG NOISE'  
 By G. GOODFELLOW  
 Scene: A café.  
 The Customer . . . . .Lauri Jaye  
 The Lady . . . . .Molly Moore  
 The Waiter . . . . .Hastings Canler  
 The Big Noise . . . . .Frank Avis  
 Geoffrey Hazell and Hastings Canler, 'Duets and a Piano'  
 9.0 THE STATION TRIO  
 Ballet Music from 'Faust' . . . . .Gounod  
 9.15 CONCERT PARTY (Continued)  
 The Loves of Pierrot (Song Scenes) . . . . .May Elliott  
 Lauri Jaye in Comedy  
 Frank Avis and his Ukulele  
 Molly Moore and Lauri Jaye, 'In the Park'  
 Hastings Canler will sing  
 The Company, 'The Chop' . . . . .J. Gallaty  
 9.45 WEATHER FORECAST, NEWS  
 10.0 TRIO  
 Chopiniana . . . . .Finck  
 Petite Suite . . . . .Debussy  
 10.30 Local Announcements  
 10.35-11.0 S.B. from London

### 2ZY MANCHESTER. 384.8 M. 780 KC.

- 12.0-1.0 Gramophone Records  
 3.0 Music by THE STATION QUARTET  
 4.0 BAND MUSIC by the MORECAMBE MUNICIPAL MILITARY BAND  
 Conducted by EDWARD DUNN, Director of Music to the Morecambe Corporation  
 Relayed from the West End Bandstand, Morecambe  
 5.0 ENID BLACKWELL (Elocutionist)  
 The Soul of the Violin . . . . .Merrall  
 Let's Pretend . . . . .Adams  
 5.15 THE CHILDREN'S HOUR: Oxfordshire Songs by Harry Hopewell: 'Twas early one morning'; 'Turnut Sowing'; Oxfordshire Children's May-Song, recited by Robert Roberts. A Good-night Song, sung by Betty Wheatley



#### A HARP RECITAL

by Miss Mildred Dilling will be a feature of the Ballad Concert broadcast from Manchester this evening at 7.40.

- 6.0 Gramophone Records  
 6.20 Royal Horticultural Society's Bulletin  
 6.30 S.B. from London  
 7.30 THE STATION DIRECTOR: Station Topics  
 7.40 A BALLAD CONCERT  
 EDITH PENVILLE (Flute)  
 Air and Gigue . . . . .Kronke  
 Romance . . . . .Widor  
 Humorous Variations . . . . .Andersen  
 RICHARD FORD (Bass-Baritone)  
 Old English Melodies . . . . .arr. Lane Wilson  
 The Slighted Swain (Anon.); The Pretty Creature (Storace); When Dull Care (Leveridge); False Phillis (Anon.); The Tinker's Song (Diddin); The Happy Lover (Anon.); The Sailor's Life (Anon.)  
 MILDRED DILLING (Harp)  
 Bourrée . . . . .Bach  
 In the Evening . . . . .Schumann  
 Concert Study . . . . .Godefrid  
 Murmuring Zephyrs . . . . .Jensen  
 EDITH PENVILLE  
 Chanson et Badinerie (Song and Jest) . . . . .Camus  
 Prelude . . . . .Liačov, arr. Revell  
 Romance . . . . .Cellier  
 Czardas . . . . .Büchser

RICHARD FORD  
 Seven Gipsy Songs . . . . .Deorak  
 I chant my lay; Hark, my triangle; Silent Woods; Songs my mother taught me; Tune thy strings, O gipsy; Freer is the gipsy; Cloudy heights of Tatra  
 Marishka! Marishka! (a Hungarian Folk Song) Korbug

MILDRED DILLING  
 Andante from Symphonic Piece . . . . .} Denis  
 The Goblins' Dance . . . . .}  
 An Old Musical Box . . . . .} De Sévère  
 Romantic Waltz . . . . .}

- 9.0 ON WITH THE SHOW OF 1927  
 LAWRENCE WRIGHT'S NEW STYLE ENTERTAINMENT  
 Produced by ERNEST LONGSTAFFE  
 Relayed from the NORTH PIER, BLACKPOOL  
 WALTER WILLIAMS and WINNIE COLLINS  
 JAN RALFINI and his BAND  
 IRIS and PHYLIS, the Irrepressibles  
 STELLA BROWNE (Soprano)  
 STANLEY VILVEN (Tenor)  
 THE SIX FISHER GIRLS  
 FRED WALMSLEY (Comedian)  
 9.45-11.0 S.B. from London (10.30 Local Announcements)

### 6KH HULL. 294.1 M. 1,020 KC.

- 12.0-1.0 London Programme relayed from Daventry  
 3.0 London Programme relayed from Daventry  
 4.0 MOSES BARITZ: Gramophone Lecture Recital—II  
 5.0 London Programme relayed from Daventry  
 5.15 THE CHILDREN'S HOUR  
 6.0 London Programme relayed from Daventry  
 6.30-11.0 S.B. from London (10.30 Local Announcements)

### 2LS LEEDS-BRADFORD. 277.8 M. & 252.1 M. 1,080 KC. & 1,190 KC.

- 12.0-1.0 London Programme relayed from Daventry  
 4.0 S.B. from Manchester  
 5.0 London Programme relayed from Daventry  
 5.15 THE CHILDREN'S HOUR: 'Wireless Talk'  
 6.0 London Programme relayed from Daventry  
 6.30-11.0 S.B. from London (10.30 Local Announcements)

### 6LV LIVERPOOL. 297 M. 1,010 KC.

- 12.0-1.0 London Programme relayed from Daventry  
 4.0 London Programme relayed from Daventry  
 5.15 THE CHILDREN'S HOUR  
 6.0 London Programme relayed from Daventry  
 6.20 Royal Horticultural Society's Bulletin  
 6.30-11.0 S.B. from London (10.30 Local Announcements)

The Pianos in use in the various stations of the British Broadcasting Corporation are by CHAPPELL and WEBER.

# Wednesday's Programmes contd. (Sept. 14)

## 5NG NOTTINGHAM. 275.2 M. 1,090 KC.

12.0-1.0 London Programme relayed from Daventry  
 3.0 London Programme relayed from Daventry  
 5.15 THE CHILDREN'S HOUR  
 6.10 ADA RICHARDSON (Pianoforte)  
 6.20 London Programme relayed from Daventry  
 6.30-11.0 S.B. from London (10.30 Local Announcements)

## 5PY PLYMOUTH. 400 M. 750 KC.

12.0-1.0 London Programme relayed from Daventry  
 3.0 London Programme relayed from Daventry  
 5.15 THE CHILDREN'S HOUR  
 6.0 London Programme relayed from Daventry  
 6.30-11.0 S.B. from London (10.30 Local Announcements)

## 6FL SHEFFIELD. 272.7 M. 1,100 KC.

12.0-1.0 MOSES BARITZ: Gramophone Lecture Recital  
 4.0 S.B. from Manchester  
 5.0 MABEL HACKING: Reading  
 5.15 THE CHILDREN'S HOUR  
 6.0 Musical Interlude  
 6.20 Horticultural Bulletin  
 6.30-11.0 S.B. from London (10.30 Local Announcements)

## 6ST STOKE. 294.1 M. 1,020 KC.

12.0-1.0 London Programme relayed from Daventry  
 3.0 London Programme relayed from Daventry  
 5.15 THE CHILDREN'S HOUR  
 6.0 London Programme relayed from Daventry  
 6.30-11.0 S.B. from London (10.30 Local Announcements)

## 5SX SWANSEA. 294.1 M. 1,020 KC.

12.0-1.0 London Programme relayed from Daventry  
 3.0 London Programme relayed from Daventry  
 5.15 THE CHILDREN'S HOUR  
 6.0 For Swansea Boy Scouts  
 6.10 London Programme relayed from Daventry  
 6.30 S.B. from London  
 7.30 THE STATION OCTET  
 7.45 S.B. from Cardiff  
 8.0 VOICES OUT OF THE TWILIGHT

THE STATION OCTET  
 Selection from 'Aida' ..... Verdi, arr. Tavan  
 TOM PICKERING (Tenor)  
 Songs on the Cywydd Metre .. Vaughan Thomas  
 Music; Y Gwlith; Ellen  
 Pack, clouds, away—Attributed to Handel  
 arr. Henry Coleman  
 MAI RAMSAY (Soprano)  
 To Welcome You ..... Goring Thomas  
 Yearning ..... Tchaikovsky  
 Cartref ..... Trevor Evans  
 OCTET  
 Song to Mimi ..... Scassola  
 RONALD GOURLEY  
 In Music and Humour  
 ERASMUS MORGAN (Bass)  
 Brad Dynrafon ..... Pughe Evans  
 Y Dymhestl ..... R. S. Hughes

## OCTET Suite from 'Othello' ..... Coleridge-Taylor

MAI RAMSAY  
 My Treasure ..... Trevalsa  
 I Love the Moon ..... Rubens  
 Lullaby ..... Cyril Scott  
 TOM PICKERING  
 An Eriskay Love Lilt—Scotch Folk Tune  
 arr. Kennedy-Fraser  
 Bonny at Morn—North Country Folk Song  
 arr. Ernest Farrar

## OCTET Autumnal ..... Verdun

## 9.45 WEATHER FORECAST, NEWS

10.0 S.B. from Cardiff  
 10.30 Local Announcements  
 10.35-11.0 S.B. from London

### 'ON TOUR' THIS WEEK



NEIL KENYON.

THIS popular Scottish comedian, as well known on the halls as on the ether, is touring the Stations this week. The many listeners who look forward to Mr. Kenyon's broadcasts should make a note of his 'itinerary':—

Monday, Bournemouth. Tuesday, Belfast.  
 Wednesday, Cardiff. Thursday, Glasgow.  
 Friday, Manchester. Saturday, Aberdeen.

### Northern Programmes.

## 5NO NEWCASTLE. 312.5 M. 950 KC.

12.0-1.0:—New Gramophone Records. 3.0:—The Station Octet. Mary Jarred (Contralto). 4.15:—Music from Fenwick's Terrace Tea Rooms. 5.15:—Children's Hour. 6.0:—A Short Vocal Recital by Ruby Loughurst (Mezzo-Soprano). 6.20:—Royal Horticultural Society's Bulletin. 6.30:—London. 8.0:—'X-O.' 'A Night of the Trojan War.' A Play in One Act by John Drinkwater. 8.45:—Flute Recital by Lambert Flack. 9.0:—Concert by the Municipal Orchestra, directed by Frank Gomez. Relayed from the Spa, Whitby. 9.45:—London. 10.0:—Recital of Elizabethan Songs and Ayres. Margaret Wilkinson (Soprano). Shepherd Mann (Pianoforte). 10.35-11.0:—London.

## 5SC GLASGOW. 405.4 M. 740 KC.

12.0-1.0:—Gramophone Records. 3.15:—Broadcast to Schools. 3.25:—Elizabeth Smith, 'Some Characters in Scottish Literature—Waverley.' 3.55:—Station Wireless Quartet. Readings by Winifred Smitton. 5.0:—Dance Music. 5.15:—Children's Hour. 5.58:—Weather for Farmers. 6.0:—Musical Interlude. 6.20:—Mr. Dudley V. Howells, 'Horticulture.' 6.30:—London. 6.45:—Juvenile Organization Feature. 7.0-11.0:—London.

## 2BD ABERDEEN. 590 M. 600 KC.

12.0-1.0:—Gramophone Music. 4.0:—The Radio Dance Six, with Humorous Interludes by J. G. Goulter. 5.15:—Children's Hour. 6.0:—London. 6.20:—Mr. George E. Greenhow: 'The Garden in September.' 6.30:—London. 6.50:—Juvenile Organization Bulletin. 7.0:—London. 7.30:—Kettelbey's Music. The Station Octet. Sybil Maden (Contralto). John McIvor (Flute). Ella Gardner (Soprano). 8.45:—Variety. 9.45:—News. 10.0:—'Aunt Janet.' A Humorous Scots Play in One Act by Alexander Falconer. 10.35-11.0:—London.

## 2BE BELFAST. 306.1 M. 980 KC.

12.0-1.0:—Radio Quartet. 3.30:—Gounod. Station Orchestra. Joseph Douglas (Baritone). Dan Harrison (Violin). 5.0:—Mr. Clifford Carter, 'The Romance of Ulster.' 5.15:—Children's Hour. 6.0-11.0:—London.

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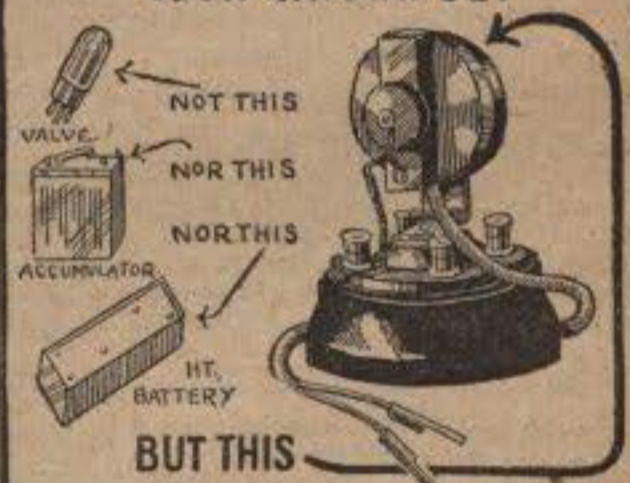
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# PROGRAMMES for THURSDAY, September 15

## 2LO LONDON and 5XX DAVENTRY

(361.4 M. 830 KC.)

(1,604.3 M. 187 KC.)

10.30 a.m. (Daventry only) TIME SIGNAL, GREENWICH; WEATHER FORECAST

12.0 THE DAVENTRY QUARTET and MARJORIE HOVERD (Soprano); FRANK PHILLIPS (Baritone)

1.0-2.0 The Week's Concert of New Gramophone Records

3.0 EVENSONG  
RELAYED FROM WESTMINSTER ABBEY

3.45 THE DAVENTRY QUARTET and DORIS LEMON (Soprano); BOOTH HITCHIN (Baritone)

5.15 THE CHILDREN'S HOUR: Part Songs by The Wireless Chorus. The Story of 'The Beach-comber' (Mortimer Batten), told by Derek McCulloch. 'Tiger Shooting,' by 'Shikkar'

6.0 THE LONDON RADIO DANCE BAND, directed by SIDNEY FIRMAN

6.15 Market Prices for Farmers

6.20 THE LONDON RADIO DANCE BAND (Continued)

6.30 TIME SIGNAL, GREENWICH; WEATHER FORECAST, FIRST GENERAL NEWS BULLETIN

6.45 Girl Guides' Programme, arranged by Miss A. MAYNARD

7.0 Miss EVA CHRISTY: 'How It's Done—How to Ride a Horse'

RIDING and horsemanship are not easy accomplishments, but they give a unique pleasure to those who have once acquired them—a dwindling number in this mechanical age. Miss Eva Christy is an expert on all matters pertaining to the horse; she was the first woman to take up the teaching of riding as a profession, and to train teachers for that profession, and she was the only woman to be appointed military instructor in riding during the war. Tonight she will describe the various seats—civil and military, side-saddle and cross, and so on.

7.15 HANDEL'S SUITES  
Played by GERDA NETTE

7.30 CHORUS SONGS  
By the ST. STEPHEN'S (BLACKPOOL) GLEEMEN  
Musical Director, J. S. WARBURTON  
S.B. from Manchester

Doctor Foster (Study in Imitation—Handel)  
H. Hughes

The Keys of Heaven (Cheshire Folk Song)  
arr. Button

Kentucky Babe (Plantation Ditty)  
A Franklyn's Dog (Humorous) . . . . . Brewer

Deep River (Negro Spiritual) . . . . . arr. Burleigh

Sheep Shearing Song (An Old Dorset Folk Song)  
Mammy's lil' Honey (Coon Hush) . . . . . Tracy

8.0 A SYMPHONY CONCERT

Relayed from the ROYAL HALL,  
HARROGATE

S.B. from Leeds

THE HARROGATE MUNICIPAL  
ORCHESTRA

Conducted by BASIL CAMERON  
BETTY HUMBY (Pianoforte)

ORCHESTRA  
Prelude to 'The Mastersingers'  
Wagner

BETTY HUMBY (Pianoforte) and  
Orchestra

Fourth Concerto . . . . . Beethoven

ORCHESTRA

Seventh Symphony, in A, Op. 92—  
First Two Movements . . . . . Beethoven

9.0 WEATHER FORECAST; SECOND  
GENERAL NEWS BULLETIN

9.15 Mr. B. H. DAVIES: 'The Grand  
Tour on a small car'

IN the eighteenth century the education of a young man of the ruling classes was considered incomplete until he had made the Grand Tour. France, Switzerland, Italy—possibly Austria and Germany—he would traverse and he would return home a travelled man of the world. Railway travel killed the Grand Tour, but motor-ing has revived it. The owner of a small car can do today what the young gentleman of the eighteenth century did, at a mere fraction of the cost and in a tenth of the time. Mr. Davies did it, and in tonight's talk he will describe how.

9.30 Local Announcements; Shipping Forecast (Daventry only)

9.35 THE EERNEST LEGGETT LONDON OCTET:  
Overture to 'Oberon' . . . . . Weber  
Dance of the Sugar-Plum } ('Nutcracker Suite')  
Fairy }  
Reed-Pipe Dance . . . . . Tchaikovsky

### 'EARLY BIRDS'

A Sketch in One Act by ROLAND PERTWEE  
Characters:

Auntie . . . . . MABEL CONSTANDUROS  
Maud . . . . . LILIAN HARRISON  
Sue . . . . . FLORENCE BAYFIELD  
Nell . . . . . MARY ALLEN  
Milly . . . . . HERMIONE BADDELEY  
Programme Girl . . . . . SYBIL WISE

THE scene represents the gallery, or cheap part, of a small provincial theatre or hall. It has a centre aisle.

In front are a couple of benches covered with red upholstery—denoting a higher-priced seat.

We hear a small party of people taking their tickets outside, and shortly afterwards they come in and hurry, breathlessly, down the centre aisle. They are led by Maud, who holds Milly by the hand. Maud is a young woman of twenty-six years of age. Being the wife of a Londoner, and dwelling in that city, she takes command of her younger sisters, who live in less intellectual surroundings.

Milly, the youngest of the party, is only ten. It is her first visit to a place of entertainment, and she is a trifle bewildered.

Bringing up the rear are Nell and Sue—two flappers in gay-coloured cotton dresses.

Auntie is a woman of uncertain age. She is inclined to stoutness, breathlessness, and perspiration.

OCTET  
Serenade, 'A Columbine' . . . . . Pierné  
I Love Thee . . . . . Grieg  
Autumn . . . . . Grieg  
Poupée Valsante (Dancing Doll) . . . . . Poldini

10.30-12.0 DANCE MUSIC: THE SAVOY ORPHEANS and the SAVOY HAVANA BAND, from the Savoy Hotel



By courtesy of 'The Autocar'

### THE SMALL CAR CLIMBS THE ALPS.

Tonight at 9.15 London and Daventry listeners will hear an account by Mr. B. H. Davies of how he made the Grand Tour in a small car. Here is his car half-way over the Alps, at the summit of the Great St. Bernard Pass.

## 5GB DAVENTRY EXPERIMENTAL

(491.8 M.)

(610 KC.)

3.0 AN AFTERNOON CONCERT  
From Birmingham

LOZELLS PICTURE HOUSE ORGAN and ORCHESTRA  
FRANK NEWMAN (Organ)  
ALBERT TOWNSEND (Bass)  
ORCHESTRA, conducted by PAUL RIMMER

4.0 LUTON RED CROSS BAND  
Conducted by EDWARD S. CARTER  
EVELYN TIERNEY (Soprano)  
DAVID BRYNLEY (Tenor)

BAND  
March, 'The Thunderer' . . . . . Sousa  
Overture to 'The Bohemian Girl' . . . . . Balfe

4.15 EVELYN TIERNEY

4.25 BAND  
Cornet Solo, 'The Southern Star'  
Edward S. Carter  
Soloist, A. COUPR  
Selection from 'Eugén Onégin' . . . . . Tchaikovsky

4.50 DAVID BRYNLEY  
Wiegenlied (Cradle Song) (In German)  
Tchaikovsky  
Song of the Shepherd Lehl (from the Fairy  
Opera, 'The Snow Maiden') . . . . . Rimsky-Korsakov

5.0 BAND  
Second Movement from 'Unfinished' Symphony  
Schubert  
Suite, 'A Rustic Holiday' . . . . . Rimmer  
In the Meadows; A Scamper through the Corn-  
fields

5.15 EVELYN TIERNEY

5.22 DAVID BRYNLEY  
Lullaby (from 'Bethlehem') . . . . . Boughton  
Faery Song (from 'The Immortal  
Hour') . . . . . Boughton  
O Mistress Mine . . . . . Quilter

5.30 BAND  
Intermezzo, 'The Bells of Ouseley' . . . . . Ord Hume  
Selection from 'Carmen' . . . . . Bizet

5.45 THE CHILDREN'S HOUR (from Birmingham):  
Songs by Nofah Tarrant (Contralto). Story  
told by Phyllis Richardson. 'Jacko' and a Piano.  
'French Legends,' by Alice Carhart

6.30 WEATHER FORECAST; FIRST GENERAL  
NEWS BULLETIN

6.45 DANCE MUSIC: THE LONDON RADIO DANCE  
BAND and CYRIL LIDINGTON (Entertainer)

7.45 'MADAME BUTTERFLY'

A Japanese Tragedy (founded on  
the book by J. L. Long and the  
play of David Belasco), by  
L. ILLICA and G. GIACOSA

Music by GIACOMO PUCCINI  
(For programme and story of the  
Opera see page 429)

10.0 WEATHER FORECAST; SECOND  
GENERAL NEWS BULLETIN

10.15-11.15 VARIETY  
From Birmingham

DON VOCAL QUARTET  
MASON and ARMES (Entertainers  
with a Piano) MABEL FRANCE (in  
'Aunt Maria' Sketches)

KAPUA and PAUWELA  
(Hawaiian Guitar and Ukulele Duo)  
WORTLEY ALLEN (in Characters from  
Dickens)

THE BIRMINGHAM STUDIO LIGHT  
ORCHESTRA

# Thursday's Programmes continued (September 15)

## 6BM BOURNEMOUTH. 526.1 M. 920 KC.

- 3.0 London Programme relayed from Daventry
- 5.15 THE CHILDREN'S HOUR
- 6.0 London Programme relayed from Daventry
- 6.30 S.B. from London
- 7.0 Mr. W. PICKFORD, Senior Vice-President of the Football Association, 'Football in Wessex'
- 7.15 S.B. from London
- 7.30 S.B. from Manchester
- 8.0 S.B. from Leeds
- 9.0 S.B. from London (9.30 Local Announcements)

## 9.35 LIGHT AND LIGHTER A Short Programme by DOROTHY HOGGEN, ARTHUR JAY and THE STATION OCTET

- OCTET  
Suite, 'Sylvan Scenes' ..... Fletcher
- 9.50 DOROTHY HOGGEN and ARTHUR JAY
- 10.5 OCTET  
Valse, 'Amoretten' ..... Gung'l
- 10.12 DOROTHY HOGGEN and ARTHUR JAY
- 10.22 OCTET  
Entr'acte, 'Wonder Eyes' ..... Percy Fletcher
- 10.26 Danse Piquante ..... (from Suite 'Ballet Dance of the Fairies' Piquante') Parker
- 10.30-12.0 S.B. from London

## 5WA CARDIFF. 353 M. 850 KC.

- 3.0 London Programme relayed from Daventry
- 4.45 Topical Talk
- 5.0 Pianoforte Recital
- 5.15 THE CHILDREN'S HOUR
- 6.0 London Programme relayed from Daventry
- 6.30 S.B. from London
- 6.45 GIRL GUIDES: Programme by the 1st Cardiff Co. Girl Guides
- 7.0 Dr. CYRIL FOX, Director of the National Museum of Wales: 'Excavations in the Principality: The Amphitheatre and Prysog Field at Caerleon'
- 7.15 S.B. from London
- 7.30 THE CARLTON ORCHESTRA, relayed from the Carlton Restaurant

## 8.0 B.B.C. PROMENADE CONCERT Relayed from the Queen's Hall, London Sir HENRY J. WOOD and his SYMPHONY ORCHESTRA

- THE ORCHESTRA  
Overture in D Minor  
*Handel, orchestrated by Elgar*
- The 'Italian' Symphony ..... Mendelssohn
- ELSIE BLACK with Orchestra  
Where corals lie ..... ('Sea Pictures') Elgar  
Sabbath Morn at Sea .....
- ORCHESTRA  
Elegy for Strings (In Memoriam, Rupert Brooke) ..... P. S. Kelly
- RAYA GARBOUSOVA (Violoncello) with Orchestra  
Variations on a Rocooco Theme .... Tchaikovsky
- STUART ROBERTSON with Orchestra  
Honour and arms ('Samson') ..... Handel
- ORCHESTRA  
First Hungarian Rhapsody ..... Liszt

## 9.40 SECOND GENERAL NEWS BULLETIN

- 9.55 PROMENADE CONCERT (Continued)  
ORCHESTRA  
Suite, 'The Fire Bird' ..... Stravinsky
- ELSIE BLACK  
Over the Moor ..... Liddle  
Love is a Babel ..... Hubert Parry
- STUART ROBERTSON  
To Althea, from Prison ..... Keel  
Over the Mountains ..... arr. Quilter
- ORCHESTRA  
Prelude ..... Järnefelt  
Overture to 'Zampa' ..... Herold
- 10.30 Local Announcements
- 10.35-12.0 S.B. from London

## 2ZY MANCHESTER. 384.6 M. 780 KC.

- 12.0-1.0 Gramophone Records
- 4.0 ORCHESTRAL MUSIC  
Relayed from the Pavilion Gardens, Buxton
- 5.0 AUDREY IPOR-DAVIS (Pianoforte)
- 5.15 THE CHILDREN'S HOUR
- 6.0 Gramophone Records
- 6.15 London Programme relayed from Daventry
- 6.30 S.B. from London
- 7.0 Mr. VALENTINE DAVIS: 'Across Iceland on a Pony'
- 7.15 S.B. from London

## 7.30 CHORUS SONGS By the ST. STEPHEN'S (BLACKPOOL) GLEEMEN Musical Director: J. S. WARBURTON

- Doctor Foster (Study in Imitation of Handel)  
*H. Hughes*
- The Keys of Heaven (Cheshire Folk Song)  
*arr. Button*
- Kentocky Babe (Plantation Ditty)
- A Franklyn's Dog (Humorous) ..... Brewer
- Deep River (Negro Spiritual) .. arr. Burleigh
- Sheep shearing song (An Old Dorset Folk Song)
- Mummy's lil' Honey (Coon Hush) .... Tracy
- 8.0 S.B. from Leeds
- 9.0 S.B. from London
- 9.15 League of Nations Assembly—last week at Geneva
- 9.30 Local Announcements
- 9.35-12.0 S.B. from London

## 6KH HULL. 294.1 M. 1,020 KC.

- 3.0 London Programme relayed from Daventry
- 4.30 FIELD'S QUARTET relayed from the New Restaurant, King Edward Street
- 5.15 THE CHILDREN'S HOUR
- 6.0 London Programme relayed from Daventry

### LIBRETTO FOR 'MADAME BUTTERFLY.'

The B.B.C. are not publishing their usual Opera Libretto for Puccini's *Madame Butterfly* (which is to be broadcast from Daventry Experimental on September 15, and from London and Daventry on September 16).

The Libretto of this opera (1s.), as well as the complete vocal score (10s.), can be obtained through any music dealer, or from the Publishers, Messrs. Ricordi & Co., 271, Regent Street, W.1.

## 6.30 S.B. from London

- 7.30 THE STATION OCTET directed by EDWARD STEBBS  
Selection from 'Sunny' ..... Kern
- 7.40 WILLIAM H. GOOD (Bass-Baritone)  
The Wheel-Tapper's Song ..... Wolsey Charles  
The Adjutant ..... Howard Fisher  
A Devonshire Wedding ..... Lyall Phillips
- 7.50 ROY HERON (Cello)  
Adagio (Slow Movement) in D ..... Mozart  
Confidence ..... Schulhoff  
A Memory ..... arr. Squire
- 8.5 FAWCETT EVANS (Entertainer)  
In Selections from his Repertoire
- 8.15 OCTET  
Lyric Pieces:  
Love's Dream ..... Czibulka  
Fleurette d'Amour ..... Fletcher  
En Sourdine ..... Tellam
- 8.25 WILLIAM H. GOOD  
The Captain of the Barge ..... Bruce  
Time to Go ..... Sanderson  
Tavern Song ..... Howard Fisher  
If I Were ..... David Richards
- 8.35 OCTET  
Selection from 'The Blue Train' ..... Stolz
- 8.45 FAWCETT EVANS  
Further Selections
- 8.55 OCTET  
Suite, 'Mask Dances' (from 'The Blue Mazurka')  
*Wood*
- 9.0-12.0 S.B. from London (9.30 Local Announcements)

## 2LS LEEDS-BRADFORD. 277.8 M. & 252.1 M. 1,050 KC. & 1,190 KC.

- 2.30 BROADCAST TO ELEMENTARY SCHOOLS: S. J. CURTIS, 'Makers of History—(a) Ancient Time: I, Cyrus, the Founder of the Persian Empire'
- 3.0 London Programme relayed from Daventry
- 4.0 ORCHESTRAL MUSIC  
Relayed from The Pavilion Gardens, Buxton  
S.B. from Manchester.
- 5.0 London Programme relayed from Daventry
- 5.15 THE CHILDREN'S HOUR
- 6.0 London Programme relayed from Daventry
- 6.30 S.B. from London
- 7.30 S.B. from Manchester
- 8.0 A SYMPHONY CONCERT  
From the Royal Hall, Harrogate  
Relayed to London and Daventry  
(For full details see London Programme)
- 9.0-12.0 S.B. from London (9.30 Local Announcements)

## 6LV LIVERPOOL. 297 M. 1,010 KC.

- 3.0 London Programme relayed from Daventry
- 5.15 THE CHILDREN'S HOUR: Songs by Percy Bilsbury
- 6.0 London Programme relayed from Daventry
- 6.30 S.B. from London
- 7.0 Capt. J. E. ELLAM, 'Tibet'  
(Picture on page 428.)
- 7.15 S.B. from London
- 7.30 S.B. from Manchester
- 8.0 S.B. from Leeds
- 9.0 S.B. from London (9.30 Local Announcements)
- 9.35 THE STATION OCTET, directed by FREDERICK BROWN  
Overture to 'The Water Carrier' ..... Cherubini

# Thursday's Programmes continued (September 15)

PERCY BILSBURY (Tenor)  
O mistress mine ..... } Quilter  
Take, O take those lips away ..... }  
Sonnet XVIII ..... Aikin  
OCTET  
Divertimento in D ..... Mozart

**9.55 'THE HOUR OF PROSPERO'**  
A Play by C. E. LAWRENCE (First Radio Performance)  
Presented by EDWARD P. GENN. Played by the LIVERPOOL RADIO PLAYERS  
William Shakespeare ..... WALTER SHORE  
Ann (His Wife) ..... Mrs. F. J. WILKINSON  
Susannah) ..... (MARVEL HULME  
Judith) His daughters ..... (GLADYS DOLEY  
Gilbert (His Brother) ..... HUGH H. FRANCIS  
Ben Jonson (His Friend) ..... J. P. LAMBE

**10.25 OCTET**  
Waltz, 'Nights in the Vienna Woods'... Strauss

**10.35-12.0 S.B. from London**

## 5NG NOTTINGHAM. 275.2 M. 1,090 KC.

**3.0** London Programme relayed from Daventry  
**5.0** STANBURY THOMPSON ('Cello)  
**5.15** THE CHILDREN'S HOUR  
**6.15** London Programme relayed from Daventry  
**6.30** S.B. from London  
**7.0** Mr. STACEY BLAKE, 'A Trip to Santander'  
**7.15** S.B. from London

## 7.30 HUMOUR AND SONG

ETHEL KIDDIER (Soprano)  
Love's a Merchant ..... Molly Carnie  
One Little Hour ..... E. Sharpe  
O Baby Small ..... Percival  
La vie est belle (Life is beautiful)  
Gumbert

UNA TRUMAN (Pianoforte)  
Waltz Sketch ..... Harry Hodge  
Study ..... Arensky  
Punchinello ..... Rachmaninoff

THE THREE ACES (Entertainers)  
Cheer up, keep smiling ..... Lowry  
Cupid Calling ..... Potter  
Columbine ..... Pepper  
An Argument ..... Potter  
Because I love her ..... Weston  
Is there anybody here? ..... Helley

UNA TRUMAN  
Valse in E Minor ..... } Chopin  
Nocturne in F Sharp ..... }  
Polonaise in A ..... }

ETHEL KIDDIER  
A Song of Joy ..... M. West  
Close to my heart ..... Maynard Grover  
Happy Wedding Day ..... H. Percival

THE THREE ACES  
A Musical Scene—'The Night Watchman'  
Leo, arr. Potter

UNA TRUMAN  
Valse ..... Brahms  
Scherzo ..... Mendelssohn

**9.0-12.0 S.B. from London (9.30 Local Announcements)**

## 5PY PLYMOUTH. 400 M. 750 KC.

**3.0** London Programme relayed from Daventry  
**5.15** THE CHILDREN'S HOUR  
**6.0** Gramophone Recital  
**6.15** London Programme relayed from Daventry  
**6.30** S.B. from London  
**7.0** Mr. E. G. BUTCHER: 'Rugby Football Topics'—II  
**7.15** S.B. from London

**7.30** THE STATION ORCHESTRA, directed by WINIFRED GRANT  
Gavotte Richelieu ..... Tavan  
MILLCENT RUSSELL (Contralto)  
Olinda .....  
Ah! how sweet .....  
When I am laid in earth ('Dido and Aeneas') ..... Purcell  
Kind fortune smiles .....  
ROY HENDERSON (Baritone)  
To the Forest ..... Tchaikovsky  
More pure and fair and holy ..... Schumann  
The Vain Serenade ..... Brahms  
Secrecy ..... Wolf  
The Erl King ..... Schubert  
THELMA REISS-SMITH (Violoncello)  
Sonata in A ..... Boccherini  
Elegy ..... Fauré  
ROY HENDERSON  
Charming is your shape and air ..... Anon.

**5.15** THE CHILDREN'S HOUR  
**6.0** Musical Interlude  
**6.15** London Programme relayed from Daventry  
**6.30** S.B. from London  
**7.0** Mr. H. P. BRUFTON: 'Sheffield Dialect'  
**7.15** S.B. from London  
**7.30** S.B. from Manchester  
**8.0** S.B. from Leeds  
**9.0-12.0 S.B. from London (9.30 Local Announcements)**

## 6ST STOKE. 294.1 M. 1,020 KC.

**3.0** London Programme relayed from Daventry  
**5.15** THE CHILDREN'S HOUR  
**6.0** London Programme relayed from Daventry  
**6.30** S.B. from London  
**7.0** Mr. W. PERCIVAL WESTBELL: A Nature Talk, 'Hips and Haws'  
**7.15** S.B. from London  
**7.30** S.B. from Manchester  
**8.0** S.B. from Leeds  
**9.0-12.0 S.B. from London (9.30 Local Announcements)**

## 5SX SWANSEA. 294.1 M. 1,020 KC.

**3.0** London Programme relayed from Daventry  
**3.45** CATHERINE M. JONES (Contralto); THE STATION TRIO: T. D. JONES (Piano-forte); MORGAN LLOYD (Violin); GWILYN THOMAS ('Cello)  
**5.15** THE CHILDREN'S HOUR  
**6.0** London Programme relayed from Daventry  
**6.30** S.B. from London  
**7.30** S.B. from Manchester  
**8.0** B.B.C. PROMENADE CONCERT  
Relayed from THE QUEEN'S HALL, LONDON  
(For full details see Cardiff Programmes)  
**9.40** SECOND GENERAL NEWS BULLETIN  
**9.55** PROMENADE CONCERT (Continued)  
**10.30** Local Announcements  
**10.35-12.0** S.B. from London



THE PALACE CITADEL OF A HUMAN GOD.

In Lhasa, the Forbidden City, is the Potala, or Palace Citadel, of the Dalai Lama, the divine high-priest who is worshipped by all Tibet. Capt. Ellam will describe Tibet to Liverpool listeners in his broadcast talk this evening at 7.0.

Kitty, my love, will you marry me?  
arr. Herbert Hughes  
Orpheus with his lute ..... Vaughan Williams  
Trottin' to the Fair ..... Stanford  
Isobel ..... Frank Bridge

THELMA REISS-SMITH  
Londonderry Air ..... arr. O'Connor-Morris  
Melody ..... Frank Bridge  
Spinning Wheel ..... Popper

MILLCENT RUSSELL  
When I was one and twenty ..... Armstrong  
Anne's Cradle Song ..... Gibbs  
When childer plays ..... Walford Davies  
The Spring is at the door ..... Quilter

ORCHESTRA  
The Call of the Angelus ..... Walton

**9.0-12.0 S.B. from London (9.30 Local Announcements)**

## 6FL SHEFFIELD. 272.7 M. 1,100 KC.

**3.15** BROADCAST TO SCHOOLS: Mr. R. E. SOPWITH, 'English Literature: Two Poems—(a) Walter de la Mare, 'The Scarecrow'; (b) Michael Franklin, 'The Scarecrow'

**4.0** ORCHESTRAL MUSIC  
Relayed from the PAVILION GARDENS, BUXTON  
S.B. from Manchester

**5.0** Reading by MABEL HACKING

## Northern Programmes.

### 5NO NEWCASTLE. 312.5 M. 960 KC.

**3.0**—London. **4.45**—Octet. **5.15**—Children's Hour. **6.0**—For Farmers. **6.15**—London. **6.45**—Girl Guides' Programme. **7.0**—Talk. **7.30**—Mufson Colliery Prize Band; Robert Barnett (Baritone); Helena Millar (Actress-Entertainer). **9.0-12.0**—London.

### 5SC GLASGOW. 495.4 M. 740 KC.

**3.0**—Mid-Week Service. **3.15**—Broadcast to Schools. **3.55**—Wireless Quartet: Marshall McLaren (Tenor). **5.0**—Talk. **5.15**—Children's Hour. **5.58**—For Farmers. **6.0**—Musical Interlude. **6.30**—London. **6.45**—Boys' Brigade Feature. **7.0**—Edinburgh. **7.15**—London. **7.30**—Station Orchestra: Alice Moxon (Soprano). **7.45**—Julius Caesar Crossing the Channel, by L. du G. **7.50**—Orchestra: Foster Richardson. **8.15**—Shakespeare, Bacon and Drake (as seen by L. du G.). **8.25**—Concert (continued). **8.45**—Neil Kenyon. **9.0**—London. **9.35**—Clapham and Dwyer. **10.30-12.0**—London.

### 2BD ABERDEEN. 500 M. 600 KC.

**3.0**—London. **3.45**—Hermann Finck's Music, Octet. **4.0**—Maud Pirie (Reciter). Edward Smith (Baritone). **5.15**—Children's Hour. **6.0**—London. **6.15**—Musical Interlude. **6.30**—London. **6.45**—Glasgow. **7.0**—Edinburgh. **7.15**—London. **7.30**—Alexander MacGregor (Baritone). Recital of Negro Spirituals. **8.0**—B.B.C. Promenade Concert. **9.40**—News. **9.55**—Concert (Continued). **10.35-12.0**—London.

### 2BE BELFAST. 308.1 M. 980 KC.

**3.0**—London. **3.45**—Orchestra. **4.0**—Wolf-Ferrari. Orchestra. **4.30**—Dance Music. **5.0**—Talk. **5.15**—Children's Hour. **6.0**—London. **7.30**—Military Band. Edith James (Entertainer). Robert Watson (Baritone). **9.0**—London. **9.35**—Band Programme (Continued). **10.30-12.0**—London.



# Two Broadcasts of Puccini's 'Madame Butterfly.'

## The Story of the Opera.

'Madame Butterfly' is the third of the popular operas of Puccini to be broadcast from the Studio this summer. 'La Bohème' was broadcast on Friday, August 19, and 'Tosca' on Wednesday, August 31, and Thursday, September 1.)

### Act I.

#### Pinkerton's House at Nagasaki.

THERE is no overture to the opera. When the curtain rises Goro (the marriage broker) is seen with Pinkerton, a Lieutenant in the United States Navy, who is in command of a ship stationed in the bay; Goro has been showing him over the house, which Pinkerton has purchased in Japanese fashion for 999 years, with the right of giving monthly notice, and is enjoying the American's surprise and pleasure at the ingenious contrivances of the building. They go down into the garden where the servants whom Goro has engaged are introduced to their new master. Pinkerton is waiting for his bride, Cho-Cho-San, known as Butterfly, whom he is about to wed in accordance with the easy Japanese law—the husband's absence for even so short a time as a month constituting a divorce. Goro, while keeping a look out for the bride and her party, enumerates the expected guests.

The first to arrive is Sharpless, the American Consul, who, having learnt of the real love which Butterfly has for her lover, begs Pinkerton to do nothing rashly. Pinkerton, however, in his song, 'Love and Fancy,' explains to his friend the nature of the fascination she exercises over him; and when Butterfly presently appears with her girl companions he welcomes her with all the ardour of a young man's first love. Butterfly confides to him that she has, secretly and quite unknown to her relatives, renounced her faith, the faith of her forefathers, before entering on her new life with him—a step which means cutting herself adrift from all her old associations and belongings and entrusting her future entirely to her husband. Soon after the relations arrive, and when the whole assembly is ready they are married by the Commissioner.

While the guests are enjoying the wedding feast, a weird figure suddenly appears on the scene; it is the Bonze, the Japanese Priest, who is Butterfly's uncle, and denounces her for having forsaken her religion. All turn from her in horror and curse her, while departing; but Pinkerton consoles his weeping wife, and the act closes with a great love duet, in which the lovers declare their mutual passion.

The music becomes more passionate and the orchestral accompaniment grows more intense until voices and orchestra reach a magnificent climax. Pinkerton leads his bride into the house and the curtain descends on a scene full of poetry and charm, leaving this strangely assorted pair on the threshold of their life together.

### Act II. Part I.

#### Inside Butterfly's House. Afternoon.

THREE years later. Three years have passed. After a short but blissful wedded life Pinkerton has been recalled to America. When the curtain rises, Suzuki, the maid, is praying in front of the image of Buddha for Pinkerton's return. The young wife still firmly believes his promise to come back 'when the robins nest again,' and expresses her feelings in the dramatic aria, 'One fine day.' She refuses an offer of marriage from Prince Yamadori, who has loved her for years, and now tries again to win the forsaken wife. Butterfly answers with quiet dignity that, though by Japanese law a wife is considered free as soon as her husband has left her, she considers herself bound by the laws of the country of her husband, and Yamadori leaves her.



To be broadcast from DAVENTRY EXPERIMENTAL at 7.45 on Thursday, September 15 and from LONDON, DAVENTRY and Other Stations at 8.10 on Friday, September 16.

### MADAME BUTTERFLY

A Japanese Tragedy

(Founded on the book by J. L. Long, the play of David Belasco)

By L. Illica and G. Giacosa

Music by GIACOMO PUCCINI

#### Cast:

Madame Butterfly (Cho-Cho-San) MIRIAM LICETTE  
 Suzuki (Cho-Cho-San's Servant) DOROTHY HELMBRICH  
 Kate Pinkerton... VIVIENNE CHATTERTON  
 B. F. Pinkerton (Lieutenant, the U.S. Navy) PARRY JONES  
 Sharpless (U.S. Consul at Nagasaki) DENNIS NOBLE  
 Goro (a Marriage Broker)... SYDNEY RUSSELL  
 Prince Yamadori... BERNARD ROSS  
 The Bonze (Cho-Cho-San's Uncle).....  
 The Imperial Commissioner STANLEY RILEY  
 The Registration Official... SAMUEL DYSON  
 Cho-Cho-San's Mother... ETHEL WILLIAMS  
 Cho-Cho-San's Friends and Relations

#### THE WIRELESS CHORUS

(Chorus Master, STANFORD ROBINSON)

#### THE WIRELESS SYMPHONY ORCHESTRA

(Leader, S. KNEALE KELLEY)

under the direction of

PERCY PITT



The Consul, Sharpless, enters and endeavours to induce her to accept Yamadori's offer, but makes no impression on her; and when she shows him Pinkerton's child, he feels a profound pity for the poor little deserted wife. It is a hopeless task to try and undeceive such a faith as hers. He bears with him a letter from Pinkerton announcing that he is returning to Nagasaki with an American wife, and asking the Consul to break the news to Butterfly. Sharpless takes leave of her, deeply touched, and without having delivered his message.

Just then a cannon shot is heard. Running to the terrace, Butterfly perceives Pinkerton's ship, the *Abraham Lincoln*. In a fever of excitement Butterfly and her maid Suzuki decorate the house to honour the expected arrival of its lord, meanwhile singing the beautiful 'Flower Duet.' After having dressed herself and the child in bravest attire, they sit behind the blinds, in which they have made holes, to watch the ship and await Pinkerton's arrival. The maid and the child soon fall asleep, but as the moonlight floods the scene Butterfly remains rigid and motionless.

When night falls the lovely intermezzo rises like a murmur from the orchestra while the chorus behind the scenes sing the beautiful melody with closed lips. The strain grows fainter as the curtain slowly descends upon the pathetic figure of Butterfly, rigid and motionless, waiting and watching in unshaken faith for the return of the husband who has forsaken her.

### Act II. Part 2.

#### Inside Butterfly's House. Next Morning.

THE last scene finds them in the same position; Suzuki and the child are asleep, while Butterfly, sleepless, gazes through the blinds. Suzuki, waking and finding it is morning, implores her mistress to take rest, and Butterfly, taking her child in her arms, goes into the inner room. After she has retired, the Consul arrives with Pinkerton and his American wife. Suzuki's joyful surprise is soon turned to consternation when she finds that Pinkerton is accompanied by a strange lady—his wife. As Pinkerton hears of the devotion and sorrow of Butterfly, he is filled with remorse and cannot stay to face the deserted bride; after singing his 'Farewell, O Happy Home,' he rushes out, leaving his wife and Sharpless to meet poor Butterfly.

Sharpless, taking Suzuki aside, begs her to prepare her mistress for the coming blow and tells her that the foreign lady desires to adopt her husband's little boy. Before Suzuki can prevent her, Butterfly, emerging from the inner room, comes to look for her long-lost husband, whose presence she feels with the divination of love. Learning the truth, she bears the blow with a gentle dignity more touching than lamentation. She even wishes the 'real American wife' every happiness and sends Pinkerton a message that she herself 'will find peace' and that he shall have his son if he comes in half an hour to fetch him.

When she is left alone, she bandages the child's eyes and, kissing him farewell, kills herself with her father's sword, the blade of which bears the inscription:—

'To die with honour,  
 When one can no longer live with honour.'

Pinkerton rushes in and calls for his little Butterfly. With a feeble gesture the dying girl points to the child and breathes her last. The Consul takes the little one in his arms, while Pinkerton falls on his knees and the curtain descends.

(This story of the Opera is printed here by courteous permission of Messrs. G. Ricordi and Company, proprietors of 'Madame Butterfly,' whose copyright it is.)

# PROGRAMMES for FRIDAY, September 16

**2LO LONDON and 5XX DAVENTRY**  
(361.4 M. 830 KC.) (1,604.3 M. 187 KC.)

**5GB DAVENTRY EXPERIMENTAL**  
(491.8 M. 610 KC.)

10.30 a.m. (Daventry only) TIME SIGNAL, GREENWICH; WEATHER FORECAST

12.0 THE DAVENTRY QUARTET and BERYL KINNIS (Contralto)

12.30 AN ORGAN RECITAL  
by  
J. ALBERT SOWERBUTTS, F.R.C.O.,  
Organist and Director of the Choir,  
Guildford Cathedral

Relayed from St. Mary-le-Bow Church  
Concerto in D ..... John Stanley  
Scherzo in A Flat ..... Bairstow  
Voluntary in G Minor ..... J. Bennett  
Sonata in C (last movement) ..... Bach  
Allegro moderato in A ..... Henry Smart

1.0-2.0 LUNCH-TIME MUSIC by the ORCHESTRA COLOMBO, from the Hotel Metropole (Leader, A. MANTOVANI)

3.0 RADIO OCTET and WINIFRED BRADY (Soprano), HOWARD FRY (Baritone), AMY KEMP (Pianoforte)

5.0 Miss VIOLET METHLEY: 'Hyde Park'

HYDE PARK as we know it—a well-laid-out and quite tolerably policed preserve where Cockneys play, Society parades and enthusiasts preach—is quite a modern institution. Comparatively recently the Park was on the fringe of London, and, naturally, no safer than the roads surrounding it; whilst it was a great resort for duellists, and the famous duel in which Lord Mohun killed the Marquis of Hamilton, which readers of Thackeray particularly will remember, was fought there. Miss Methley will tell some of the history of the Park in those wilder days.

5.15 THE CHILDREN'S HOUR: 'Songs of the Little Brown House' (Kenneth A. Wright), sung by John Dale. 'Piglet meets a Heffalump'—a 'Winnie-the-Pooh' story, by A. A. Milne. 'Forty Singing Seamen,' and other selected verse by Alfred Noyes

6.0 FRANK WESTFIELD'S ORCHESTRA, from the Prince of Wales Playhouse, Lewisham

6.30 TIME SIGNAL, GREENWICH; WEATHER FORECAST, FIRST GENERAL NEWS BULLETIN

6.45 FRANK WESTFIELD'S ORCHESTRA (Continued)

7.0 Mr. PERCY SCHOLES, the B.B.C Music Critic

7.15 HANDEL'S SUITES  
Played by GERDA NETTE

7.25 Major L. R. TOSSWILL: 'The New South Wales Tour' (S.B. from Plymouth)

RUGBY football flourishes exceedingly in the Dominions, and the visits here of the South Africans and the New Zealanders have left



GIACOMO PUCCINI

the composer of 'Madame Butterfly,' one of the most popular of all modern operas. A broadcast version of it was produced by 5GB last night, and it will be repeated from London and Daventry tonight.

very memorable pages in Rugby history. The Waratahs, as the team from New South Wales call themselves, bid fair to be nearly as notable a team. They include, also, two of the most popular personalities in post-war football—A. C. Wallace, their skipper, who was one of the famous Oxford three-quarter line that made Scotland such a force a few years ago, and A. T. Lawton, also of Oxford, as brilliant a stand-off half as ever wore the Dark Blue. Major Tosswill will discuss the prospects for the tour.

7.45 VARIETY

ADA REEVE  
THE THREE IRRESPONSIBLES:  
PAT HALPIN  
NEWTON BLACK  
GILBERT SPURGE

8.10 'MADAME BUTTERFLY'  
A Japanese Tragedy

(Founded on the book by J. L. LONG,  
the play of DAVID BELASCO)

By L. ILICIA and G. GIACOSA  
Music by GIACOMO PUCCINI

(For Programme and story of the Opera see page 429)

9.0 WEATHER FORECAST, SECOND GENERAL NEWS BULLETIN: Local Announcements

9.15 (Daventry only) Shipping Forecast

9.20 'MADAME BUTTERFLY'  
(Continued)

10.35-11.0 Mr. BASIL MAINE, 'Next Week's Broadcast Music'

3.0 ORGAN RECITAL

by LEONARD H. WARNER  
Relayed from St. Botolph's, Bishopsgate  
HERBERT SIMMONDS (Baritone)

THE ORGAN  
Choral Menuet } (from 'Suite Gothique').... Boellmann

3.10 HERBERT SIMMONDS  
I love thee ..... Grieg  
Come, we'll wander together ..... Cornelius  
Secrecy ..... Wolf  
None but whom love hath grieved .. Tchaikovsky

3.20 THE ORGAN  
Organ Sonata, No. 1 ..... Mendelssohn  
Allegro molto e serioso; Adagio; Andante  
Recit.; Allegro assai vivace

3.35 HERBERT SIMMONDS  
Dawn shall over Lethe break  
Colin Macleod Campbell  
The Willow ..... Goring Thomas  
Bird Songs at Eventide ..... Eric Coates

3.50 THE ORGAN  
Priere } (from 'Suite Gothique').... Boellmann  
Toccata

4.0 THE LONDON RADIO DANCE BAND, directed by SIDNEY FIRMAN; BARNEY O'REILLY (Irish Entertainer); DOROTHY ROSSITER (Comic Songs and Character Sketch)

5.45 THE CHILDREN'S HOUR (from Birmingham):  
Songs by Marjorie Palmer (Soprano) and Harold Howes (Baritone). 'A Midnight Attack'—A Congo Story by 'Trekker' Dorothy English (Mandoline)

6.30 TIME SIGNAL, GREENWICH; WEATHER FORECAST, FIRST GENERAL NEWS BULLETIN

6.45 SPINDRIFT  
A Light Nautical Programme  
From Birmingham

THE BIRMINGHAM STUDIO ORCHESTRA  
Overture, 'A Calm Sea and a Prosperous Voyage'  
Mendelssohn

MENDELSSOHN several times put into his music the impressions that scenes of nature made upon his mind. His popular Hebrides Overture, for example, was the result of his visit to the wild, rugged scenery of the Scottish islands.

In Calm Sea and Prosperous Voyage we have his interpretation of another's thoughts about the ocean, as well as of his own impressions. His chief inspiration was a poem of Goethe, which depicts the sea in two moods, first sleeping, smooth as a mirror, and then stirred by a favouring breeze, before which the ship flies homeward.

There are two separate Movements in it, a slow one, suggesting the Calm at Sea, and a lively one, inspired by the second part of Goethe's poem, The Breeze.



Sydney Russell (Goro).

Dorothy Helmrich (Suzuki).

Parry Jones (Pinkerton).

Miriam Licette (Butterfly).

Dennis Noble (Sharpless).

PRINCIPALS IN TONIGHT'S BROADCAST OF 'MADAME BUTTERFLY.'

# Friday's Programmes continued (September 16)

HAROLD CASEY (Baritone)  
 Winklepicker Bill ..... Atkinson  
 Captain Mac ..... Sanderson  
 ORCHESTRA  
 Hornpipe, from Suite of English Scenes *Bantock*  
 THE BIRMINGHAM STUDIO CHORUS  
 Tom Bowling ..... *Dibdin*  
 Ye Mariners of England (with Orchestral Accompaniment) ..... *Pierson*  
 HAROLD CASEY  
 Coaling ..... *Helmere*  
 Three for Jack ..... *Squire*  
 ORCHESTRA  
 Suite, 'Nautical Scenes' ..... *Fletcher*  
 All Aboard; A Sentimental Shanty; Forecastle Frolics  
 HAROLD CASEY and Chorus  
 Billy Boy (Northumbrian Capstan Shanty) ..... *Coll. Terry*  
 A-roving (Capstan Shanty) ..... *arr. Jacobson*  
 The Drummer and the Cook (Capstan Shanty) .....  
 ORCHESTRA  
 March, 'Admirals All' ..... *Bath*

**S.O A MILITARY BAND CONCERT**  
 THE WIRELESS MILITARY BAND, conducted by B. WALTON O'DONNELL

Overture to 'Coriolanus' ..... *Beethoven*  
 THIS work has already been described in *The Radio Times*. It will be sufficient to remind hearers that though it was not written for Shakespeare's tragedy, it is possible that (as Wagner thought) the Composer had in mind when writing it the scene in that play in which Coriolanus yields to the prayers of his wife and mother, and refuses to besiege his native city, from which he has been banished. For this, his allies condemned him to death. The two chief melodies employed may well stand, the first for the hero, and the gentler second for the women.

At the end the opening melody is heard in faltering, weakened tones, and we realise the tragedy of the hero's death.

Two Slavonic Dances (Nos. 4 and 6) ..... *Deorak*

**8.20 GERTRUDE JOHNSON (Soprano)**  
 Song of the Little Folk ..... *Eric Coates*  
 A Brown Bird Singing ..... *Haydn Wood*  
 Piper June ..... *Molly Carew*

**8.30 BAND**  
 Spanish Caprice ..... *Rimsky-Korsakov*

SPANISH Dance rhythms have attracted several Russian composers. This Caprice, a favourite concert piece for both this and its original orchestral form, consists of a string of short Movements in various Spanish styles, which follow one another without pause.

The first is an *Alborado*, or morning greeting—a vigorous 'waking-up' piece.

Next we have a tiny set of *Variations* on a theme. Then the *Alborado* is repeated, with varied orchestration.

A *Scene and Gipsy Song* follows, and the last dance is a *Fandango* (originally a dance to the accompaniment of guitar and castanets).

**8.45 BEATRICE EVELINE**  
 Old Italian Air *Sammartini, arr. Squire*  
 Scherzo ..... *Godard*

**8.55 app. 'CAPTAIN COOK AND THE WIDOW'**

A Comedy by STUART READY  
 From Birmingham  
 Captain Emmanuel Cook (a retired Sailor) ..... WORTLEY ALLEN  
 Benjamin Spragget (a Grocer) ..... STUART VINDEN  
 John Dutton (a Butcher) ..... TONY CALTHROP  
 Emma Dowsett (a Spinster) MAUDI GILL  
 Matilda Parsons (a Widow) ..... MABEL FRANCE

THE scene is enacted in the kitchen of Matilda's cottage at Withingbottom. A large and airy room, with a door leading to the street, it has a big oval table set ready for tea. A dresser full of china and cooking utensils stands on the left of the door, with a saddleback couch standing opposite. The room is clean and tidy and has an air of homely comfort. The widow is busy preparing tea, when Emma Dowsett enters without being noticed. She coughs, and the widow nearly drops the tea-pot.

**9.15 app. BAND CONCERT (Continued)**

BAND  
 Exotic Dance ..... *Mascagni*  
 Little Suite from 'Les Erinnyes' ('The Fates') ..... *Massenet*  
 Entr'acte; Religious Scene; Finale

**9.30 GERTRUDE JOHNSON**  
 One Morning very Early ..... *Sanderson*  
 Sea Lullaby ..... *Robert Eden*  
 Fair Maidens of Cadiz ..... *Delibes*

**9.38 BEATRICE EVELINE**  
 The Snowy-breasted Pearl  
*arr. O'Connor Morris*  
 Rondo ..... *Boccherini, arr. Squire*

**9.45 BAND**  
 First Suite, in E Flat ..... *Holst*

AMONG the all-too-few leading Composers of today who have turned their attention to the Military Band is Holst, who has written two delightfully tuneful Suites for the Brass-and-Wood-wind combination.

The First Suite is made up of three separate pieces—(1) a vigorous *Chaconne* (a piece in which one bit of tune is repeated over and over again in the Bass, occasionally in other parts); (2) an expressive *Intermezzo*; and (3) a lively *March*.

**10.0 WEATHER FORECAST, SECOND GENERAL NEWS BULLETIN**

**10.15-12.0 DANCE MUSIC: KETTNER'S FIVE**, under the direction of GEOFFREY GELDER, from Kettner's Restaurant

**BIRMINGHAM**  
 For transmissions from the Birmingham Studio see 5GB Daventry Experimental (above)



THE CANADIAN ROCKIES, which contain some of the most magnificent mountain scenery in the world, are the subject of Mr. C. Henry Warren's talk from Aberdeen this afternoon.

**6BM BOURNEMOUTH. 326.1 M. 920 KC.**

12.0-1.0 Gramophone Records

**4.0 TEA-TIME MUSIC** by F. G. BACON'S ORCHESTRA, relayed from W. H. Smith and Son's Restaurant, The Square  
 March, 'O.C.' ..... *Reeves*  
 Waltz, 'Dreamy Devon' ..... *Evans*  
 Fox-trot, 'Rose of Madeira' ..... *Hamilton*  
 Selection from 'The Blue Mazurka' ..... *Lehar*  
 Song, 'Quality Street' ..... *Novello*  
 Ballet Suite ..... *Elliott*  
 Fox-trot, 'My heart stood still' ..... *Rodgers*  
 Entr'acte, 'Keltic Dance' ..... *Holliday*  
 Fox-trot, 'Ain't that too bad?' ..... *Endor*

**5.0 Miss E. D. FENWICK: 'Furs—how they are trapped, treated and valued'**

**5.15 THE CHILDREN'S HOUR**

**6.0 ORCHESTRAL MUSIC** relayed from the Grand Super Cinema, Westbourne

**6.30 S.B. from London**

**7.25 S.B. from Plymouth**

**7.45-11.0 S.B. from London (9.15 Local Announcements)**

**5WA CARDIFF 353 M. 850 KC.**

12.0-1.0 London Programme relayed from Daventry

**3.0 AN AFTERNOON CONCERT**

THE STATION ORCHESTRA, Conducted by WARWICK BRAITHWAITE

Overture to 'The Doll of Nuremberg' ..... *Adam*  
 Selection from 'The Lily of Killarney' ..... *Benedict*  
 MAI BABIDGE (Soprano)  
 Il Bacio (The Kiss) ..... *Arditi*  
 My mother bids me bind my hair ..... *Haydn*  
 Charming Chloe ..... *German*

ORCHESTRA  
 Valse Entr'acte, 'Moss Rose' ..... *Bose*  
 Suite, 'Fête Galante' ..... *Lacombe*

MAI BABIDGE  
 Si mes vers avaient des ailes (If my verses had wings) ..... *Hahn*  
 L'Été (Summer) ..... *Chaminade*  
 Depuis le jour ('Since the day' from 'Louise') ..... *Charpentier*

ORCHESTRA  
 Serenade, 'Rococo' ..... *Meyer*  
 Selection of Rossini's Works ..... *arr. Urbach*

MAI BABIDGE  
 Should he upbraid ..... *Bishop*  
 Rose, softly blooming ..... *Spohr*  
 The Lass with the Delicate Air  
*M. Arne, arr. A.L.*

ORCHESTRA  
 Petite Suite Romantique ..... *Bath*  
 Valse Orientale, 'Hindoo Maid' ..... *Perrins*  
 March, 'O.C.' ..... *Reeves*

**4.45 ELSPETH SCOTT, 'Letters from a Thames Backwater'**

**5.0 THE DANSANT**, relayed from the Carlton Restaurant

**5.15 THE CHILDREN'S HOUR**

**6.0 London Programme** relayed from Daventry

**6.30 S.B. from London**

**7.25 S.B. from Plymouth**

**7.45-11.0 S.B. from London (9.15 Local Announcements)**

## Friday's Programmes continued (September 16)

2ZY	MANCHESTER.	384.5 M. 780 KC.
3.0	AFTERNOON CONCERT Music by THE STATION QUARTET Overture, 'Die Felsenmühle' (The Mill on the Cliff) ..... <i>Reissiger</i> Waltz, 'Over Land and Sea' ..... <i>Gungl</i>	
3.30	WILLIAM GERMAN (Baritone) Good fellows, be merry ..... <i>Bach</i> There be none of beauty's daughters ..... <i>Quilter</i> My Liege Lady ..... <i>Montague Phillips</i>	
3.40	QUARTET Suite, 'Gipsy Pictures' ..... <i>Mallory</i> Venetian Serenade ..... <i>Randegger</i> Selection from 'Sally' ..... <i>Kern</i>	
4.30	WILLIAM GERMAN I am Fate! ..... <i>Hamblen</i> Time to go ..... <i>Sanderson</i> The Lute Player ..... <i>Allison</i>	
4.40	Auto-Piano Recital by MADAME RUTH	
5.0	Mr. W. REDPATH-SCOTT, 'Sights I would show a visitor to Manchester'	
5.15	THE CHILDREN'S HOUR: North Country Songs by Harry Hopewell. 'The Oak and the Ash,' and 'John Peel' (Traditional). William Cochrane comes to the Children's Hour	
6.0	THE MAJESTIC 'CELEBRITY' ORCHESTRA, from the Hotel Majestic, St. Anne's-on-Sea. Musical Director, GERALD W. BRIGHT	
6.30	S.B. from London	
6.45	THE MAJESTIC 'CELEBRITY' ORCHESTRA (Continued)	
7.0	S.B. from London	
7.25	Mr. F. STACEY LINTOTT: Sports Talk	
7.45	NEIL KENYON THE FAMOUS SCOTTISH COMEDIAN IN HIS CHARACTER SKETCHES	
8.0	A Short PIANOFORTE INTERLUDE [By WILLIAM WRIGHT	
8.10-11.0	S.B. from London (9.15 Local Announcements)	

6KH	HULL.	294.1 M. 1,020 KC.
12.0-1.0	London Programme relayed from Daventry	
3.0	London Programme relayed from Daventry	
5.15	THE CHILDREN'S HOUR	
6.0	London Programme relayed from Daventry	
6.15	Football Talk	
6.30	S.B. from London	
7.25	S.B. from Plymouth	
7.45-11.0	S.B. from London (9.15 Local Announcements)	

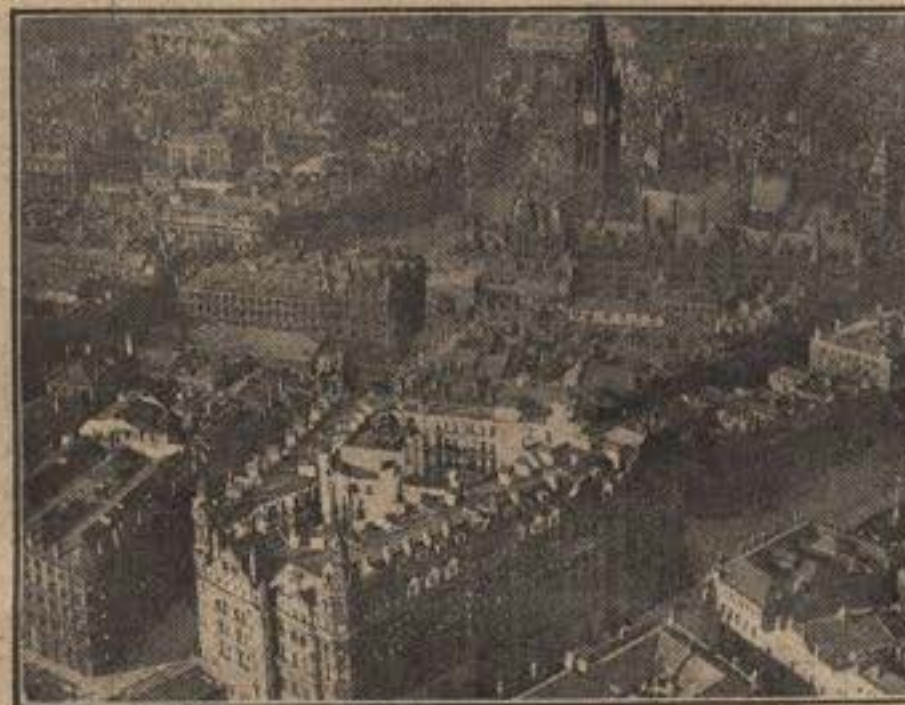
2LS	LEEDS-BRADFORD.	277.8 M. & 252.1 M. 1,080 KC. & 1,190 KC.
12.0-1.0	MOSES BARITZ: Gramophone Recital	
3.0	London Programme relayed from Daventry	
4.0	BROADCAST TO SECONDARY SCHOOLS: Mr. EDWARD CRESSY, 'Liquid Drops and Solid Particles'	
4.30	London Programme relayed from Daventry	
5.15	THE CHILDREN'S HOUR: A Mystery Programme	
6.0	London Programme relayed from Daventry	
6.30	S.B. from London	
7.25	S.B. from Plymouth	
7.45-11.0	S.B. from London (9.15 Local Announcements)	

ELV	LIVERPOOL.	297 M. 1,010 KC.
12.0-1.0	London Programme relayed from Daventry	
4.0	BLODWEN EDWARDS (Soprano) Spring's Awakening ..... <i>Sanderson</i> O lovely night ..... <i>Landon Ronald</i> The Little Damsel ..... <i>Ivor Novello</i> Waltz Song ('Tom Jones') ..... <i>German</i>	
4.15	THE STATION PIANOFORTE QUARTET	
5.0	Mr. DAVID WRAY, 'Tact and Common Sense'	
5.15	THE CHILDREN'S HOUR	
6.0	London Programme relayed from Daventry	
6.30	S.B. from London	
7.25	S.B. from Plymouth	
7.45-11.0	S.B. from London (9.15 Local Announcements)	

6FL	SHEFFIELD.	272.7 M. 1,100 KC.
12.0-1.0	Gramophone Records	
3.0	London Programme relayed from Daventry	
5.0	KATE BALDWIN, 'On Covering a Pic'	
5.15	THE CHILDREN'S HOUR	
6.0	The Rev. CHARLES KELLETT, 'Musicians and Matrimony'	
6.15	Musical Interlude	
6.30	S.B. from London	
7.25	S.B. from Plymouth	
7.45-11.0	S.B. from London (9.15 Local Announcements)	

6ST	STOKE.	294.1 M. 1,020 KC.
12.0-1.0	London Programme relayed from Daventry	
3.20	BROADCAST TO SCHOOLS: MARK HUGHES, 'Tamworth Castle'	
3.45	London Programme relayed from Daventry	
5.0	ESTELLE STEEL-HARPER, 'The Little Black Dwarf'	
5.15	THE CHILDREN'S HOUR: Station Trio—Light Music	
6.0	London Programme relayed from Daventry	
6.30	S.B. from London	
7.25	S.B. from Plymouth	
7.45-11.0	S.B. from London (9.15 Local Announcements)	



Surrey Flying Services

### THE BUSINESS HEART OF COTTONOPOLIS.

This afternoon at 5.0 Mr. W. Redpath-Scott will broadcast from Manchester a talk on 'Sights I would show a visitor to Manchester.' Here is one sight that could not fail to impress any visitor—an aerial view of the business centre of the city, with the clock-tower of the Town Hall rising over Albert Square and the serried ranks of warehouses around.

5NG	NOTTINGHAM.	275.2 M. 1,090 KC.
3.0	London Programme relayed from Daventry	
5.0	Mrs. LEWENZ, 'Outdoor Games for Women and Girls'	
5.15	THE CHILDREN'S HOUR	
6.15	'A READER': 'New Books'	
6.30	S.B. from London	
7.25	S.B. from Plymouth	
7.45-11.0	S.B. from London (9.15 Local Announcements)	

5PY	PLYMOUTH.	400 M. 750 KC.
12.0-1.0	London Programme relayed from Daventry	
3.0	London Programme relayed from Daventry	
3.30	BROADCAST TO SCHOOLS: Mr. E. FORD, of the Marine Biological Laboratory, 'Pearls and Mother-of-Pearl'	
3.45	London Programme relayed from Daventry	
5.15	THE CHILDREN'S HOUR	
6.0	WILLIAM HEBBLETHWAITE (Banjo)	
6.30	S.B. from London	
7.25	Major L. R. TOSSWILL: 'The New South Wales Tour'	
7.45-11.0	S.B. from London (9.15 Local Announcements)	

### Northern Programmes.

5NO	NEWCASTLE.	312.5 M. 960 KC.
12.0-1.0	—New Gramophone Records. 3.0:—London. 4.0:—Tilley's Orchestra. 5.0:—Talk. 5.15:—Children's Hour. 6.0:—Station Octet. 6.30:—London. 7.25:—Talk. 7.45-11.0:—London.	

5SC	GLASGOW.	495.4 M. 740 KC.
12.0-1.0	—Gramophone Records. 3.15:—Broadcast to Schools. 3.45:—Dance Music. 4.0:—Wireless Quartet. Ina Kirkhope (Contralto). 5.0:—Bartha Waddell: Scots Poems. 5.15:—Children's Hour. 5.58:—Weather Forecast for Farmers. 6.0:—May Spence (Contralto). 6.30:—London. 6.45:—Edinburgh. 7.25:—Plymouth. 7.45:—The Station Orchestra. 8.10-11.0:—London.	

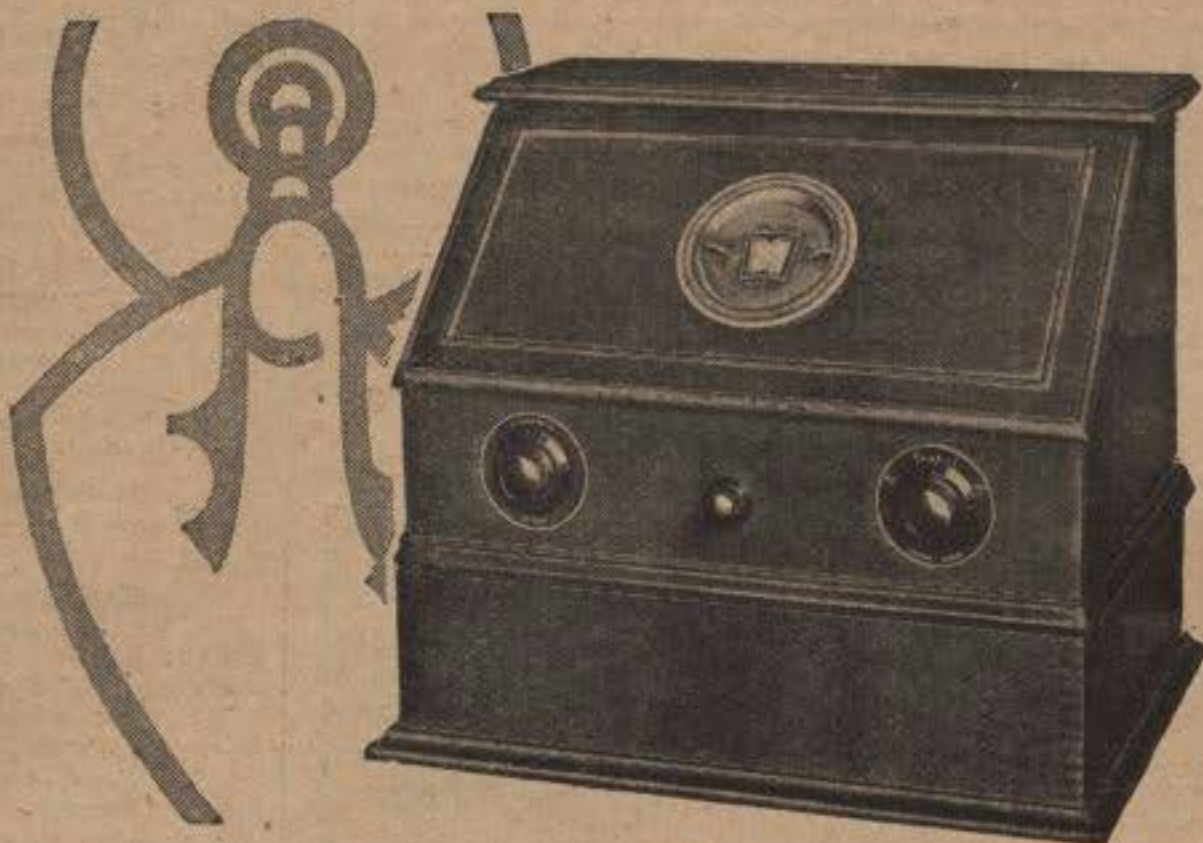
  

2BD	ABERDEEN.	500 M. 600 KC.
12.0-1.0	—London. 4.0:—Station Octet. Phyllis Watson (Soprano). 5.0:—Talk. 5.15:—Children's Hour. 6.0:—London. 6.15:—For Farmers. 6.25:—Agricultural Notes. 6.30:—London. 6.45:—Edinburgh. 6.50:—London. 7.25:—Plymouth. 7.45:—Our Gaelic Corner. Mary Orr (Soprano). Neil Orr in Poems and Stories. 8.10-11.0:—London.	

2BE	BELFAST.	306.1 M. 880 KC.
12.0-1.0	—Radio Quartet. 3.30:—Station Orchestra. Elsie Jackson (Soprano). May Shepherd (Pianoforte). 5.0:—London. 5.15:—Children's Hour. 6.0-11.0:—London.	

# THE NEW RADIO SIMPLICITY



MAKE THE ACQUAINTANCE of Marconiphone Mains-Driven Wireless—the greatest Radio convenience since Broadcasting began.

A Marconiphone Mains - Driven Receiver operates direct from the mains, just like an electric lamp—and costs no more to run. The set when first installed has simply to be connected to an electric light socket and it is instantly ready for action. Afterwards, whenever the wireless is needed, you just switch on.

With but slight alteration most existing receivers can be converted to this new radio simplicity by means of the Marconiphone All-Power Units.

If you haven't electricity in the home, the same highly efficient receivers are available for the ordinary battery-accumulator installation.

*There is a very complete range of Marconiphone receivers, loud-speakers, components, etc., each one the leader in its class. All Marconiphone products costing £10 or more can be purchased on the simplest of Deferred Payments. Full particulars on request.*

MARCONIPHONE MODEL 32, the new season's 3-valve receiver, exemplifies how aptly Marconiphone have sensed the requirements of the modern listener. Not only is range and power exceptional, but control has been reduced to the turning of a single knob. Stations once logged can be recorded on the unique tuning scale and brought in with effortless accuracy whenever desired. The standard tuning units cover ranges of 250-550 metres and 1400-1900 metres.

Complete with D.C. mains equipment (Royalty paid) .. £22 8 6

Complete with A.C. mains equipment (Royalties paid) £27 2 6

*Power Unit Base £2 extra.*

Receiver only with Broadcast and Daventry tuning unit (Royalty paid) .. £13 17 6

*Battery Base £1 12s. 6d. extra.*

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Please send me full particulars of new season's models and details of The New Radio Simplicity.

Name .....

Address .....

# PROGRAMMES for SATURDAY, September 17

## 2LO LONDON and 5XX DAVENTRY

(361.4 M. 830 KC.)

(1,604.3 M. 187 KC.)

- 10.30 a.m. (Daventry only) TIME SIGNAL, GREENWICH; WEATHER FORECAST
- 12.0-2.0 CONCERT  
THE SLYDEL OCTET, and WINIFRED DAVIS (Mezzo); ROBERT HOWE (Baritone); ANTON TSCHAIKOVY (Violin)
- 3.0 A MILITARY BAND CONCERT  
THE WIRELESS MILITARY BAND, conducted by B. WALTON O'DONNELL.  
ELSIE BLACK (Contralto)  
SYDNEY NORTHCOTE (Tenor)  
GERDA NETTE (Pianoforte)
- BAND  
Homage March from 'Sigurd Jorsalfar'.... Grieg  
Polonaise from Third Suite.....Tchaikovsky
- 3.15 ELSIE BLACK  
Sweet and Low.....Somerville  
Come, O my fairest treasure.....Gluck  
Over the Mountains.....Quilter
- 3.25 BAND  
Suite de Ballet, 'The Seasons'.....Glazounov  
Barcarolle and Variations; Dance of the Poppies and Cornflowers; Little Slow Movement; Bacchanal
- 3.40 SYDNEY NORTHCOTE  
Cordovan Love song.....York Bowen  
I heard a piper piping.....Peterkin  
Barbara Allen.....Colin Taylor
- 3.48 BAND  
Welsh Rhapsody.....Edward German
- 4.5 GERDA NETTE  
Fantaisie and Fugue in G Minor.. Bach, arr. Liszt
- 4.20 BAND  
Second Suite de Ballet.....F. W. Moreton  
Valse; Tango and Tambourin; Country Dance
- 4.32 ELSIE BLACK  
Irish Folk Song.....Arthur Foote  
Tell me, Gentle Shepherd.....Dr. Boyce  
On a Summer morning.....Somerville
- 4.40 BAND  
Fantasia from 'Othello'.....Verdi
- 4.55 SYDNEY NORTHCOTE  
Where be you going?.....Quilter  
Wild, wild cherry.....Grover  
Water lilies.....Scott
- 5.5 BAND  
Overture to 'The Merry Wives of Windsor'.....Nicolai
- 5.15 THE CHILDREN'S HOUR: 'All's Fair'—A Concert Party, the members of which will include Dale Smith, Harold Kimberley, Eva Neale, and Margery Phillips
- 6.0 THE WIRELESS ORCHESTRA, conducted by JOHN ANSELL; GEORGE PIZZEY (Baritone)
- ORCHESTRA  
Overture to 'Rienzi'.....Wagner
- 6.10 GEORGE PIZZEY  
When Dull Care.... Leveridge, arr. Lane-Wilson  
The Pretty Creature...Storage, arr. Lane Wilson  
Remembrance (from 'Songs of Remembrance')  
London Ronald  
Myself when young.....Liza Lehmann
- 6.20 ORCHESTRA  
Romance and Dances from 'The Conqueror'.....German
- 6.30 TIME SIGNAL, GREENWICH; WEATHER FORECAST; FIRST GENERAL NEWS BULLETIN
- 6.45 ORCHESTRA  
Introduction, 'Toreador and (from the Suite Andalusian'.....'Fancy Dress Royal Drummer and Vivandiere'.....Rubinstein

- 7.0 Topical Talk
- 7.15 HANDEL'S SUITES  
Played by GERDA NETTE
- 7.30 ORCHESTRA  
Intermezzo, 'English Doll'.....Gillet  
Martial Moments.....Winter
- 7.40 GEORGE PIZZEY  
A Ballad to Queen Elizabeth....Stanton Jefferies  
One of the Guards.....Howard Fisher  
Border Ballad.....Cowen
- 7.50 ORCHESTRA  
Valse, 'Fesche Geister'.....Johann Strauss



Mr. Gatty Sellars has arranged the concert from the Kingsway Hall which London and Daventry will relay this evening, and Miss Rosa Alba (soprano) sings in it.

- 8.0 A LIGHT CONCERT  
Arranged by GATTY SELLARS  
H. M. COLDSTREAM GUARDS BAND (by permission of Colonel C. P. Heywood)  
Director of Music, Lieut. R. G. EVANS  
Relayed from the Kingsway Hall
- Overture, 'Chal Romano'.....Ketelbey
- ROSA ALBA (Soprano)  
'Una voce poco fa' (A voice just now, from 'The Barber of Seville').....Rossini
- BAND  
Selection from 'Rose Marie'.....Friml
- HERBERT THORPE (Tenor)  
The Prayer (Organ Obbligato).....Wagner  
Funiculi-Funicula.....Denza
- BAND  
Intermezzo { 'In Arcadia'..... } Gatty  
{ 'International March' } Sellars
- GATTY SELLARS (Organ)  
Prelude in C Sharp Minor.....Vodovinski  
March on a Theme of Handel.....Guilmant
- GATTY SELLARS with BAND  
Grand Slav March.....Tchaikovsky
- ROSA ALBA  
Lift your eyes.....Gatty Sellars
- BAND  
Selection from 'The Blue Mazurka'....Lehar
- 9.0 WEATHER FORECAST; SECOND GENERAL NEWS BULLETIN
- 9.15 MISS GERTRUDE BELL: An Appreciation
- 9.30 Local Announcements, Sports Bulletin, Shipping Forecast (Daventry only)
- 9.35 VARIETY  
CLAPHAM and DWYER  
THE SOUTHERN SERENADERS  
WISH WYNN  
Sketch: 'DOORSTEPS'  
Cast includes:  
CHRISTINE SILVER, CLAYTON GREEN and GILBERT HERON
- 10.30-12.0 DANCE MUSIC: THE SAVOY ORPHEANS and the SAVOY HAVANA BAND from the Savoy Hotel

## 5GB DAVENTRY EXPERIMENTAL

(491.8 M.)

(610 KC.)

- 3.0 A LIGHT ORCHESTRAL CONCERT  
From Birmingham
- THE BIRMINGHAM STUDIO ORCHESTRA;  
FREDERICK LAKE (Tenor); RONALD GOURLBY, in Music and Humour; CONSTANCE WENTWORTH (Soprano); ALFRED BUTLER (Baritone)
- 5.45 THE CHILDREN'S HOUR (from Birmingham):  
Songs by Ethel Williams (Contralto). Ronald Gourley (Entertainer at the Piano). 'The Everlasting Why—I, Why the Kettle Sings,' by Nicolina Twigg. Kapua and Pauwela (Hawaiian Duo)
- 6.30 TIME SIGNAL, GREENWICH; WEATHER FORECAST; FIRST GENERAL NEWS BULLETIN
- 6.45 LIGHT MUSIC  
THE HENRY BRONKHURST TRIO  
ELSIE WYNN (Contralto)
- TRIO  
Miniatures (Third Set).....Frank Bridge  
Russian Waltz; Hornpipe; Military March  
Two Hungarian Dances.....Brahms  
In A; In D
- ELSIE WYNN  
A Song of Thanksgiving.....Allisen  
Danny Boy.....words by Weatherly  
Can't Remember.....Alma Goutley
- TRIO  
Two Movements from Trio in F Minor...Deorak  
Allegretto grazioso (Moderately quick and graceful); Allegro con brio (Quick and lively)
- ELSIE WYNN  
A Memory.....Goring Thomas  
Love's Coronation.....Florence Aylward  
Love the Pedlar.....German
- TRIO  
Londonderry Air.....arr. H. Coleman  
Mock Morris.....Gravinger  
Old Viennese Dance (No 3).....arr. Kreisler  
Two Old English Tunes.....Quilter  
Drink to me only with thine eyes; Three Poor Mariners
- 8.0 DANCING TIME  
THE LONDON RADIO DANCE BAND, directed by SIDNEY FIBMAN  
PETER BERNARD (Syncopated Songs)  
FLORENCE BAYFIELD and MAX STERN (Syncopated Duets)  
PETER YORKE (Syncopated Pianist)
- 10.0 WEATHER FORECAST AND SECOND GENERAL NEWS BULLETIN
- 10.15-11.15 PLANTATION SONGS  
OLIVE KAVANN (Contralto)  
TOM KINNIBURGH (Brass)
- THE WIRELESS CHORUS and A SMALL STRING ORCHESTRA  
Conducted by STANFORD ROBINSON
- TOM KINNIBURGH and Chorus  
De old banjo..... }  
De ring-tailed coon..... } Scott, Gatty  
Goodnight..... }
- OLIVE KAVANN  
Ma Curly Headed Babby.....Clusam  
Mighty lak a rose.....Nevin  
A Little coon's prayer.....Melville Hope
- TOM KINNIBURGH and Chorus  
Croon, Croon, underneath de moon....Clusam  
Oh, honey, ma honey.....Caryll
- TOM KINNIBURGH and OLIVE KAVANN  
De lady moon.....Scott Gatty
- OLIVE KAVANN and Chorus  
Banjo Song.....Homer  
Kentucky Babe.....Geibel  
Swing Along.....Will Marion Crook
- TOM KINNIBURGH and CHORUS  
The Old Folks at Home...arr. Stanford Robinson

# Saturday's Programmes continued (September 17)

## 6BM BOURNEMOUTH. 326.1 M. 920 KC.

4.0 DANCE MUSIC by the KING'S HALL HARMONICS, relayed from the King's Hall Rooms of the Royal Bath Hotel. Directed by ALEX WAINWRIGHT

5.15 THE CHILDREN'S HOUR

6.0 London Programme relayed from Daventry

6.30 S.B. from London

7.30 MARJORIE INGHAM (Mezzo-Soprano)  
Nymphs and Shepherds ..... H. Purcell  
My Lovely Celia ..... Lane Wilson  
I've been Roaming ..... C. E. Horn

7.40 THE STATION OCTET  
Suite, 'Chelsea Chiba' ..... Besty

7.50 MARJORIE INGHAM  
Advice ..... M. Carey  
Trees ..... O. Rasbach  
Coolan Dhu ..... Franco Leoni

8.0 **ENTRE NOUS**  
(2ND EDITION)  
THE B.B.C. CONCERT PARTY  
In a Radio Revue  
Directed by GORDON McCONNEL and STANFORD ROBINSON

Numbers by various Composers

The following Radio Artists are taking part:  
JOHN ARMSTRONG; VIVIENNE CHATTERTON;  
HAROLD CLEMENCE; ESTHER COLEMAN;  
REN EVANS; MIRIAM FERRIS; FOSTER RICHARDSON

9.0-12.0 S.B. from London (9.30 Local Announcements; Sports Bulletin)

## 5WA CARDIFF. 353 M. 850 KC.

3.0 London Programme relayed from Daventry

5.15 THE CHILDREN'S HOUR

6.0 London Programme relayed from Daventry

6.30 S.B. from London

### 7.30 A LIGHT CONCERT

THE STATION ORCHESTRA  
Conducted by WARWICK BRAITHWAITE  
Overture, 'The Merrymakers' ..... Coates  
DOROTHY BENNETT (Soprano)

Lethe ..... Montague Phillips  
Green April ..... Gerald Moore  
Down in the Forest ..... Landon Ronald

THE LYRIAN SINGERS  
Conducted by WILLIAM DAVIES  
Lovely Maiden ..... Pughe Evans  
Companions, let's drink and play ..... Verdi

THE ORCHESTRA  
Selection from the Musical Comedy 'You're in Love' ..... Friml

JESSIE CORMACK (Solo Pianoforte)  
Barberini's Minuet ..... Harold Bauer  
En Route ..... Palmgren

Air from County Derry ..... arr. Grainger  
Carillon ..... F. C. Nicholls

DOROTHY BENNETT  
Long and Long Ago ..... F. Turner Maley  
Falling Blossom ..... Y. Sawyer  
Little Birds ..... Buzzi Peccia

THE ORCHESTRA  
Ballet, 'Bacchus' ..... Massenet

THE LYRIAN SINGERS  
The Derbyshire Ram ..... Dr. Callcott  
The Lincolnshire Poacher ..... arr. Bantock

THE ORCHESTRA  
Fantasy, 'Russian Rhapsody' ..... Michiels

9.0-12.0 S.B. from London (9.30 Local Announcements)

## 2ZY MANCHESTER. 384.6 M. 780 KC.

3.0 MARJORIE WILKINSON (Contralto)

3.15 OUR SATURDAY SHORT STORY: Miss LAURA HIRD, 'A Highway Story'

3.30 BAND MUSIC by the MORECAMBE MUNICIPAL MILITARY BAND, conducted by EDWARD DUNN, Director of Music to the Morecambe Corporation. Relayed from the West End Bandstand, Morecambe

5.0 THE CHILDREN'S HOUR

6.0 Light Music by the STATION QUARTET

6.30 S.B. from London

### 7.30 HIGHWAYS AND BYWAYS

A Ramblers' Programme arranged and announced by Mr. DOUGLAS WALLWORK, President of the Ramblers' Federation, Manchester Branch

TOM SHERLOCK (Baritone)

GLADYS SWEENEY (Soprano)

A PARTY OF RAMBLERS

THE STATION ORCHESTRA

9.0-12.0 S.B. from London (9.30 Local Announcements; Sports Bulletin)

## 6KH HULL. 294.1 M. 1,020 KC.

3.0 London Programme relayed from Daventry

5.15 THE CHILDREN'S HOUR

6.0 London Programme relayed from Daventry

6.30-12.0 S.B. from London (9.30 Local Announcements; Sports Bulletin)

## 2LS LEEDS-BRADFORD. 277.8 M. & 252.1 M. 1,080 KC. & 1,190 KC.

3.0 London Programme relayed from Daventry

5.15 THE CHILDREN'S HOUR

6.0 London Programme relayed from Daventry

6.30-12.0 S.B. from London (9.30 Local Announcements; Sports Bulletin)

## 6LV LIVERPOOL. 297 M. 1,010 KC.

3.0 London Programme relayed from Daventry

5.15 THE CHILDREN'S HOUR

6.0 London Programme relayed from Daventry

6.30-12.0 S.B. from London (9.30 Local Announcements; Sports Bulletin)

## 5NG NOTTINGHAM. 275.2 M. 1,090 KC.

11.30-12.30 Gramophone Records

3.0 London Programme relayed from Daventry

5.15 THE CHILDREN'S HOUR

6.0 London Programme relayed from Daventry

6.30-12.0 S.B. from London (9.30 Local Announcements; Sports Bulletin)

## 5PY PLYMOUTH. 400 M. 750 KC.

3.0 London Programme relayed from Daventry

5.15 THE CHILDREN'S HOUR

6.0 ERNEST WHITE (Bass)

6.30-12.0 S.B. from London (9.30 Local Announcements; Sports Bulletin)

## 6FL SHEFFIELD. 272.7 M. 1,100 KC.

4.15 ORGAN relayed from the Albert Hall

5.15 THE CHILDREN'S HOUR

## 6.0 THE SLACK DANCE QUARTET

7.30 A POPULAR PROGRAMME

Relayed from the Spa and Royal Hall, Bridlington

9.0-12.0 S.B. from London (9.30 Local Announcements; Sports Bulletin)

## 6ST STOKE. 294.1 M. 1,020 KC.

3.0 London Programme relayed from Daventry

5.15 THE CHILDREN'S HOUR

6.0 London Programme relayed from Daventry

6.30-12.0 S.B. from London (9.30 Local Announcements; Sports Bulletin)

## 5SX SWANSEA. 294.1 M. 1,020 KC.

3.0 London Programme relayed from Daventry

5.15 THE CHILDREN'S HOUR

6.0 London Programme relayed from Daventry

6.30 S.B. from London

7.30 S.B. from Cardiff

9.0-12.0 S.B. from London (9.30 Local Announcements; Sports Bulletin)

## Northern Programmes.

5NO NEWCASTLE. 312.5 M. 960 KC.  
3.0:—London. 5.15:—Children's Hour. 6.0-12.0:—London.

5SC GLASGOW. 405.4 M. 740 KC.

3.15:—Dance Music. 4.15:—Wireless Quartet. Eda Scott (Contralto). 5.15:—Children's Hour. 5.58:—For Farmers. 6.0:—Musical Interlude. 6.30:—London. 7.30:—Orchestra: Isaac Lozowsky (Violin). 9.0:—News. 9.30:—Great Scots Calendar; 'Smollett.' 9.35-12.0:—London.

2BD ABERDEEN. 500 M. 600 KC.

3.45:—Dance Music. Ivy Cruikshank (Pianoforte). 5.15:—Children's Hour. 6.0:—London. 7.30:—Station Octet. 7.45:—Neil Kenyon. 8.0:—Entre Nous. The B.B.C. Concert Party (2nd Edition). 9.0:—News. 9.30:—Glasgow. 9.35-12.0:—London.

2BE BELFAST. 306.1 M. 980 KC.

3.30:—Dance Music. 4.15:—Orchestra. Eric W. Scales (Baritone). 5.15:—Children's Hour. 6.0:—London. 8.0:—Entre Nous. The B.B.C. Concert Party (2nd Edition). 9.0-12.0:—London.

### THE NEW RADIO OPERA SEASON.

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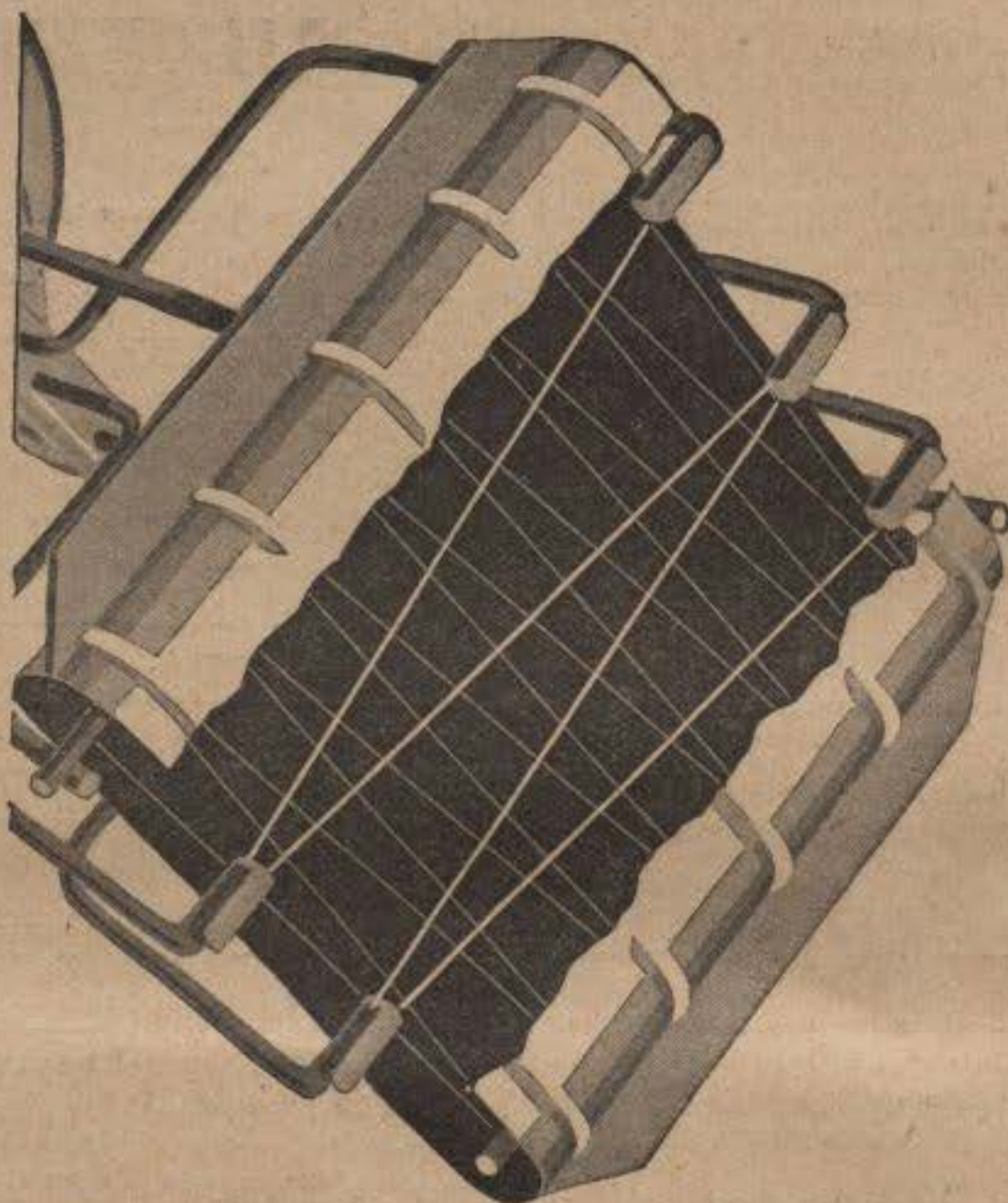
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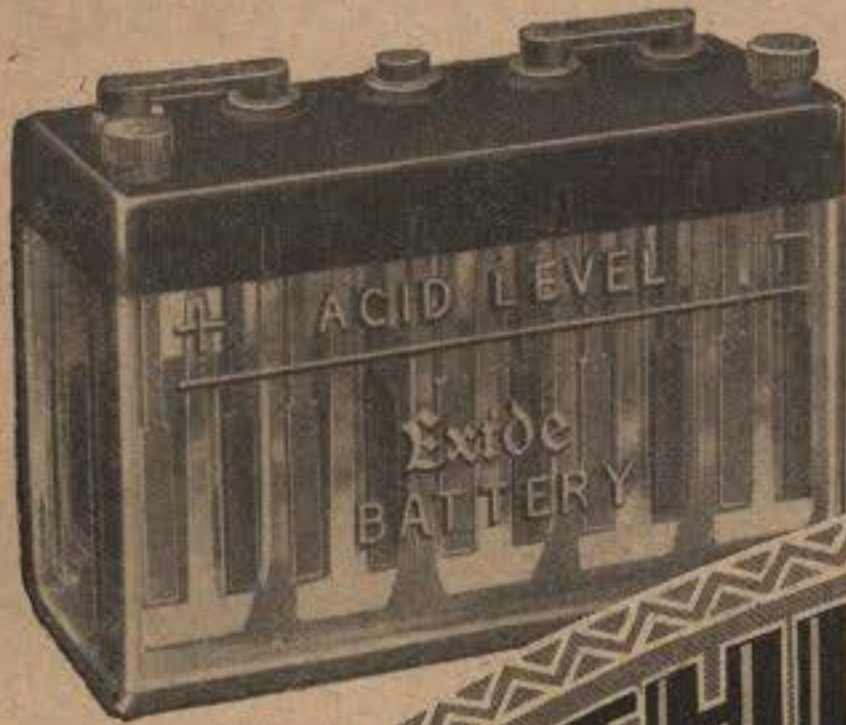
Some are **ONLY** slightly formed. **NOT** all completely formed. **NONE** are Partially First Charged at the Works as **TUNGSTONE** without cost to Purchaser.

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**TYPE  
WJ 10 volts**

CAPACITY:  
2,500 milli-amp. hours.

Price

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This price reduction is *emphatically* NOT due to any cheapening of design or construction. On the contrary, while the main design remains unchanged, detail improvements have been made, and the performance and life of these new batteries will be found still better than before. At the same time, assisted by the discernment of the public in supporting a sound and successful product, which led to an ever-increasing demand, and production to meet it, improvements and economies in manufacture became possible. The benefits of these the Company now gives back to purchasers, looking, for their own reward, to a still larger measure of public support.

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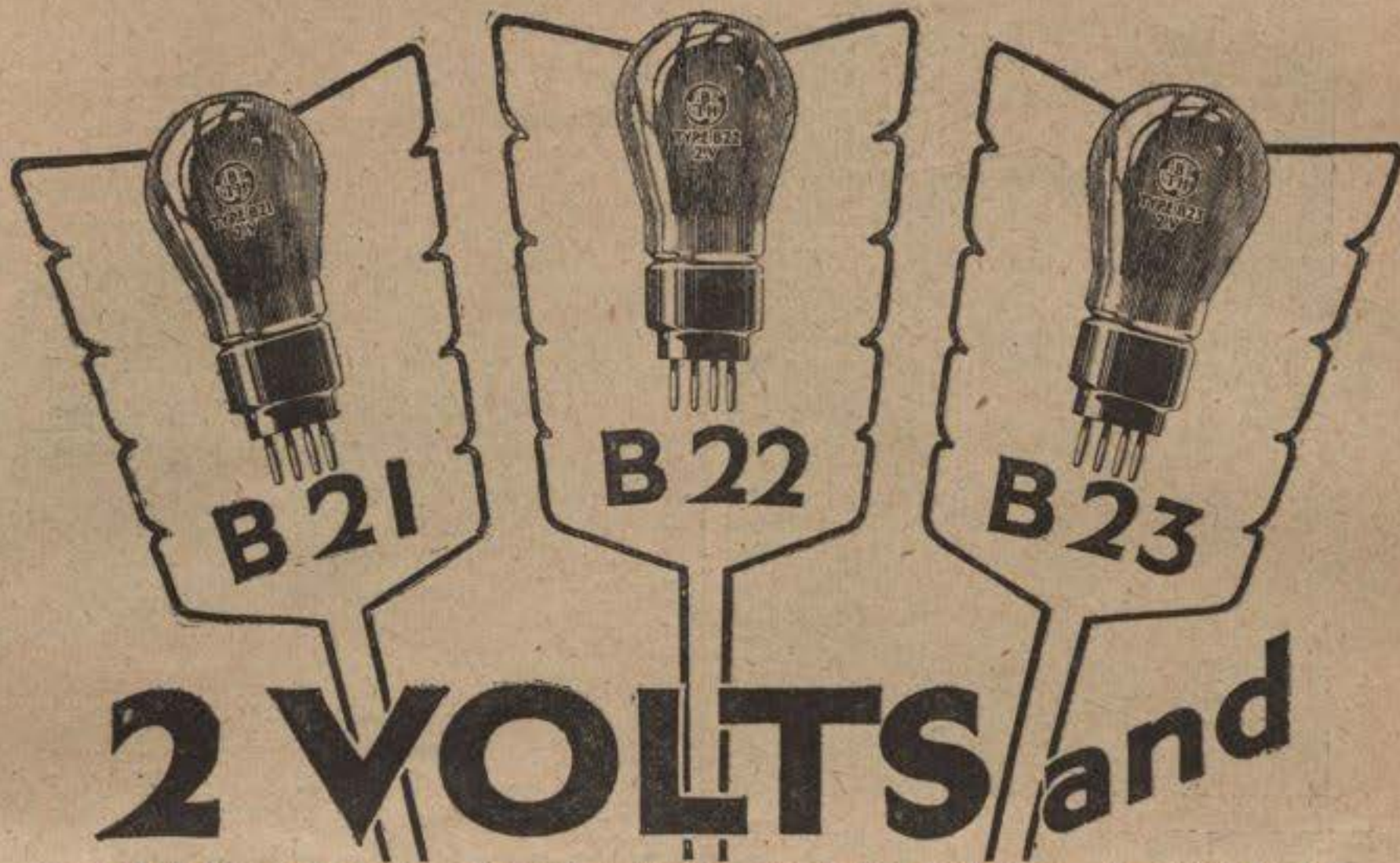
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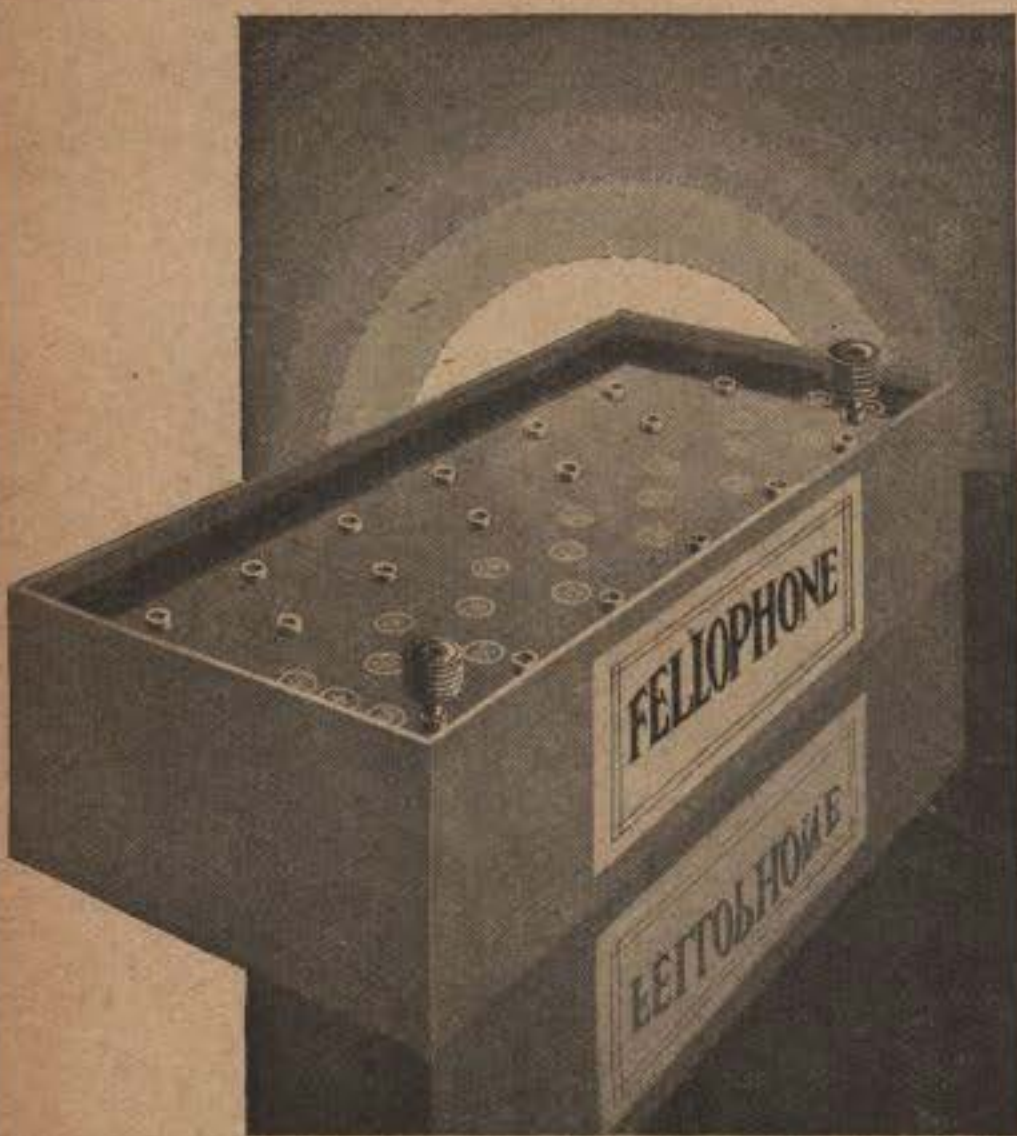
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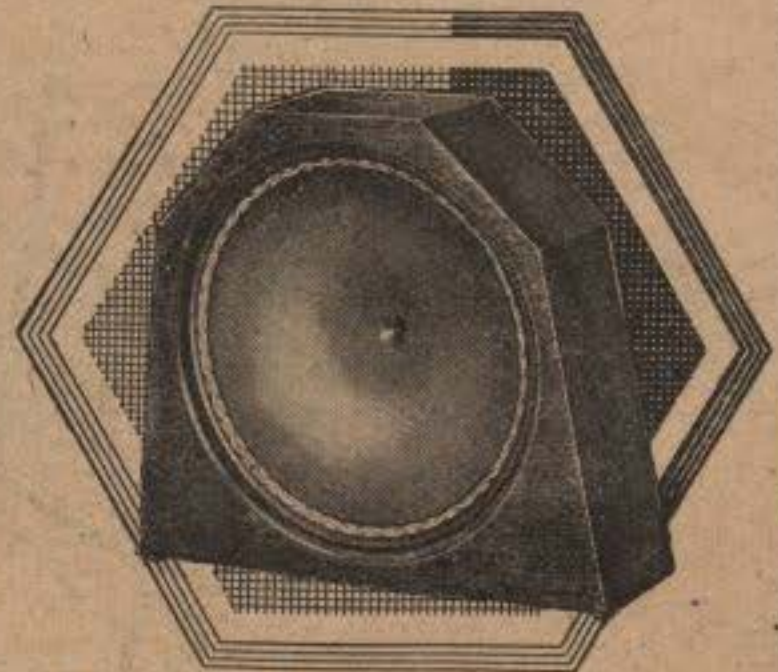
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M.C. 427

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**£3 FOR PARTS**

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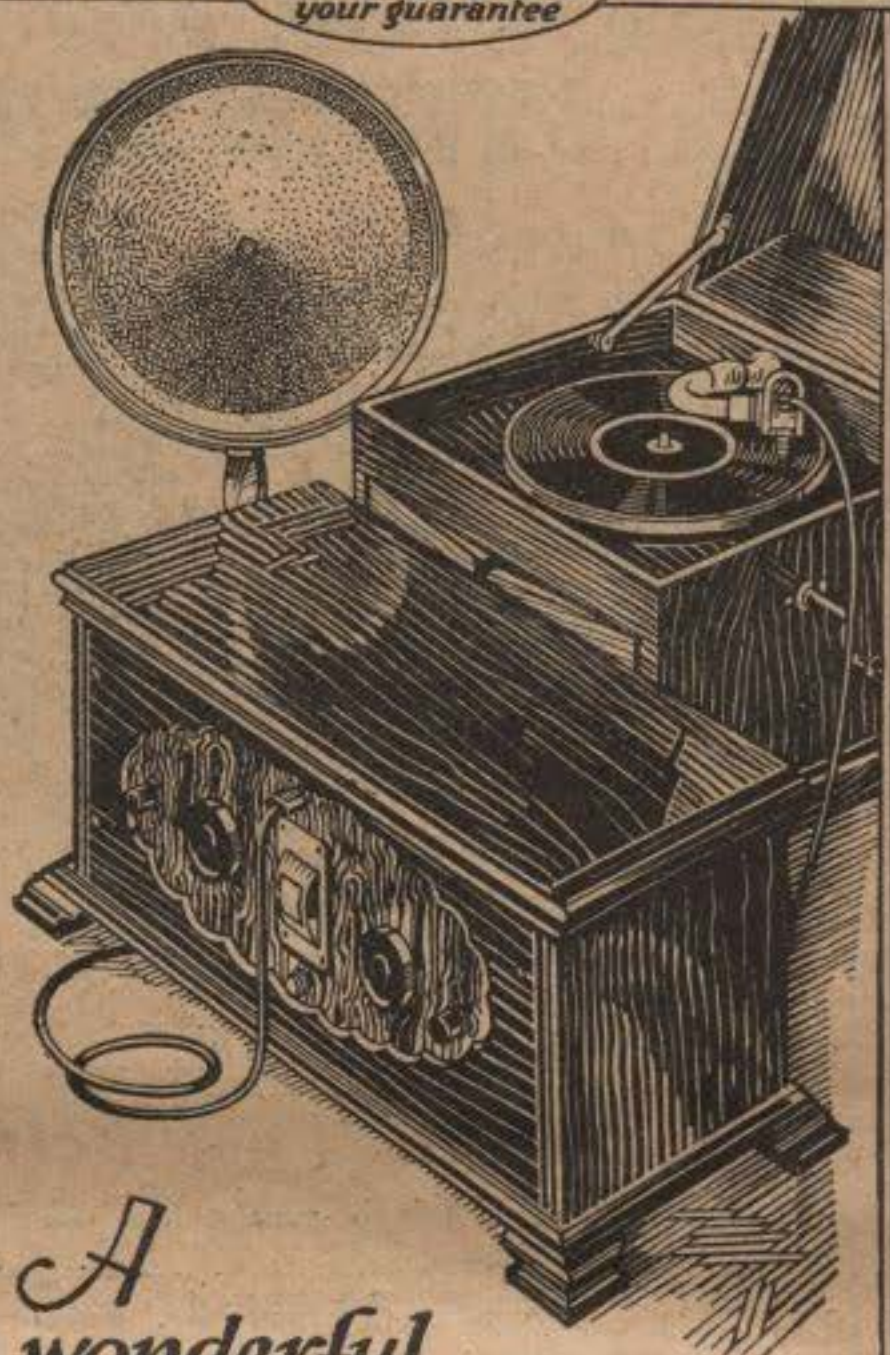
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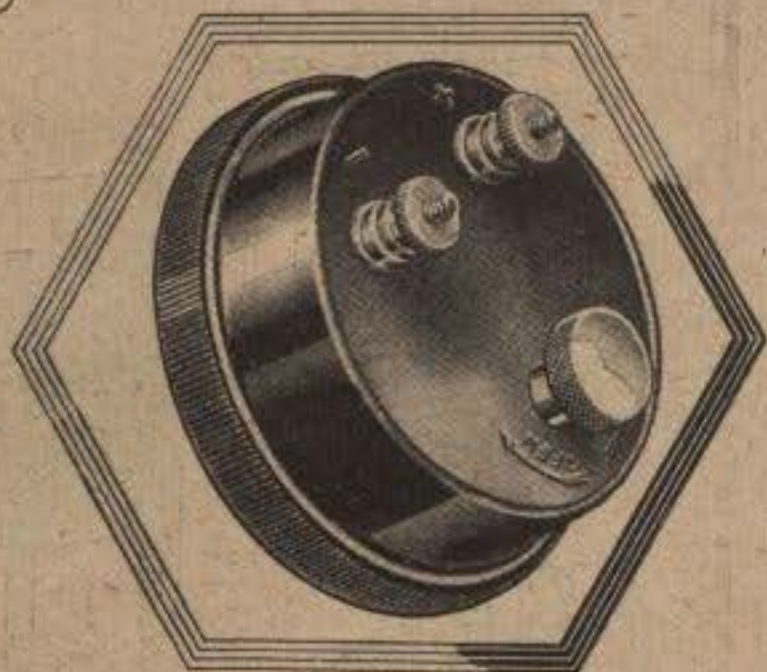
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with the  
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Points to observe



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**—and build it yourself  
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Made by the  
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ADMISSION DAILY

SEPTEMBER 24<sup>TH</sup> TO OCTOBER 1<sup>ST</sup>

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RADIO VALVES  
FOR ALL CIRCUITS

FROM WIRELESS DEALERS EVERYWHERE



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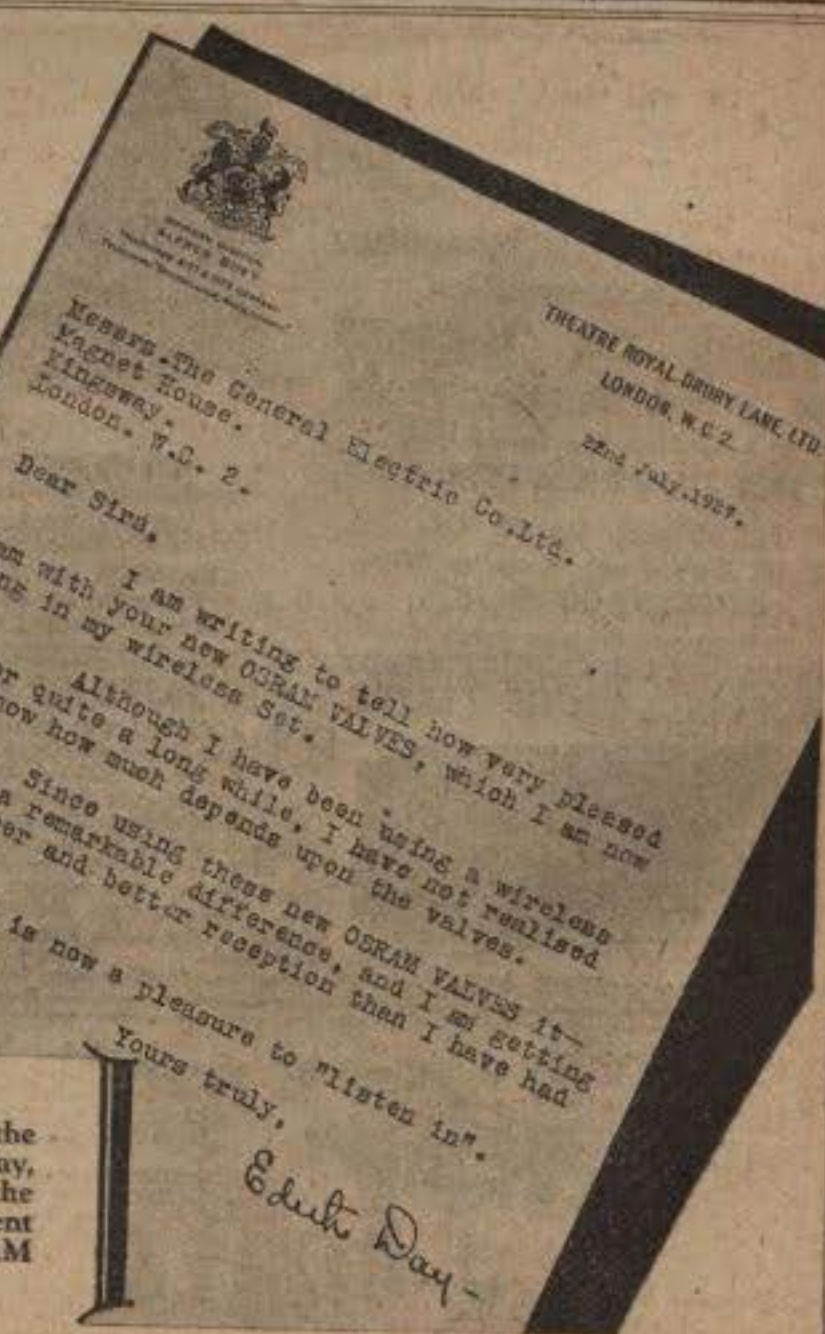
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*the famous Musical Comedy Star pays tribute to the*  
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This striking testimony to the efficiency of the NEW OSRAM VALVES from Miss Edith Day, the famous Musical Comedy Star, exemplifies the appreciation expressed by thousands of eminent listeners who are now making the NEW OSRAM VALVES their choice.



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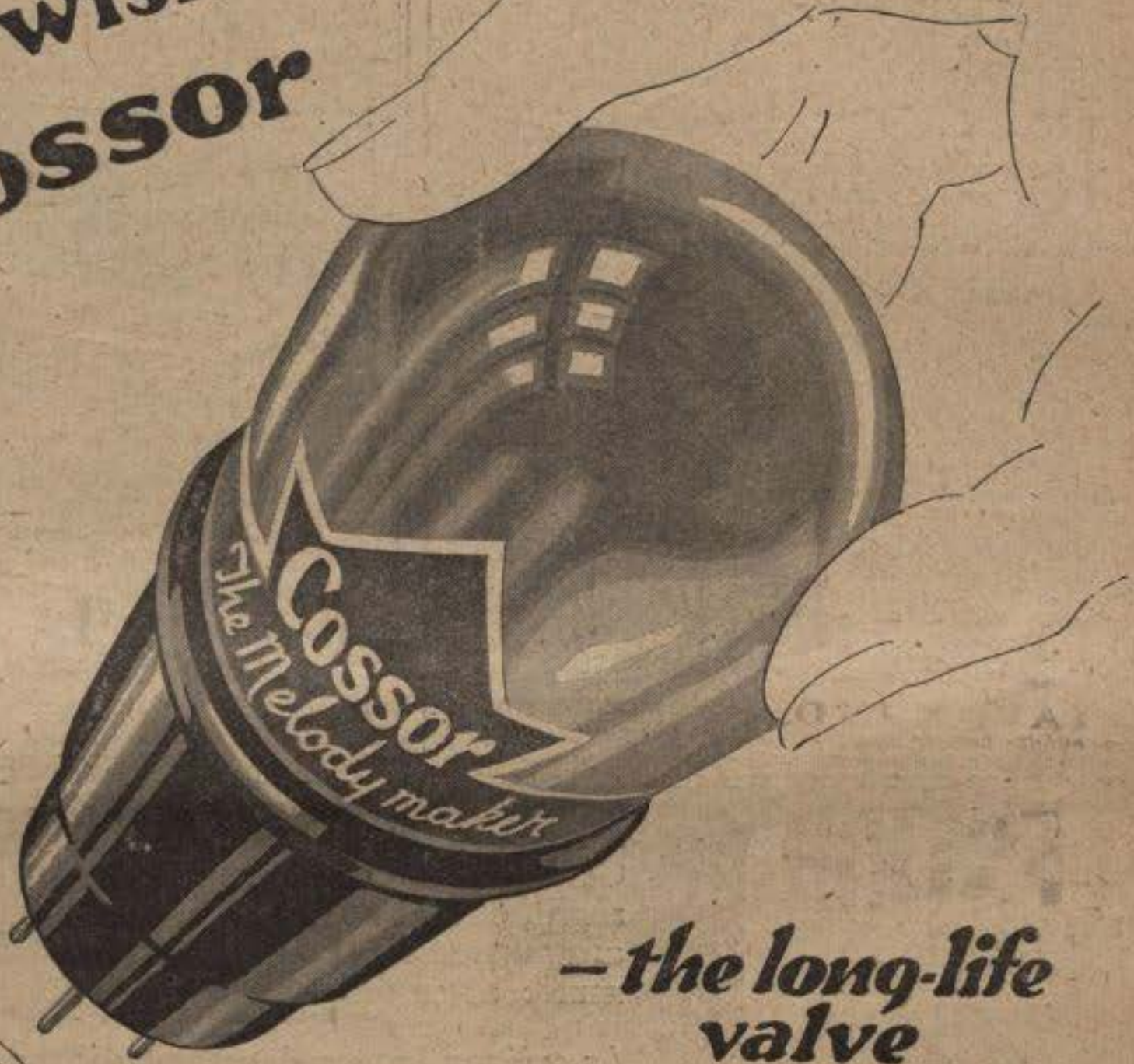


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
*— the long-life  
valve*

**T**HE phenomenal length of service which every Cossor user gets is due to its Kalenised filament. No gossamer-like thread of metal this, but an amazingly strong filament capable of withstanding with ease all the hard knocks of everyday use. Next time take no chances. Choose a Cossor Valve with a Kalenised filament and know in advance that you will get long service and honest value for money.



*fit*  
**COSSOR**  
*the melody maker*

*Add. of A. C. Cossor, Ltd., Highbury Grove, N.5.*

9834 

# LET 'GOOD-NIGHT' BE AS CLEAR AS 'GOOD-EVENING'



## 60 VOLTS

(reads 66)

Now  
10/6  
7/11

100 volts (reads 108) - - 12/11

9 volts (grid bias) - - - 1/6

### PRACTICAL POINTS ABOUT THE LISSEN SECRET PROCESS BATTERY

1. It brings a new power smoothness to your loud speaker.
2. It offers a stubborn resistance to volt drop.
3. Every battery absolutely fresh when you get it.
4. You can get it on your way home at one of the 10,000 dealers who handle LISSEN products. Get one for your week-end radio.

If, while using a LISSEN Secret Process Battery, you measured the clearness and strength of the "Evening Greeting" and compared it with that of the "Good-night, everybody," you would find the last words of the announcer clear and fresh, and the last bars of the music at midnight full of truthful tone.

An ordinary battery deteriorates if the programme is long, but the LISSEN battery keeps your loud speaker fresh voiced and natural right through. This lasting purity of tone and improved power is remarked on by everybody who uses a LISSEN Secret Process Battery. The reason for this rests with the new LISSEN Process of manufacture and the unique chemical combination which is used only by LISSEN, because it is known to nobody else.

And by dint of determination and a single-minded aim, LISSEN has brought this fine battery down in price, by distributing direct to the dealer and eliminating big wholesale profits, until now this fine battery is within the reach of all.

It is obtainable at all good dealers. Ask for LISSEN Secret Process Batteries in a way that shows you will take no other.

# LISSEN Secret Process BATTERY

LISSEN LTD., 300-320, Friars Lane, Richmond, Surrey.

Managing Director: THOMAS N. COLE.

L.378